LEOPOLD GODOWSKY.

TRIAKONTAMERON

Dreißig Stimmungen und Bilder

Im Dreivierteltakt

Für Klavier zu zwei Händen

BAND I

Nr. 1 – 5

UNIVERSAL-EDITION A. G.
WIEN U. E. Nr. 0731 LEIPZIG

LEOPOLD GODOWSKY

TRIAKONTAMERON

Dreißig Stimmungen und Bilder im Dreivierteltakt

für Klavier zu 2 Händen

SECHS BÄNDE

Band I (U. E. Nr. 6731)

1. Nacht in Tanger*)
2. Wald in Tirol
3. Paradoxe Stimmungen*)
4. Rendezvous*)
5. Dämmerungserscheinungen

Band II (U. E. Nr. 6732)

6. Der flehende Troubadour
7. Vergangene Jahre . . .*)
8. Eine Watteau-Landschaft*)
9. Das verzauberte Tal
10. Resignation

Band III (U. E. Nr. 6733)

11. Alt-Wien*)
12. Äthiopische Serenade
13. Vindobona tanzt*)
14. Schaumwellen
15. Die Verführerin

Band IV (U. E. Nr. 6734)

16. Eine alte Ballade
17. Ein amerikanisches Idyll
18. Anachronismus*)
19. Ein kleiner Tangotanz
20. Tanzende Derwische*)

Band V (U. E. Nr. 6735)

21. Im Salon*)
22. Ein Gedicht
23. Spieldose
24. Wiegenlied*)
25. Erinnerungen*)

Band VI (U. E. Nr. 6736)

26. Die Kuckucksuhr
27. Klage*)
28. Don Quixotes Irrfahrten
29. Totengedicht
30. Requiem: Epilog*)

*) Die mit Sternchen versehenen Stücke sind auch einzeln erschienen

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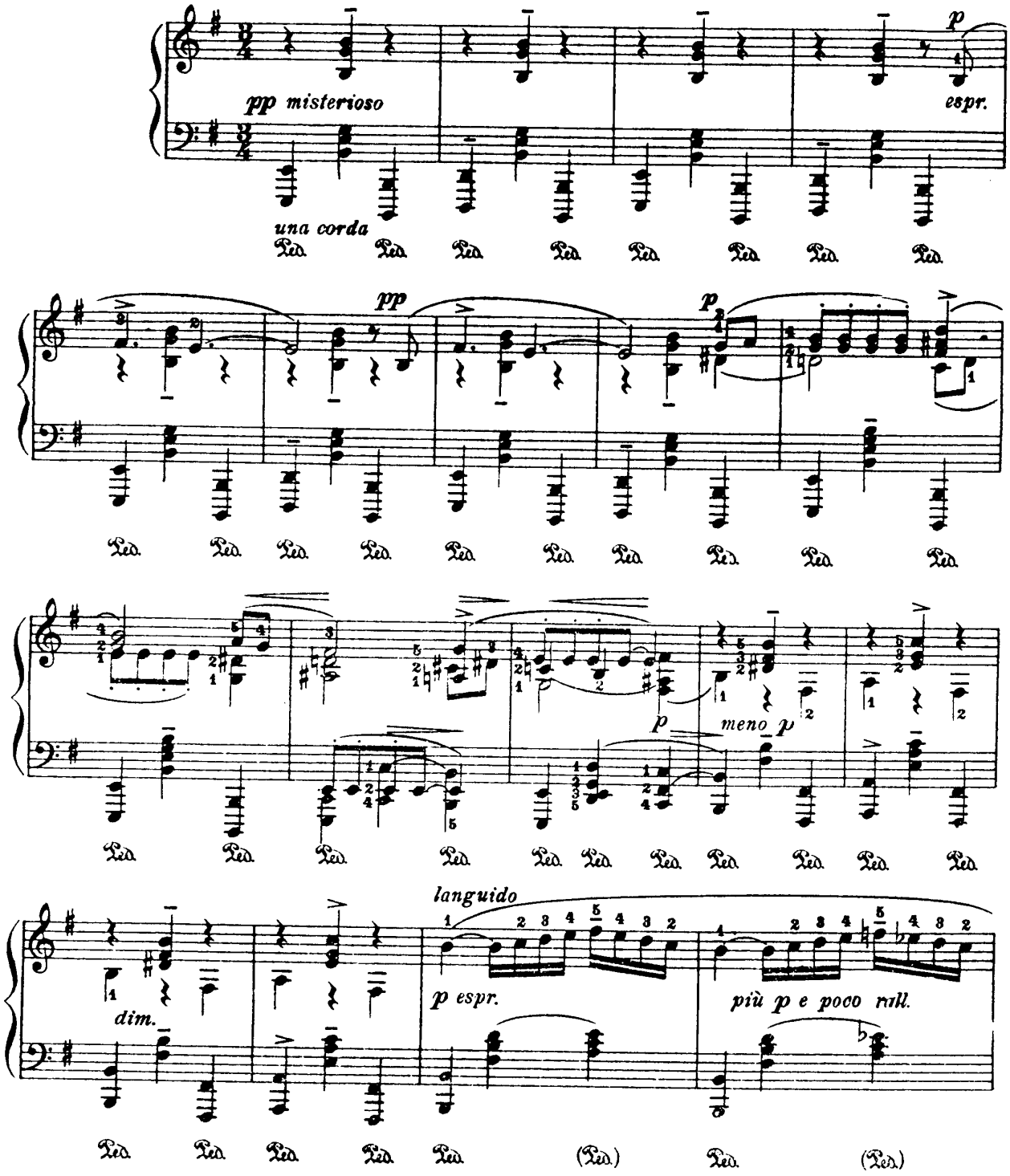
Nacht in Tanger

(Triakontameron, No. 1)

Leopold Godowsky

Andante espressivo ♩= 76-88



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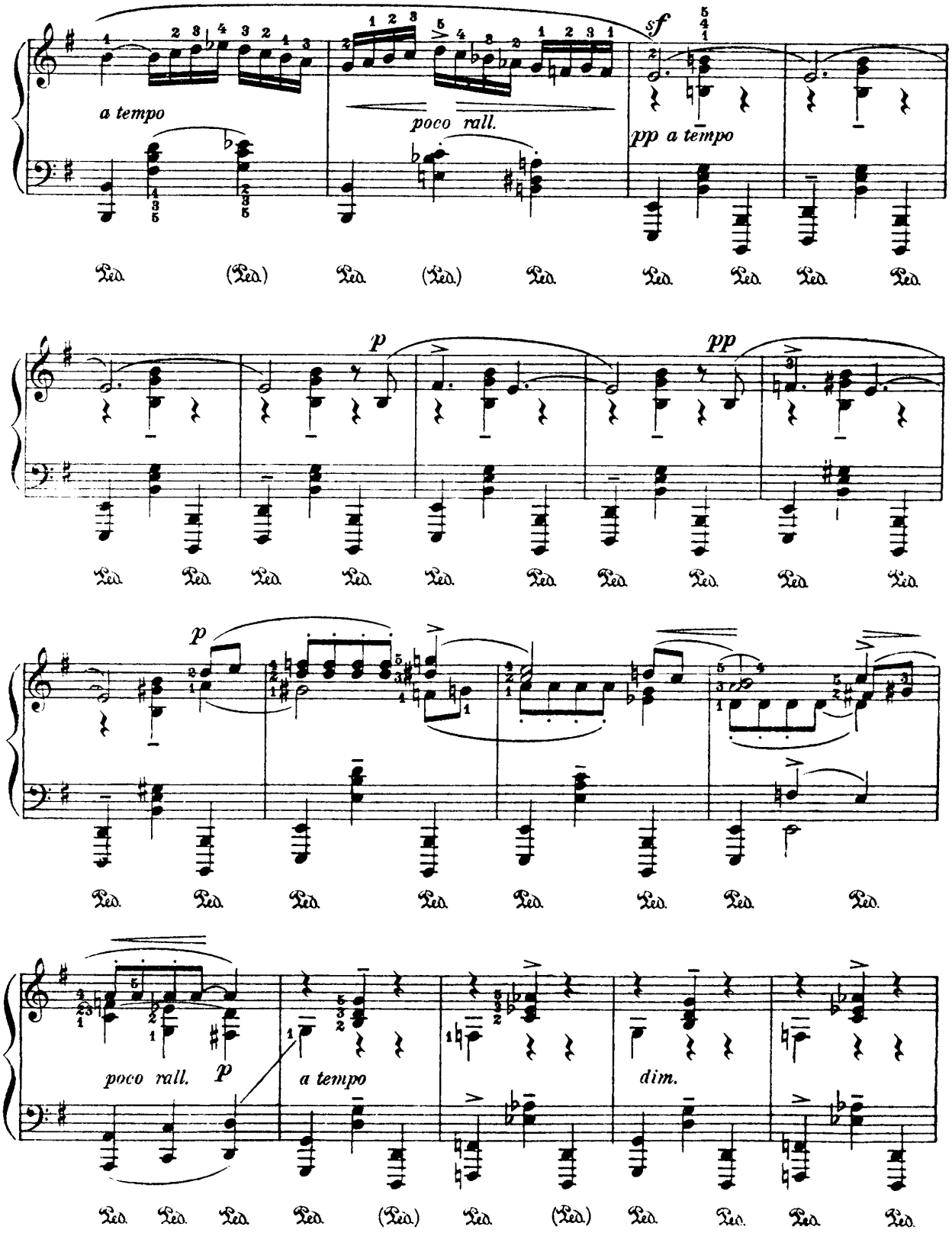
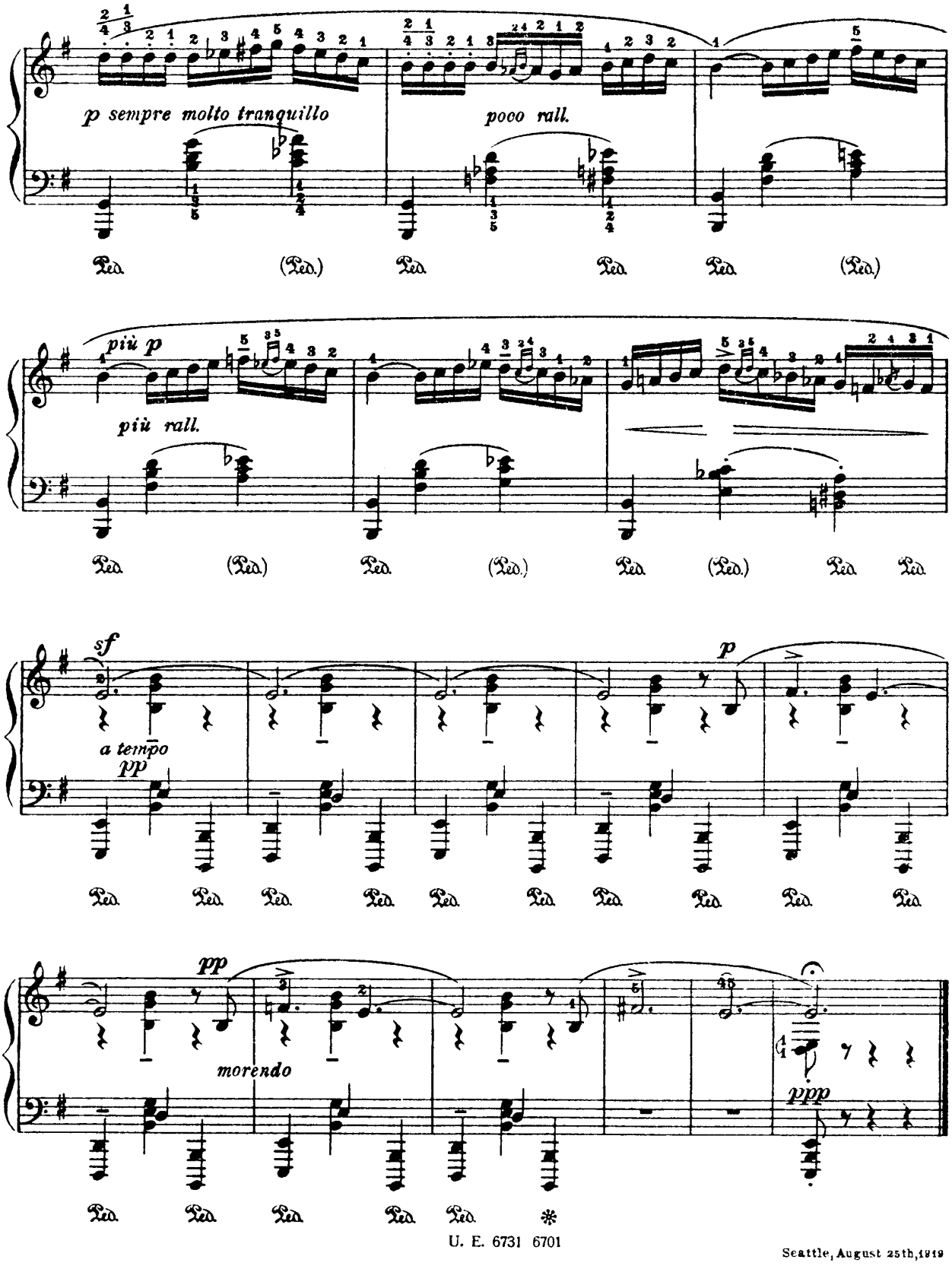
U. E. 6731 6701


a tempo
poco rall.
sf
pp a tempo
p
pp
p
poco rall.
p
a tempo
dim.



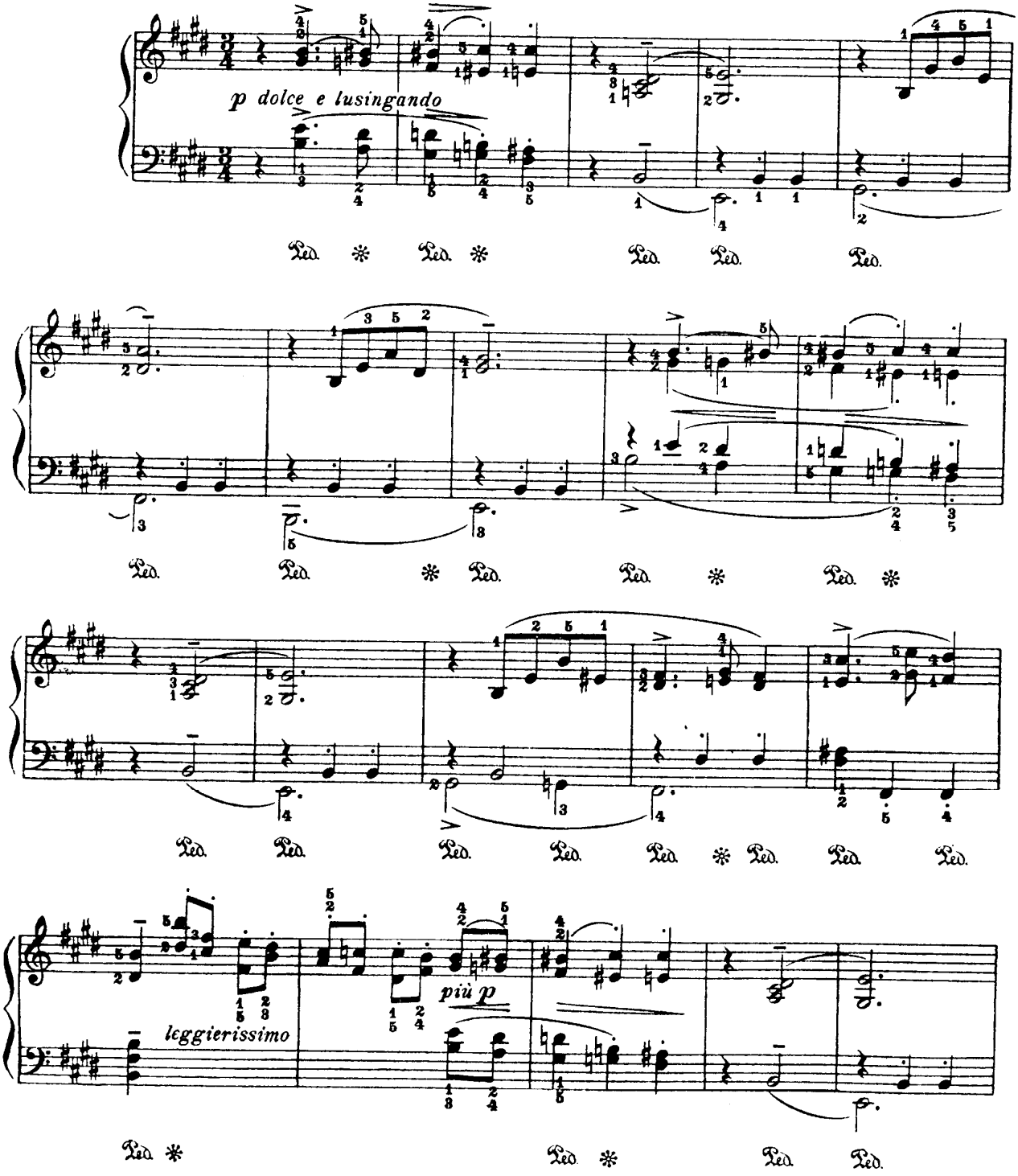
Seattle, August 25th, 1919

Wald in Tirol

(Triakontameron, No. 2)

Leopold Godowsky

Allegretto grazioso ♩ = 132-144



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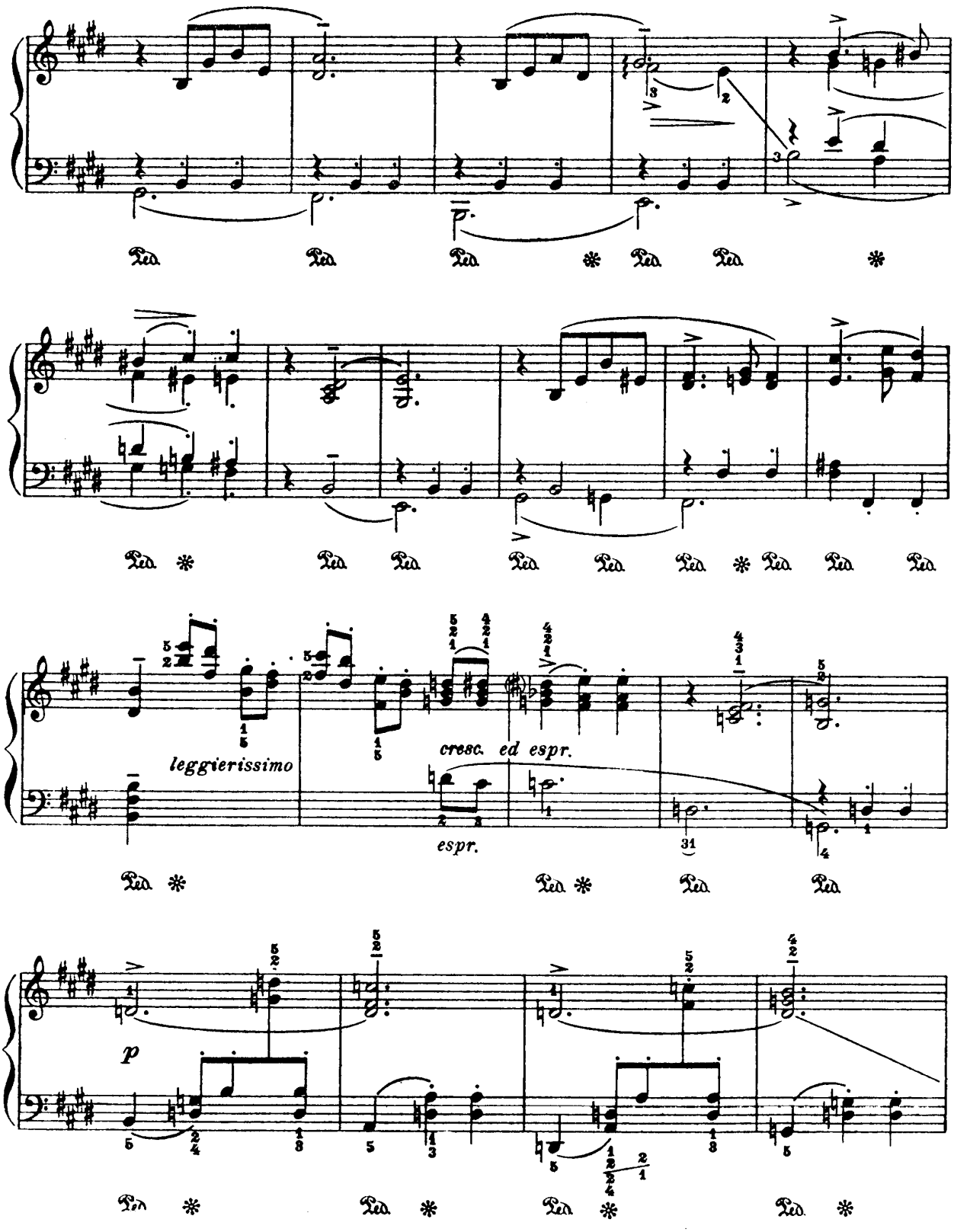
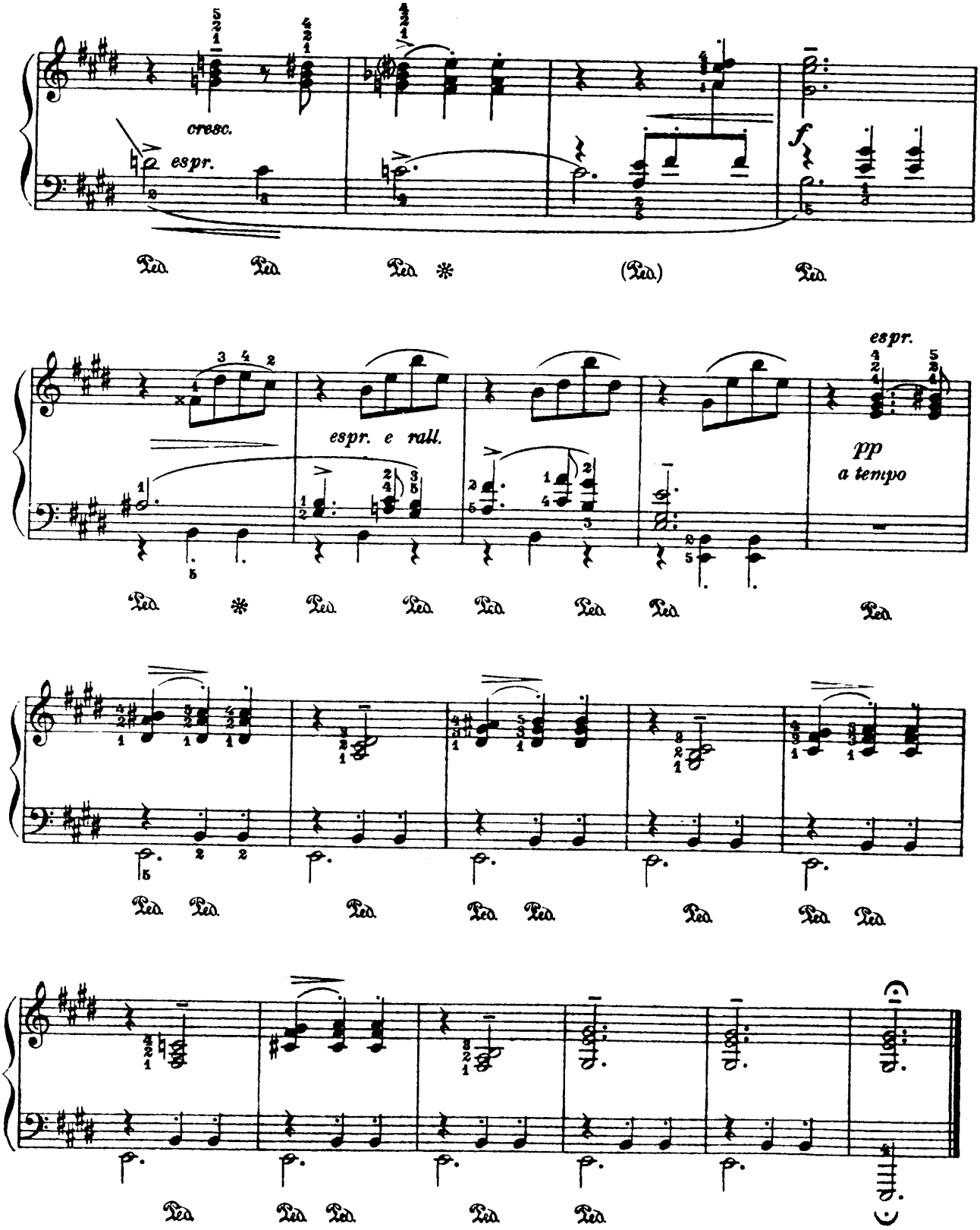

leggierissimo
cresc. ed espr.
espr.
p



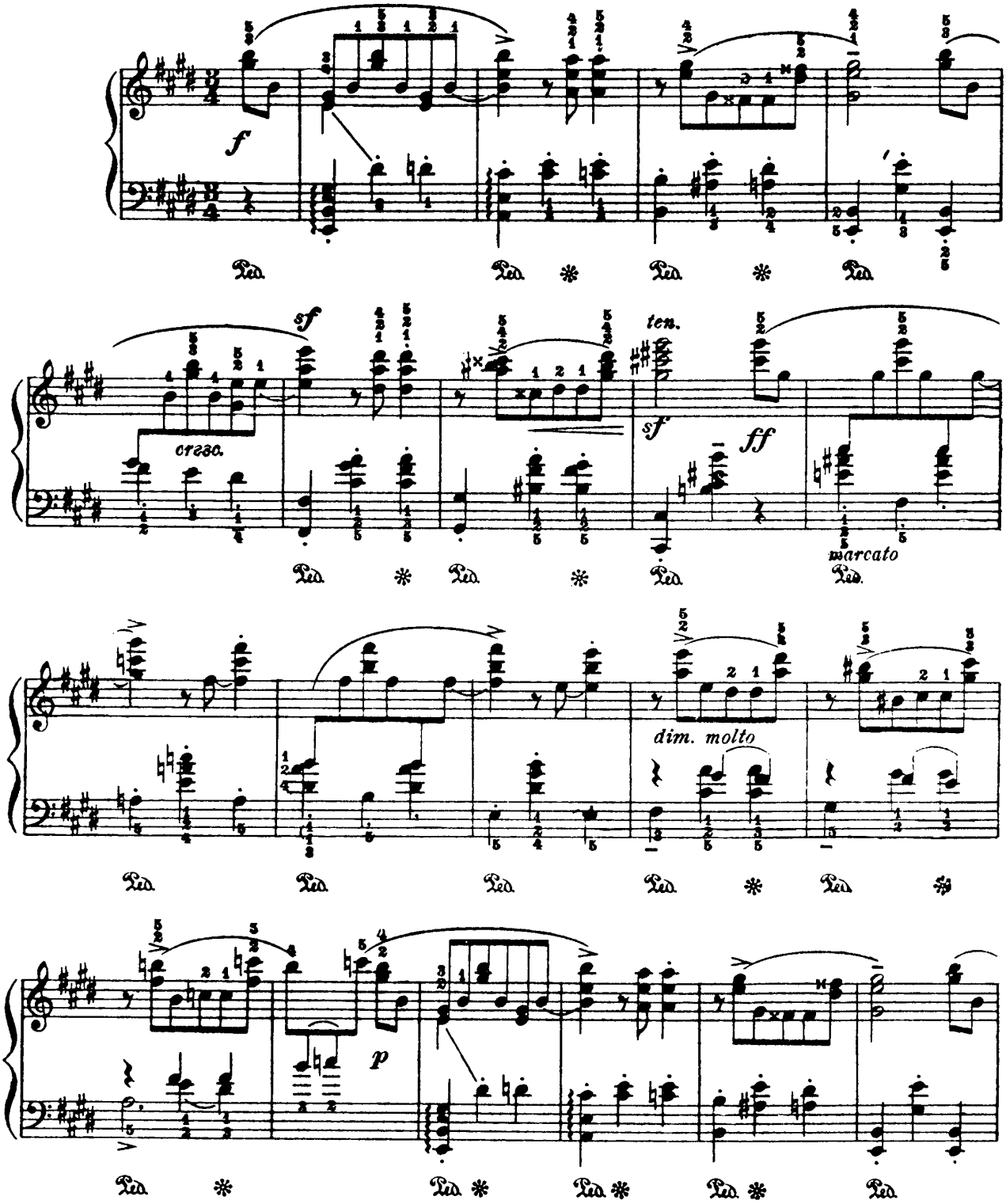
Seattle, August 7th, 1919

Paradoxe Stimmungen

(Triakontameron, No. 8)

Allegro con brio ♩. = 84-92

Leopold Godowsky



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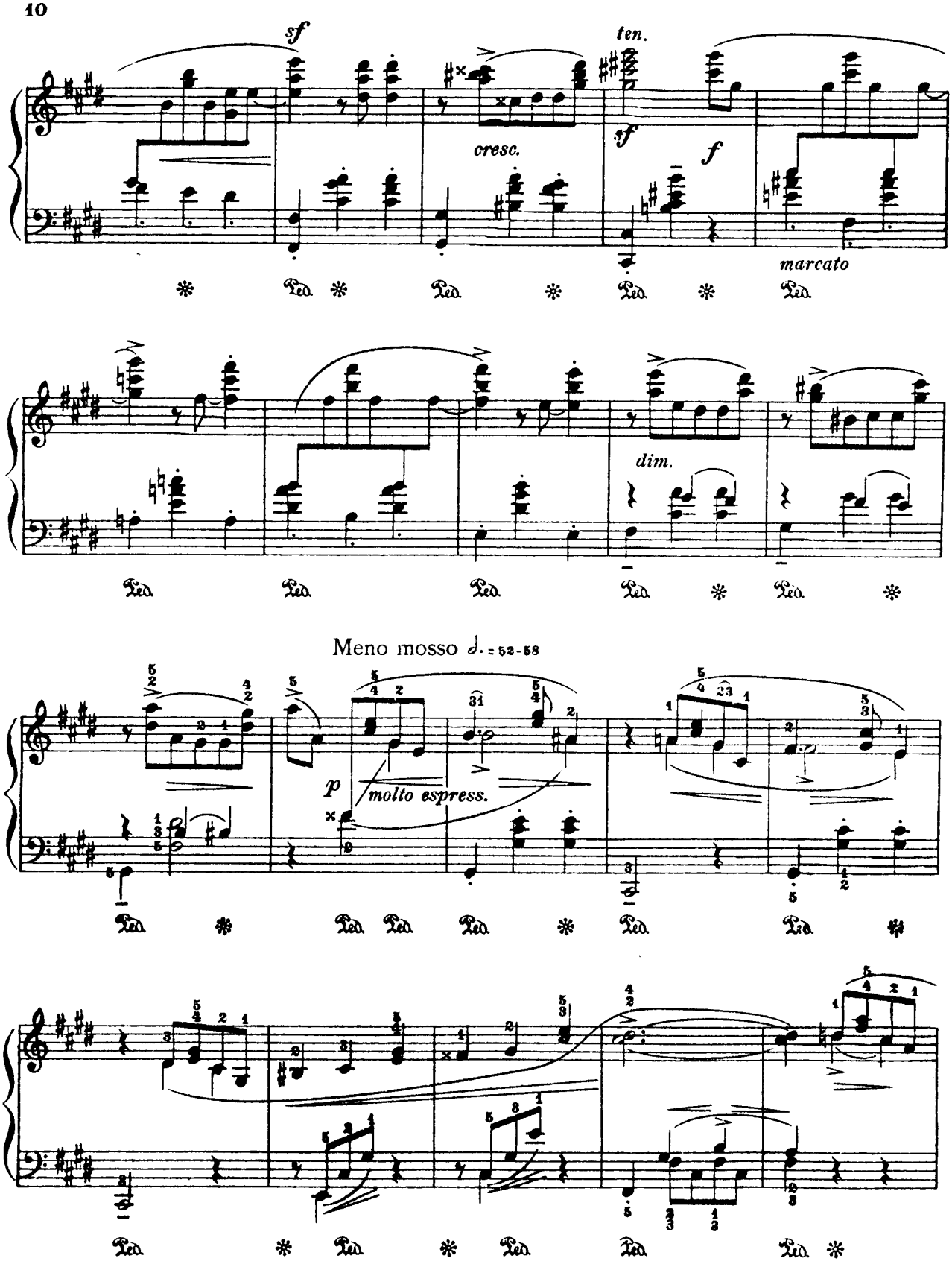
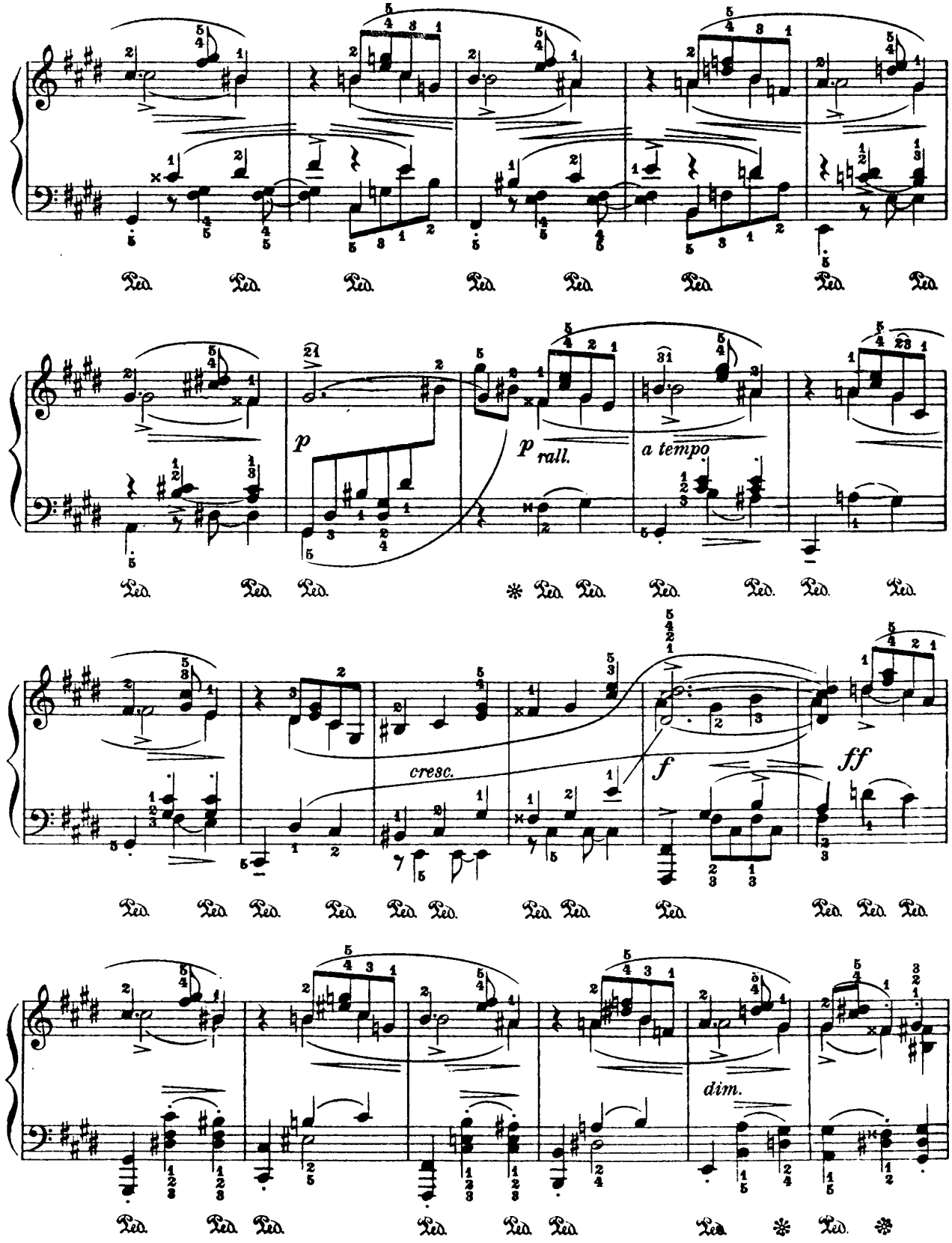
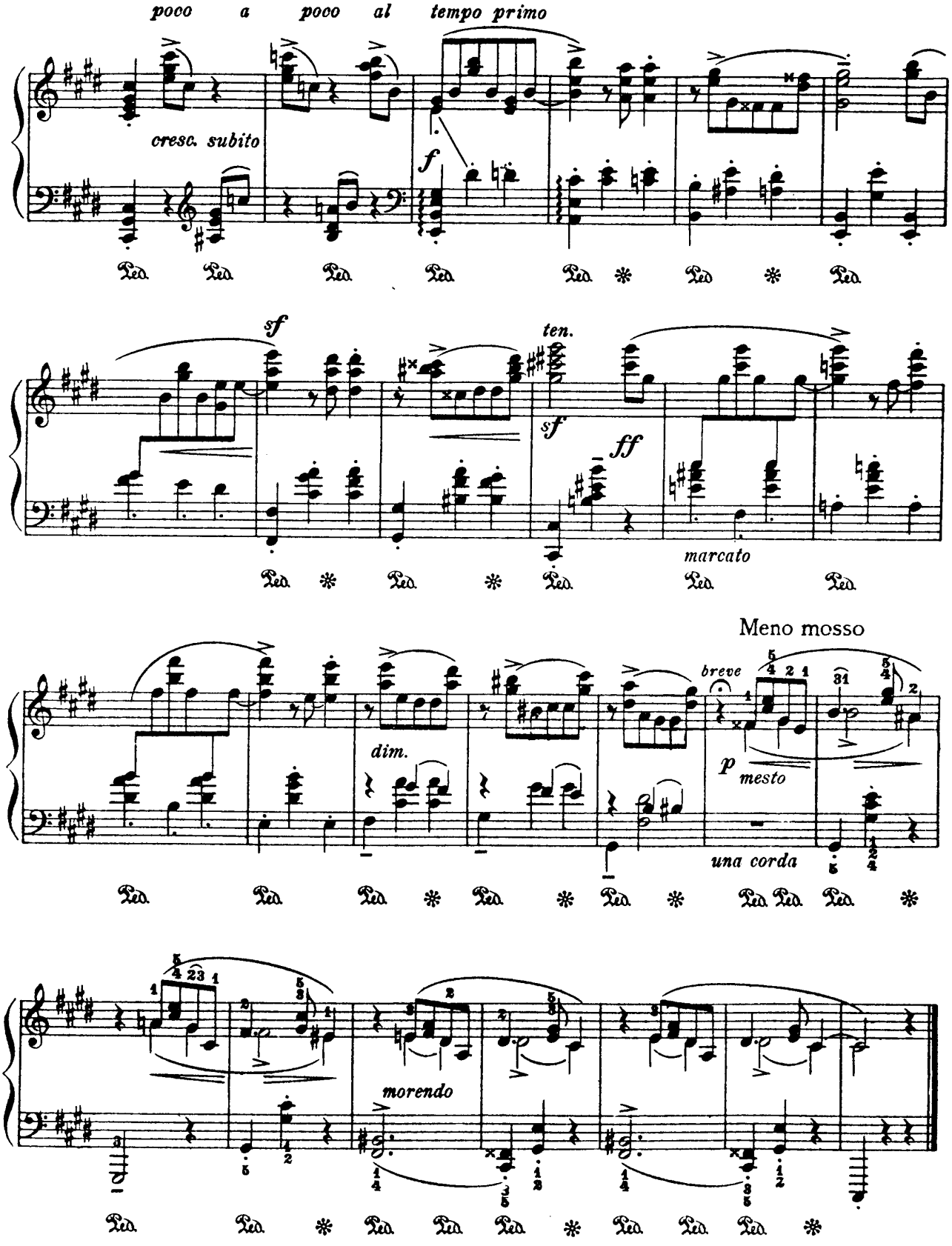
U. E. 6731 6703


sf
ten.
cresc.
sf
f
marcato
dim.
Meno mosso ♩. = 52-58
p
molto espress.


p
p rall.
a tempo
cresc.
f
ff
dim.



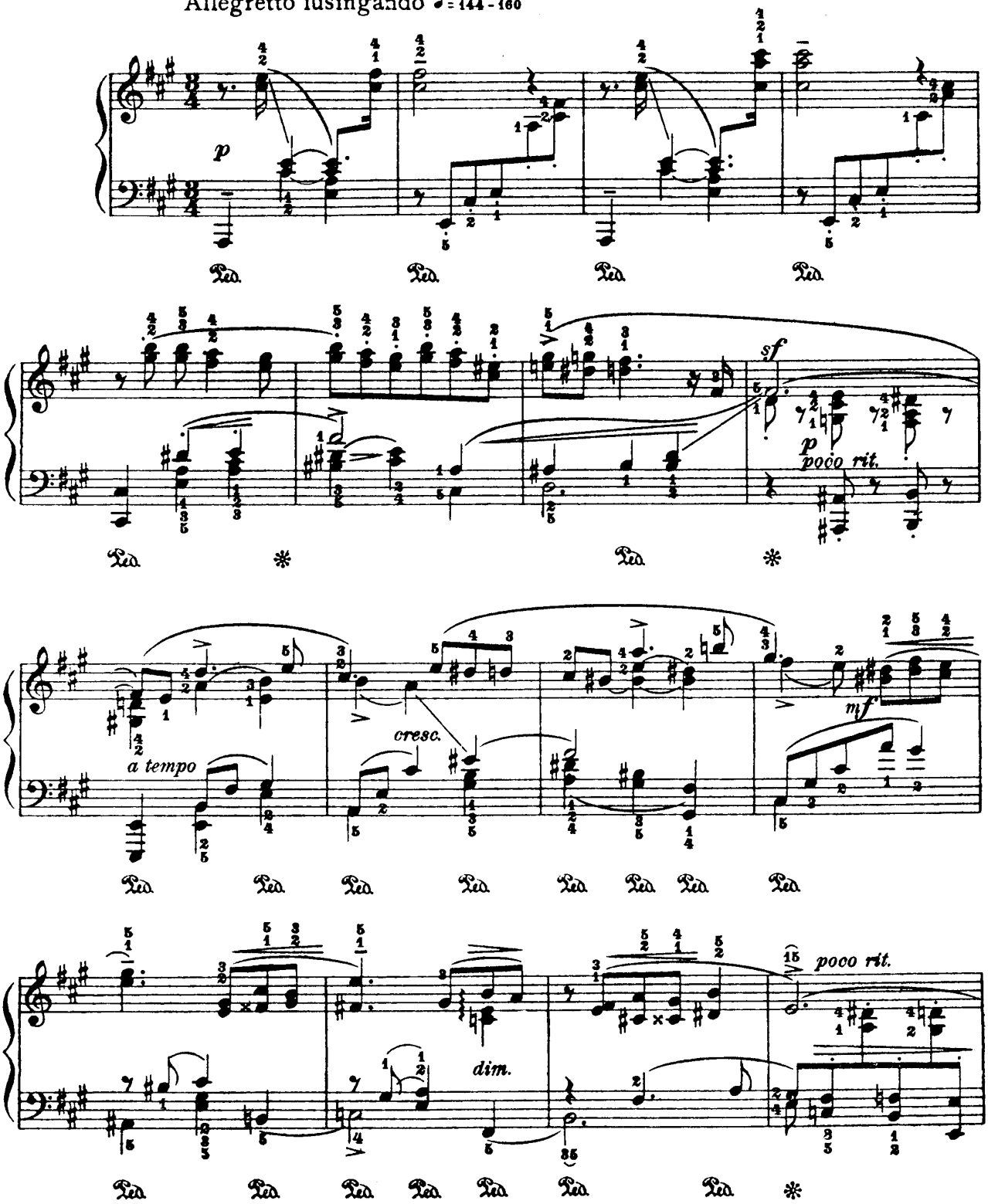
Seattle, August 10th, 1919

Rendezvous

(Triakontameron, No. 4)

Leopold Godowsky

Allegretto lusingando ♩ = 144 - 160



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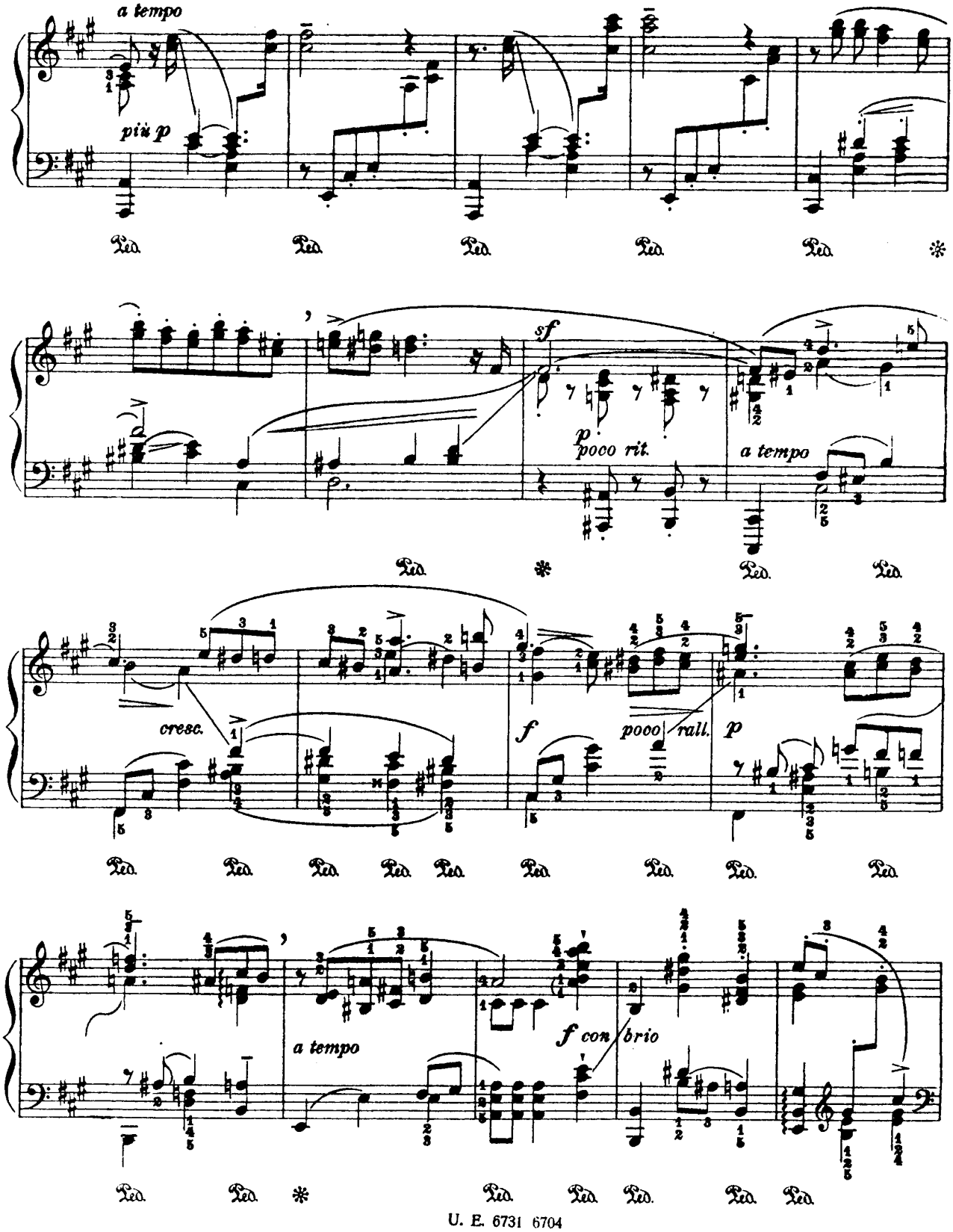
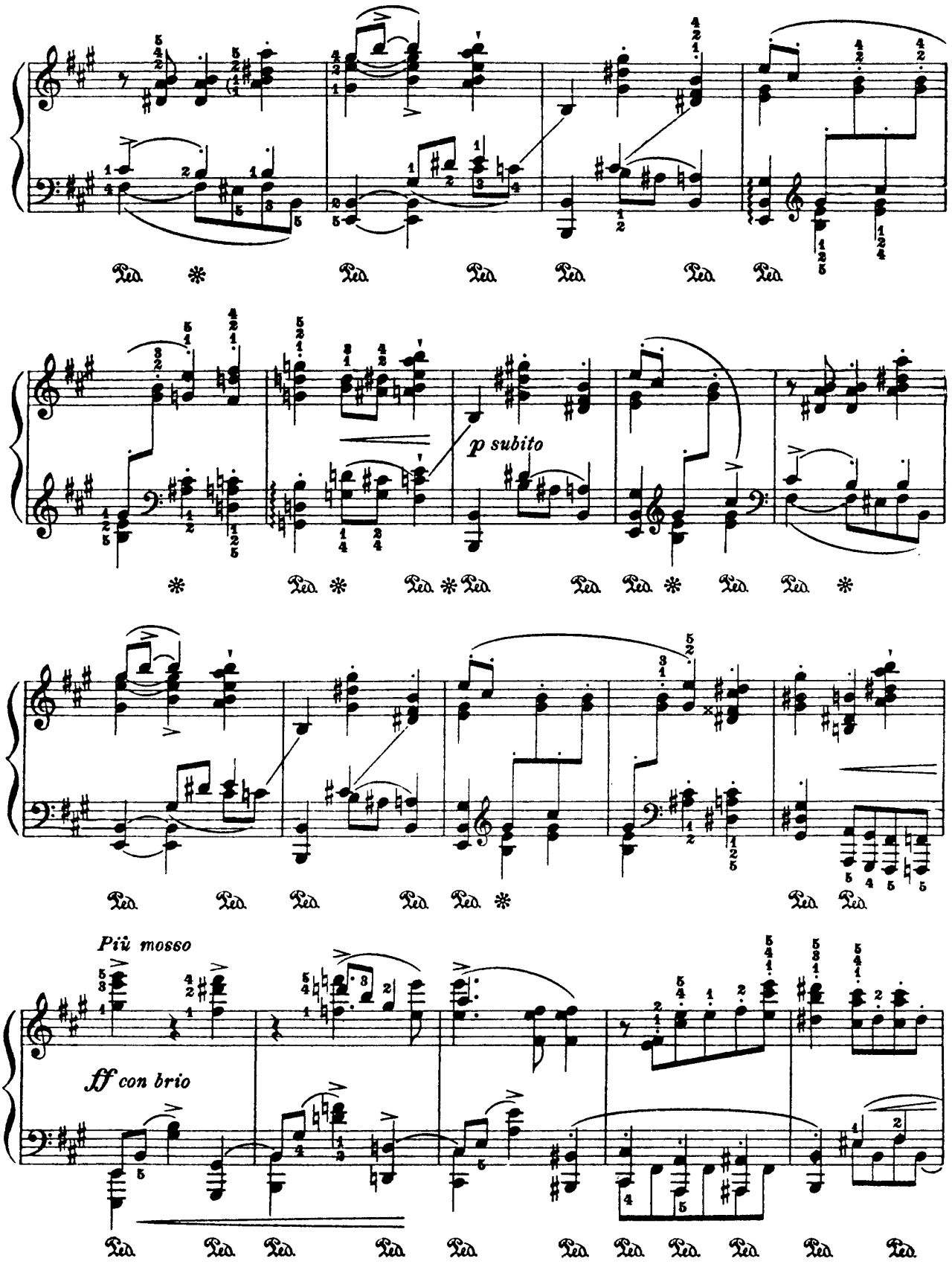
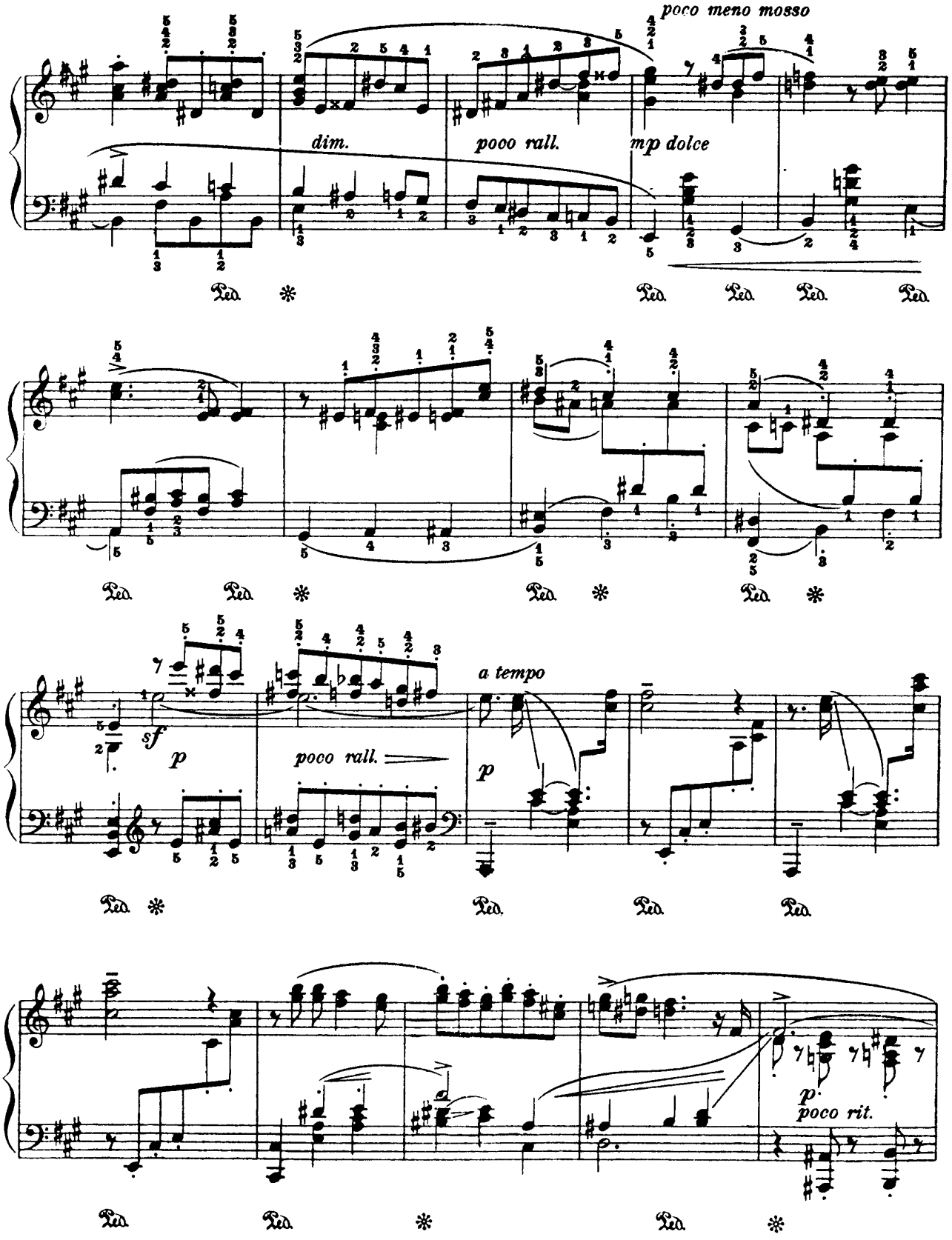
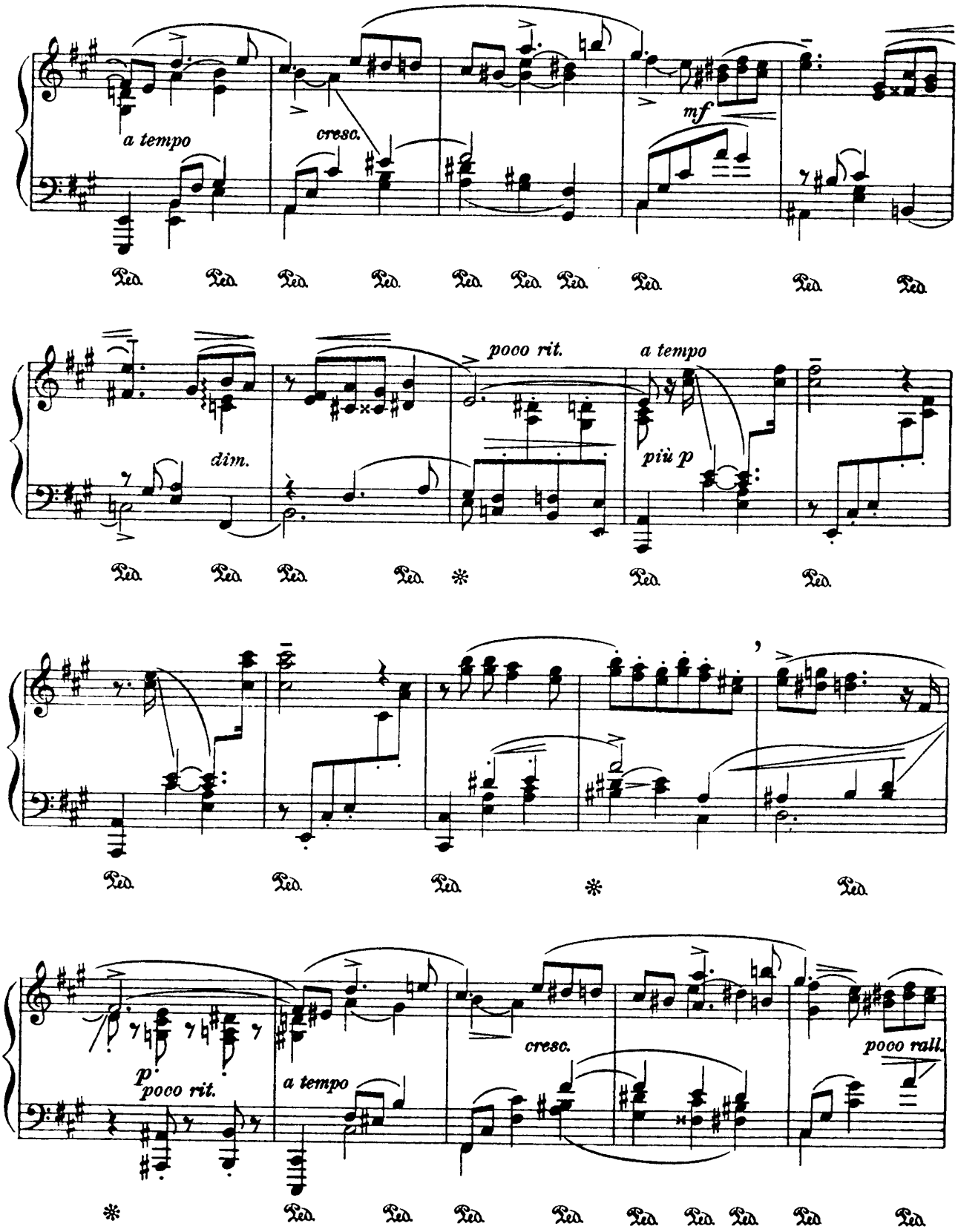
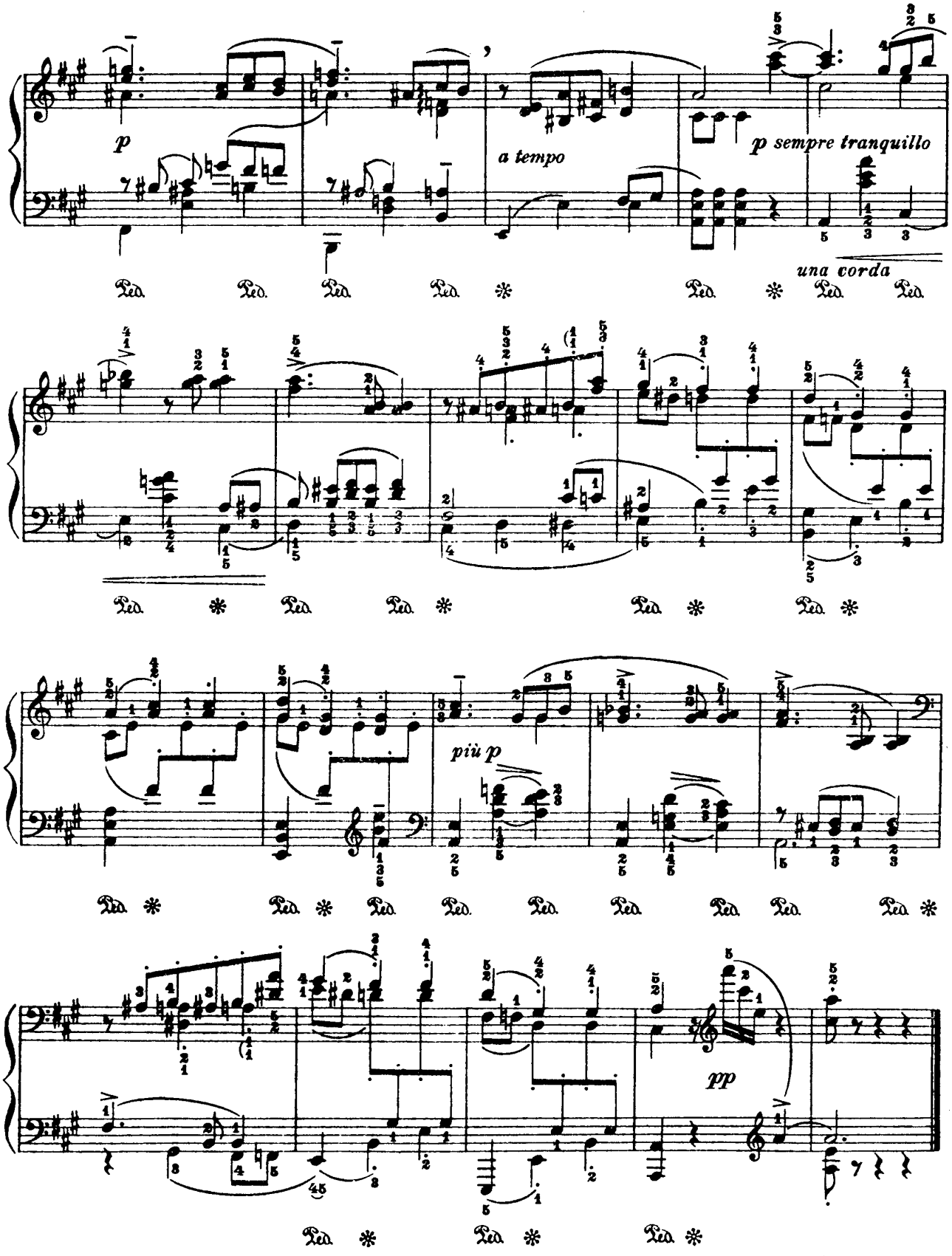
U. E. 6731 6704


a tempo
più p
Ped.
sf
p
poco rit.
a tempo
cresc.
f
poco rall.
p
a tempo
f con brio


p subito
Più mosso
ff con brio


poco meno mosso
dim.
poco rall.
mp dolce
Ped.
a tempo
sf
p
poco rall.
p
p
poco rit.


a tempo
cresc.
mf
poco rit.
a tempo
dim.
più p
p
poco rit.
a tempo
cresc.
poco rall.



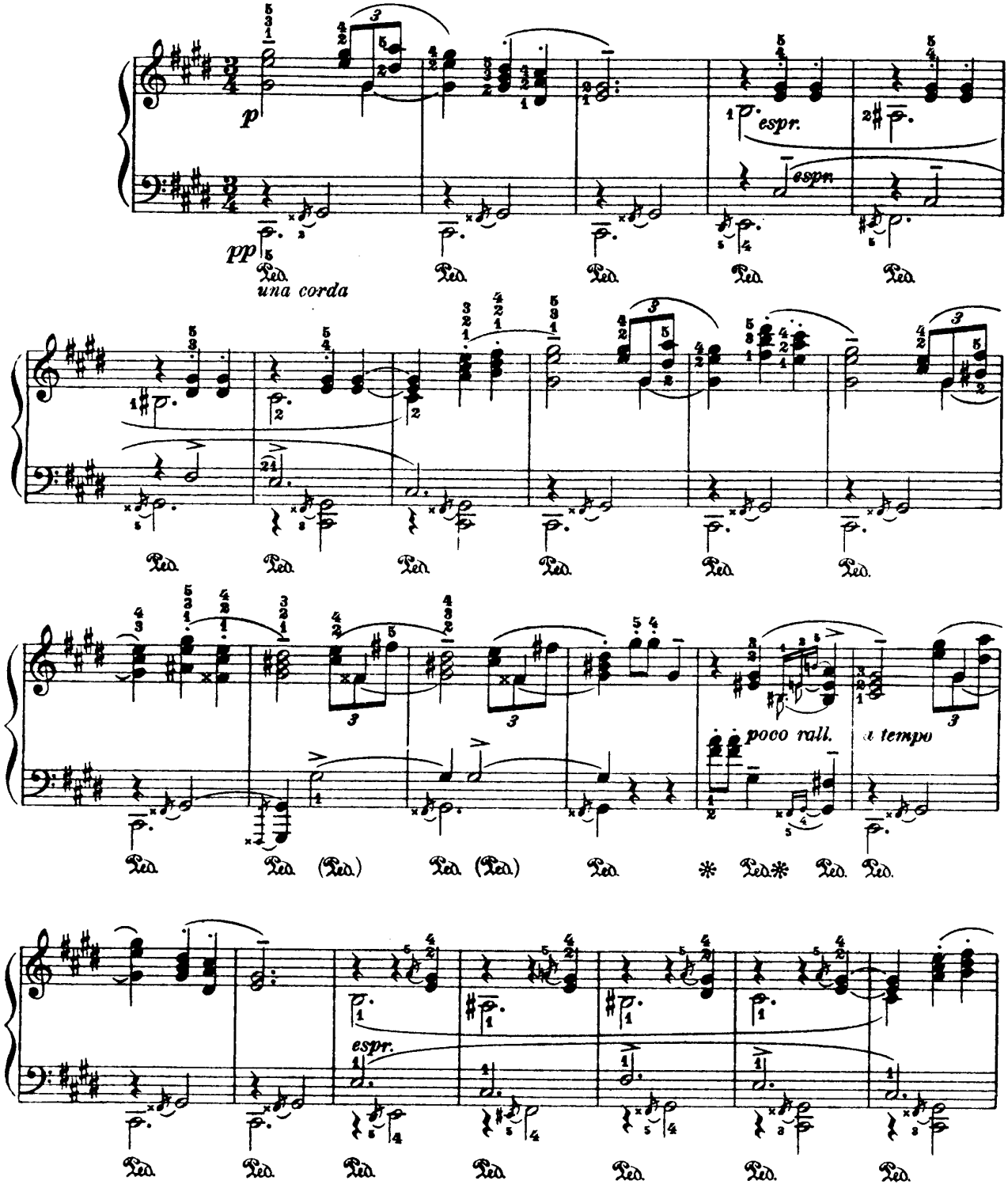
New York, February 5th, 1920

Dämmerungserscheinungen

(Triakontameron, No. 6)

Leopold Godowsky

Moderato e mesto ♩.= 50-56



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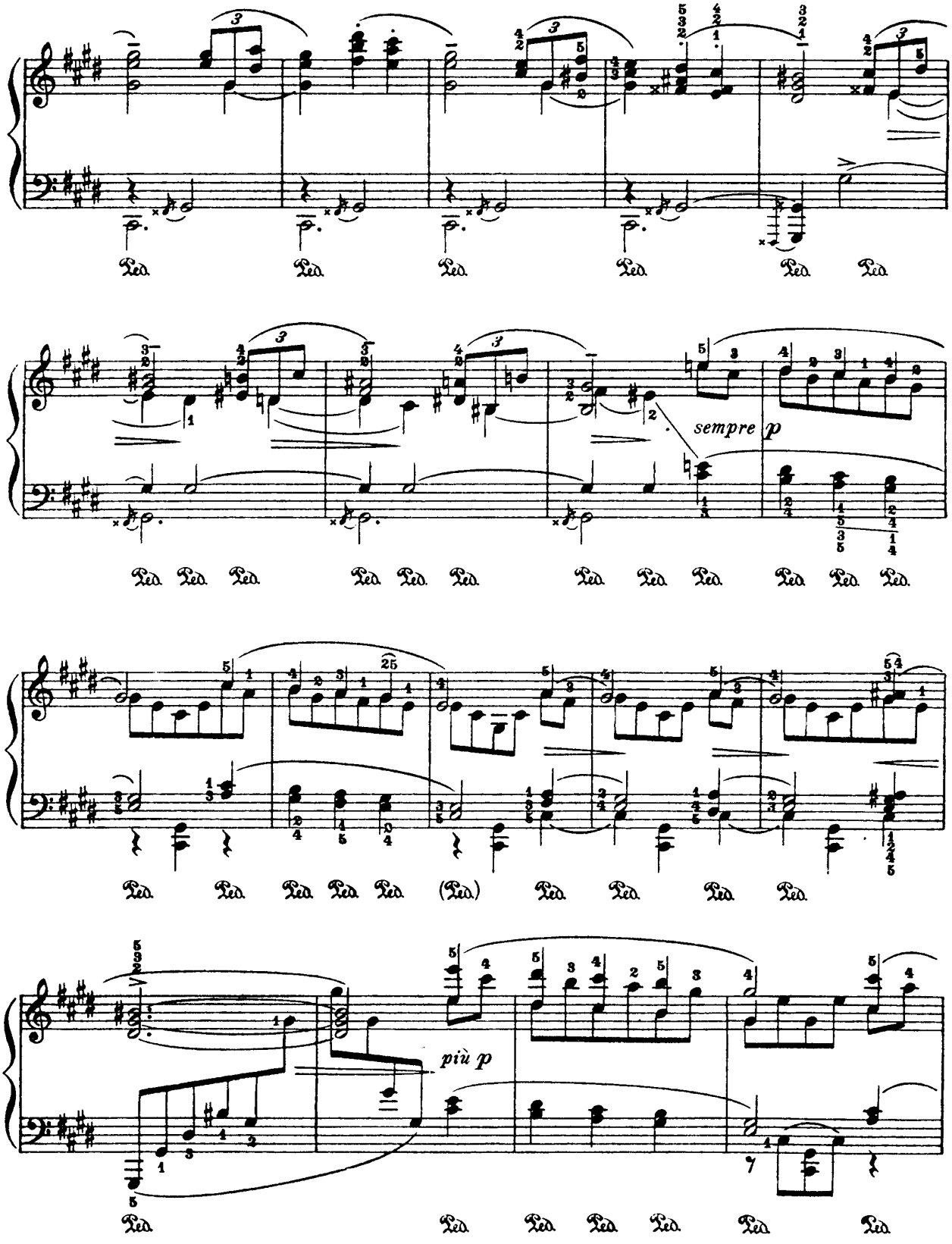
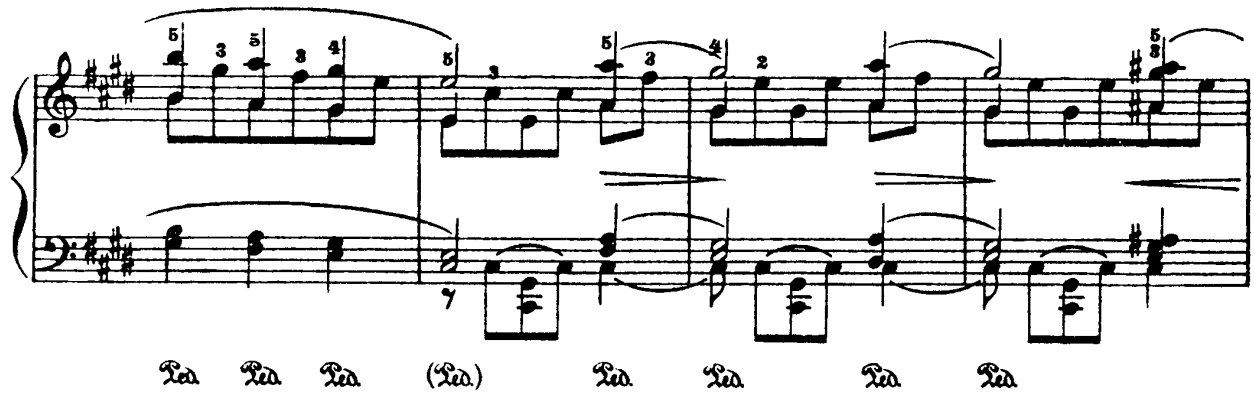
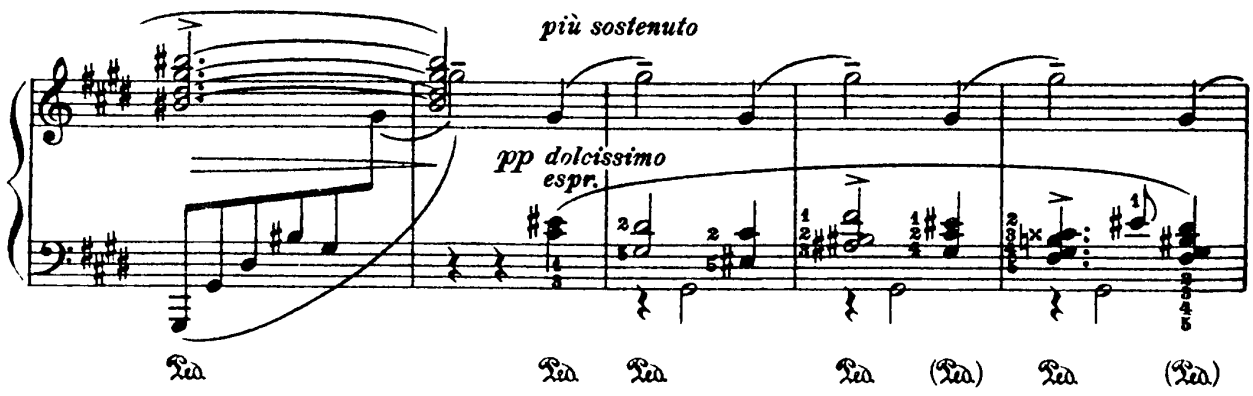
U. E. 6731

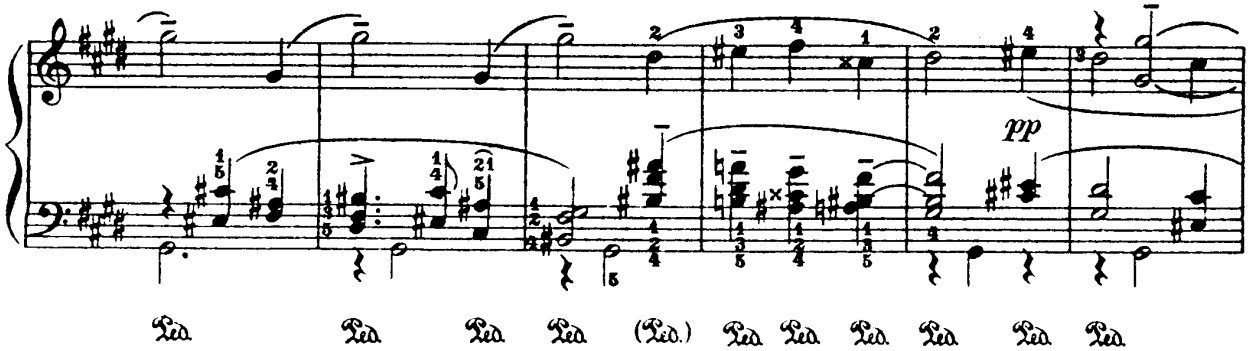

sempre p
più p



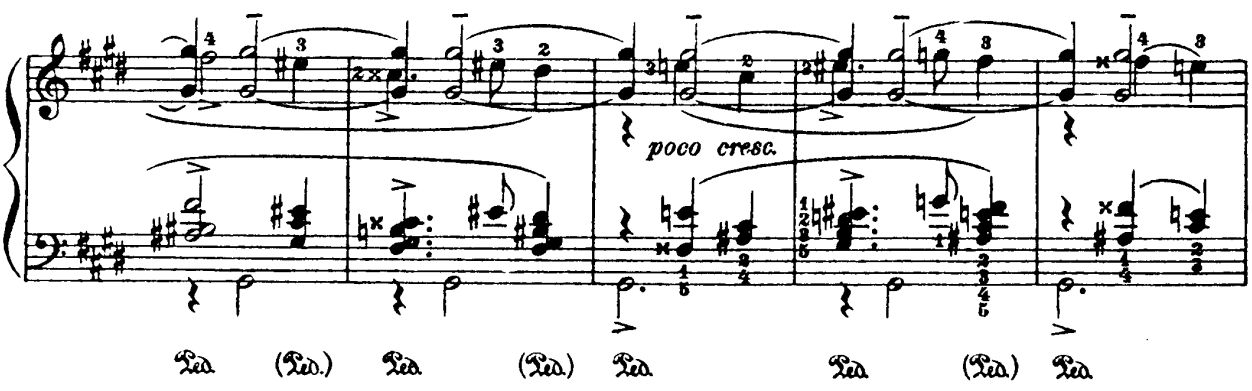
più sostenuto

pp dolcissimo espr.

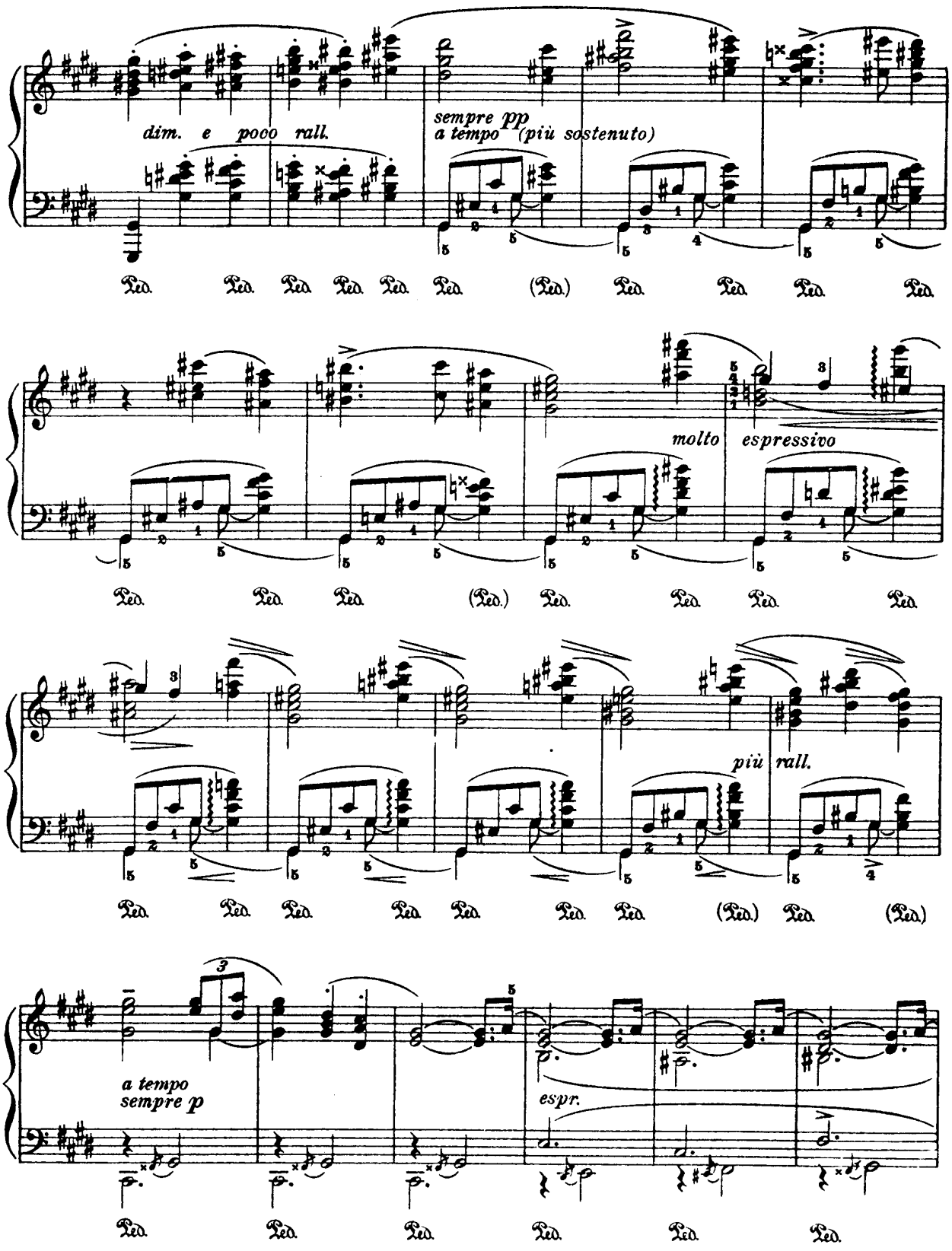


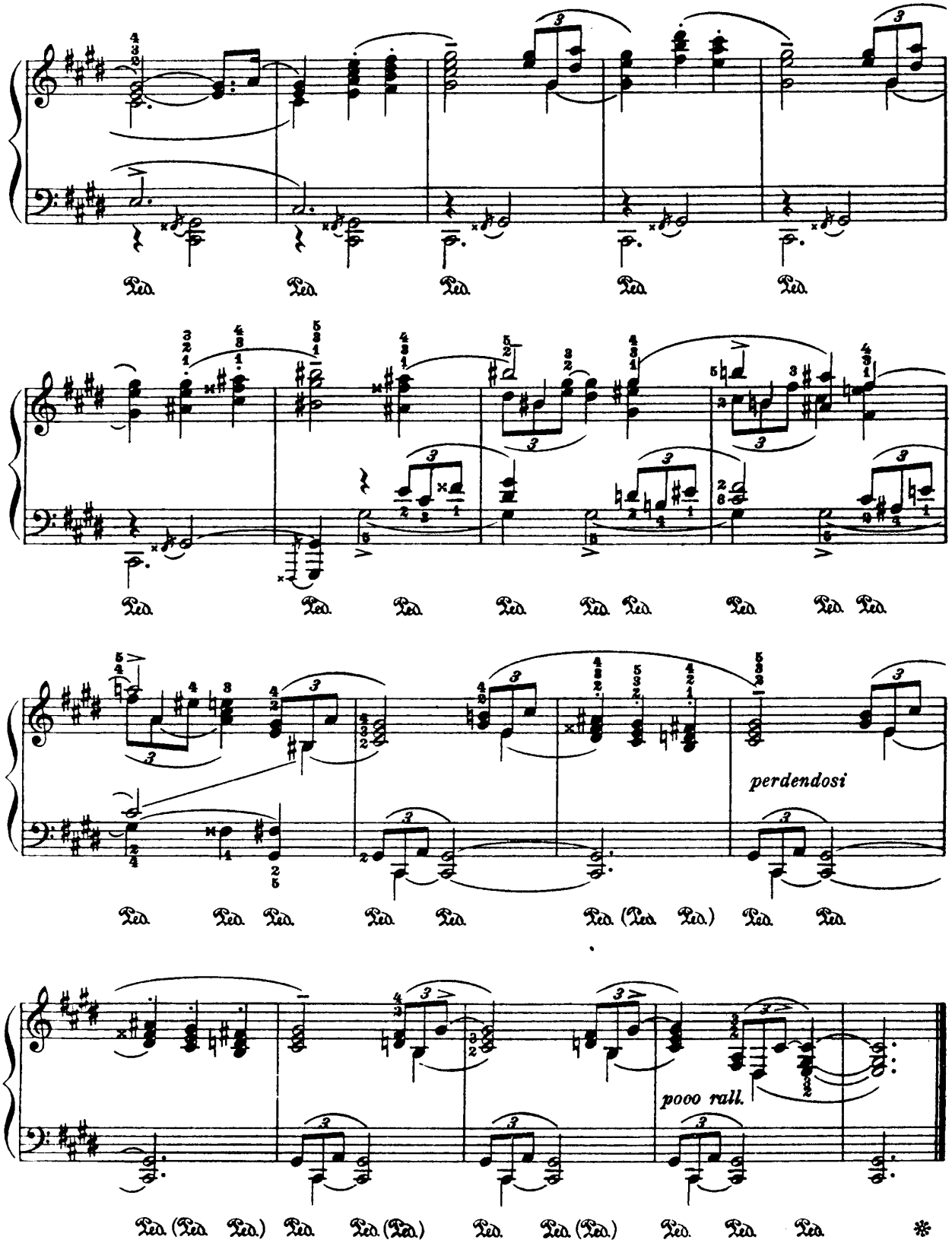


pp



poco cresc.


dim. e pooo rall.
sempre pp
a tempo (più sostenuto)
molto espressivo
più rall.
a tempo
sempre p
espr.



Seattle, August 12th, 1910

LEOPOLD GODOWSKY.

TRIAKONTAMERON

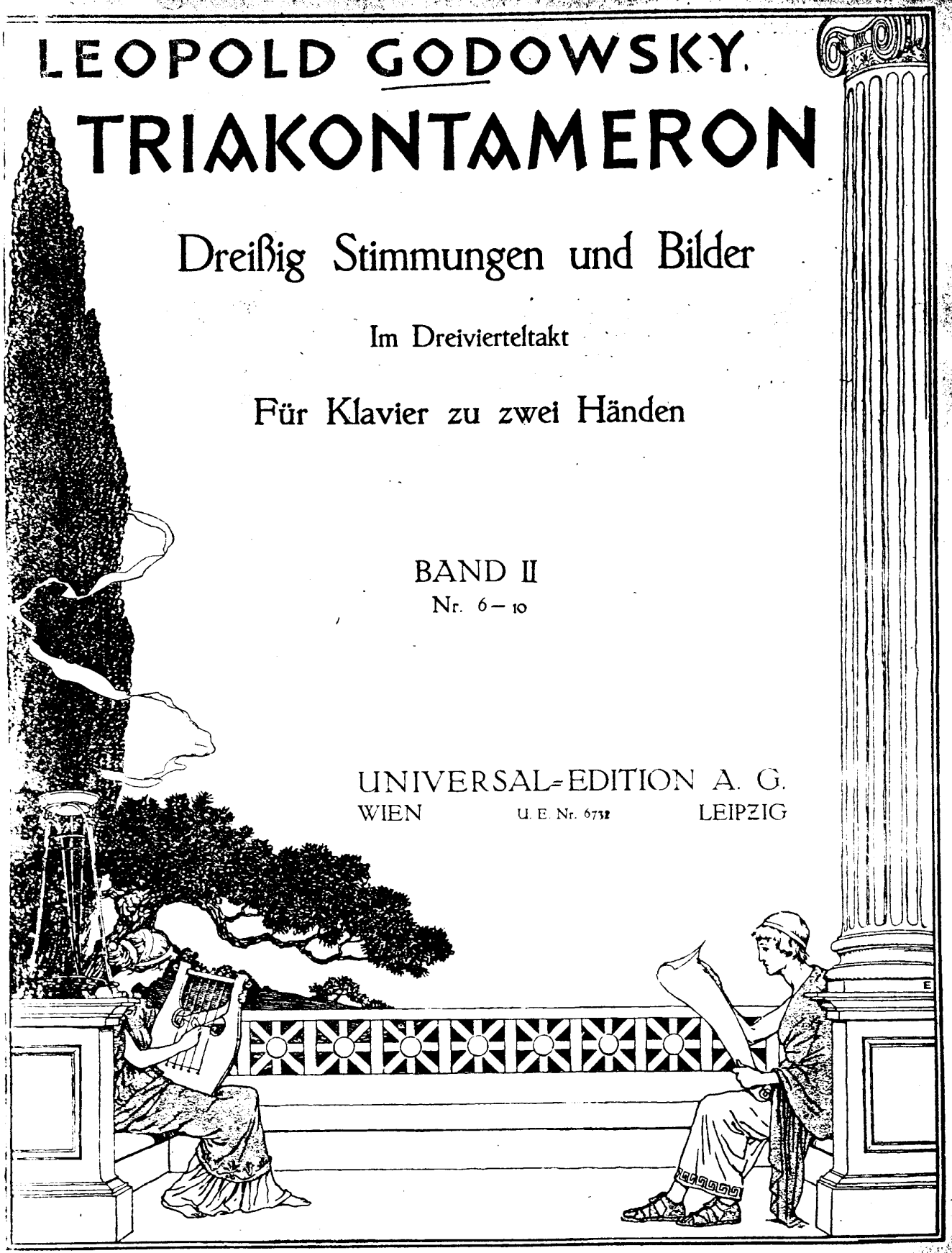
Dreißig Stimmungen und Bilder

Im Dreivierteltakt

Für Klavier zu zwei Händen

BAND II

Nr. 6 – 10



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LEOPOLD GODOWSKY

TRIAKONTAMERON

Dreißig Stimmungen und Bilder im Dreivierteltakt

für Klavier zu 2 Händen

SECHS BÄNDE

Band I (U. E. Nr. 6731)

1. Nacht in Tanger*)
2. Wald in Tirol
3. Paradoxe Stimmungen*)
4. Rendezvous*)
5. Dämmerungserscheinungen

Band II (U. E. Nr. 6732)

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7. Vergangene Jahre . . .*)
8. Eine Watteau-Landschaft*)
9. Das verzauberte Tal
10. Resignation

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11. Alt-Wien*)
12. Äthiopische Serenade
13. Vindobona tanzt*)
14. Schaumwellen
15. Die Verführerin

Band IV (U. E. Nr. 6734)

16. Eine alte Ballade
17. Ein amerikanisches Idyll
18. Anachronismus*)
19. Ein kleiner Tangotanz
20. Tanzende Derwische*)

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21. Im Salon*)
22. Ein Gedicht
23. Spieldose
24. Wiegenlied*)
25. Erinnerungen*)

Band VI (U. E. Nr. 6736)

26. Die Kuckucksuhr
27. Klage*)
28. Don Quixotes Irrfahrten
29. Totengedicht
30. Requiem: Epilog*)

*) Die mit Sternchen versehenen Stücke sind auch einzeln erschienen

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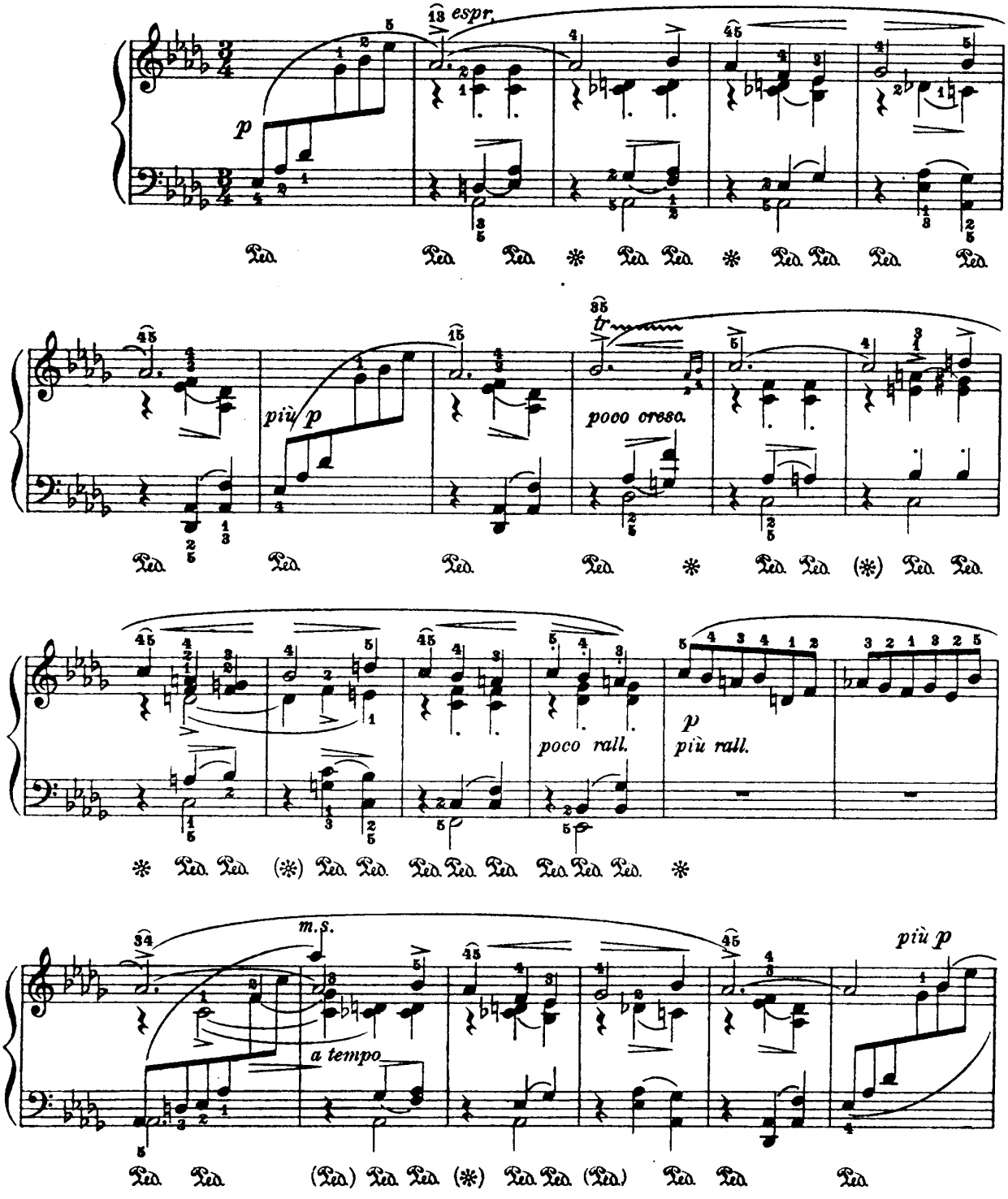
Der flehende Troubadour

(Triakontameron, No. 6)

Leopold Godowsky

Andantino cantabile ♩. = 42-50



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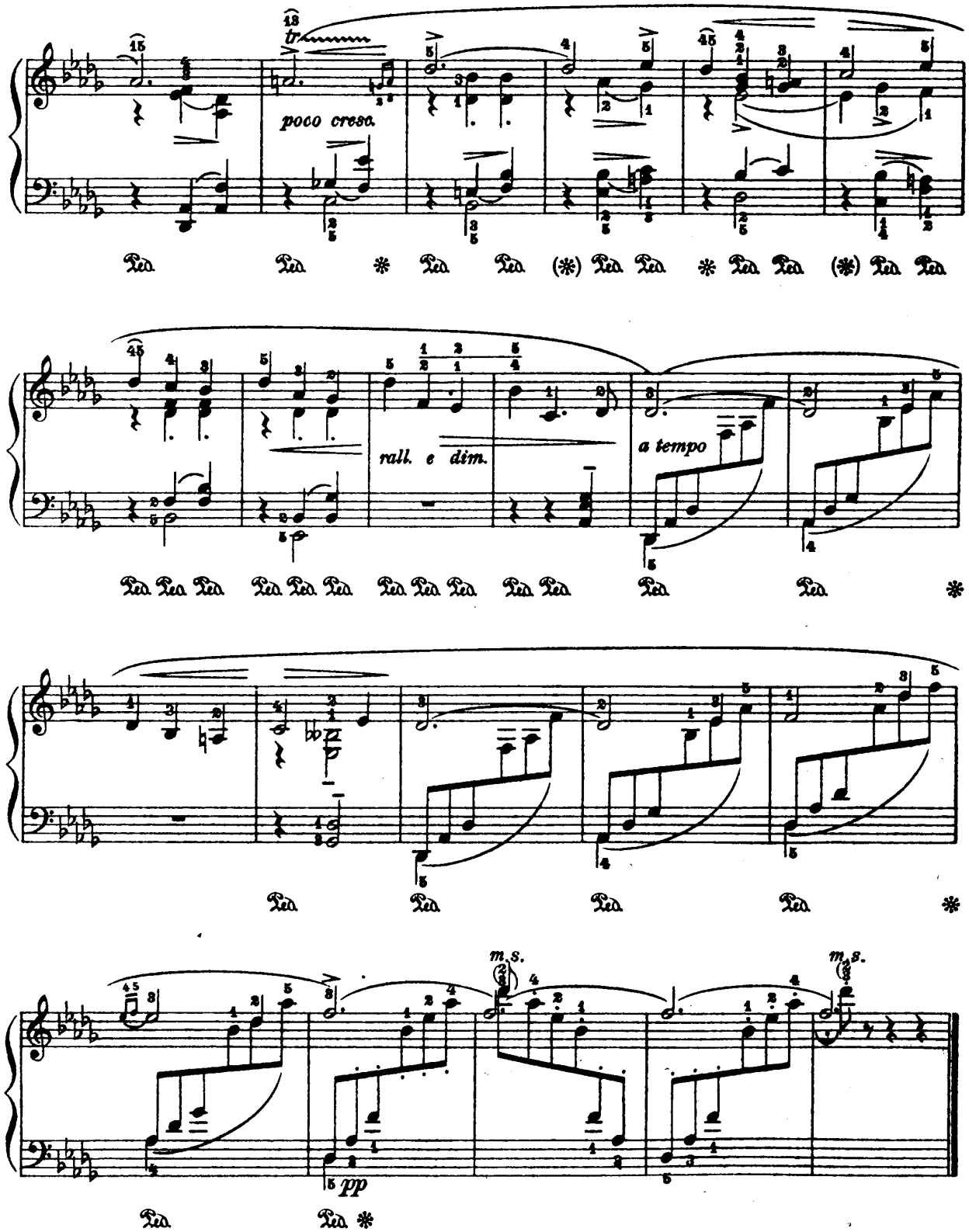
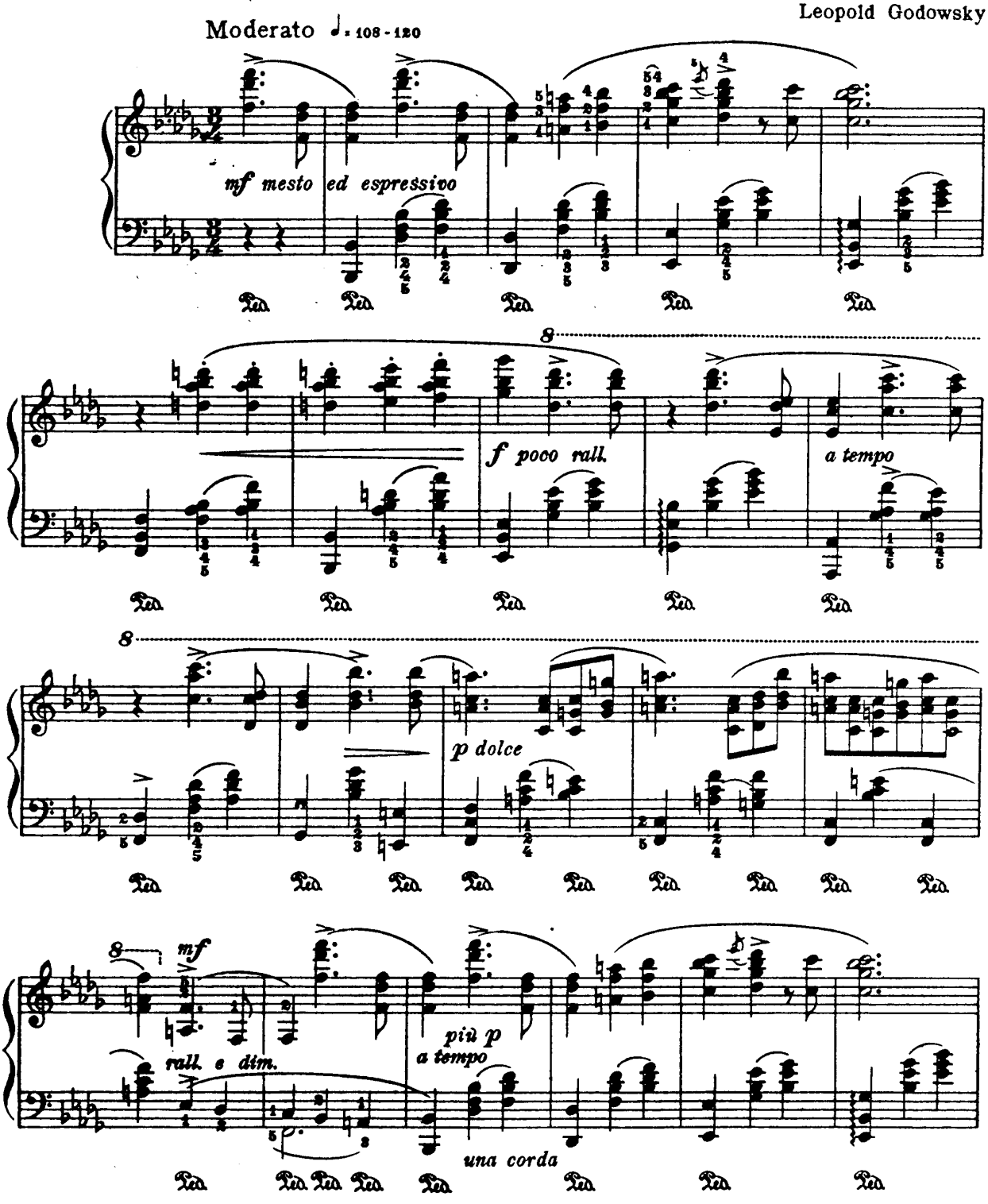

poco cresc.
rall. e dim.
a tempo
m.s.
m.s.
pp

Voriges Jahr . . .

(Triakontameron, No. 7)

Leopold Godowsky



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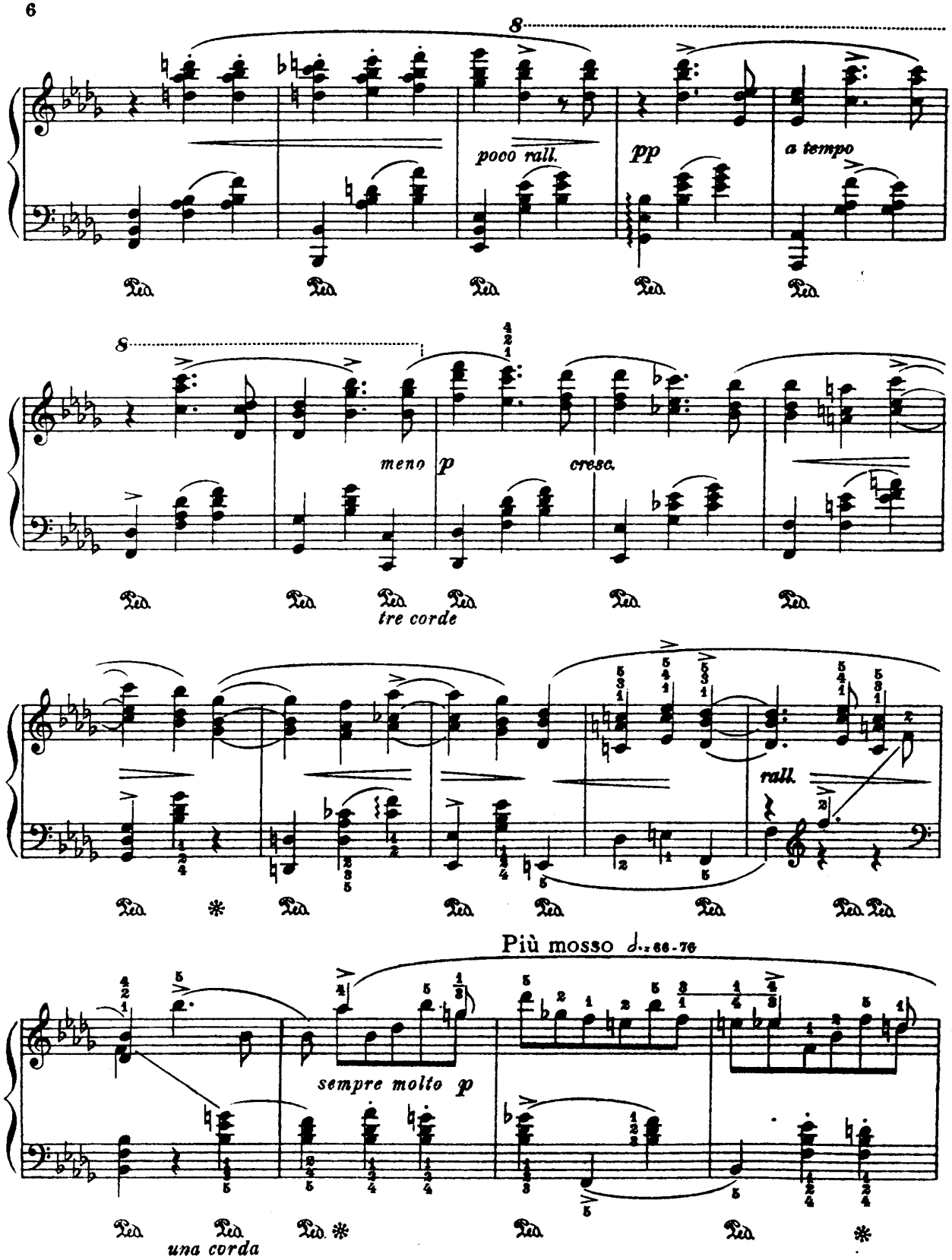
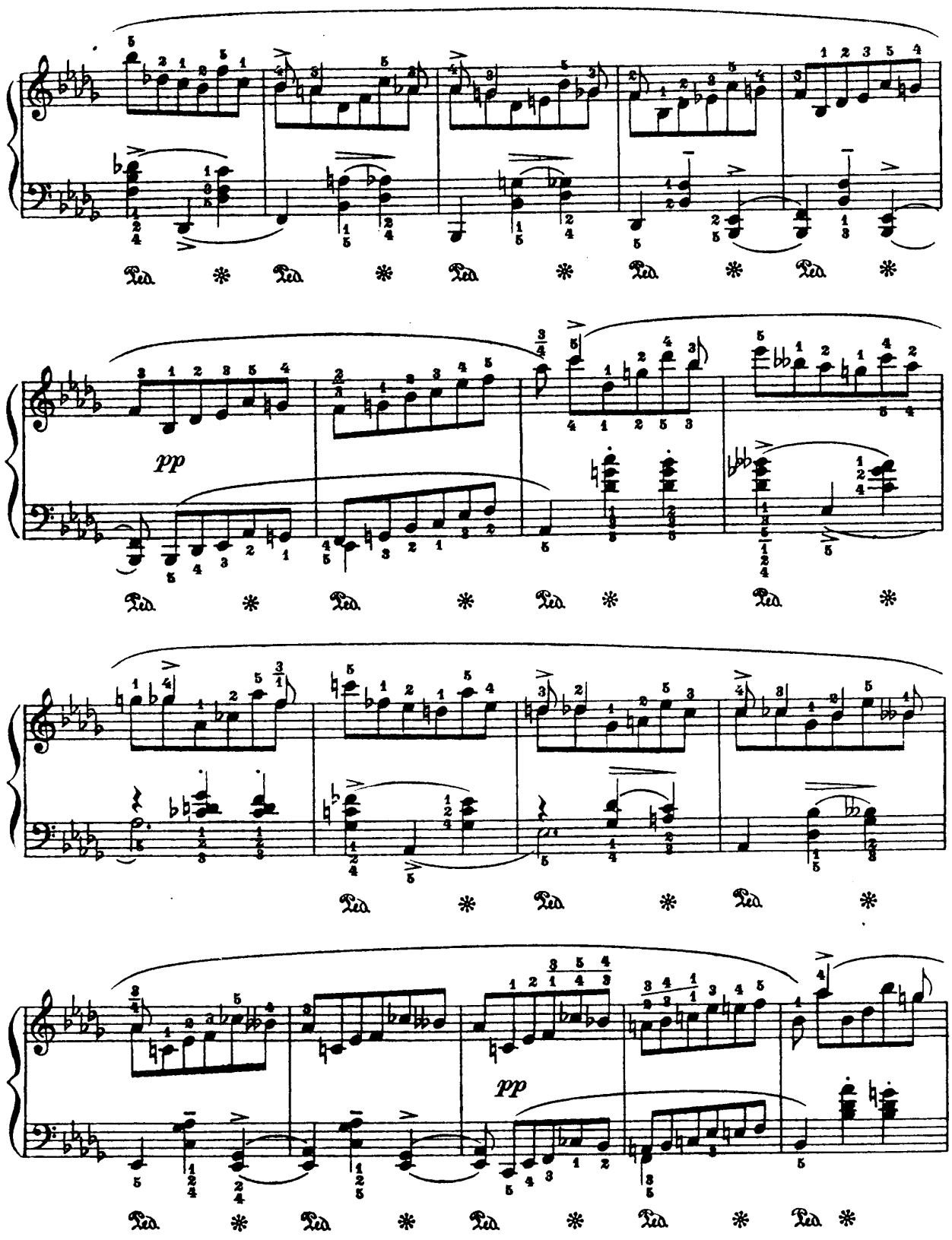
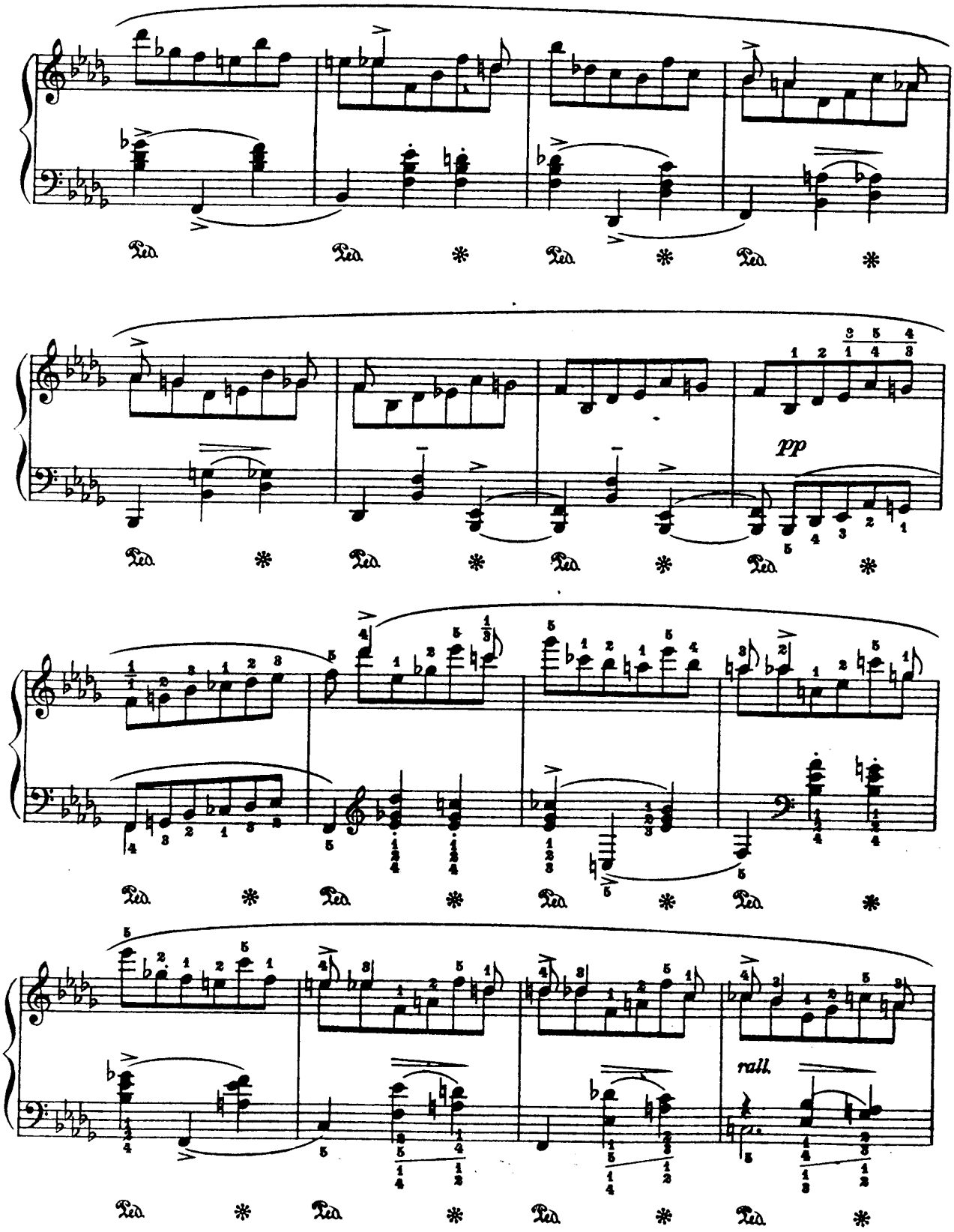
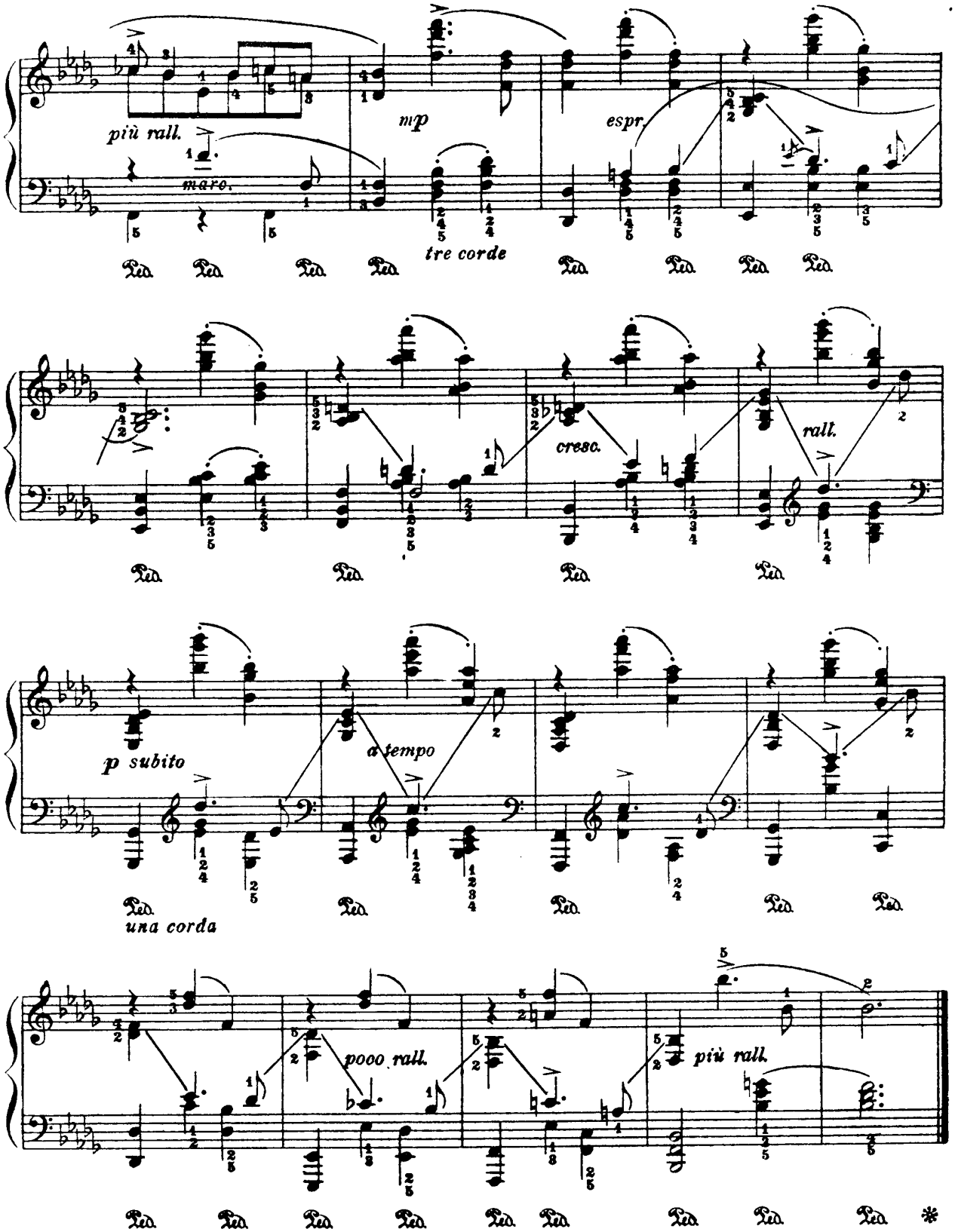
U. E. 6732


8
poco rall.
pp
a tempo
8
meno p
cresc.
tre corde
rall.
Più mosso ♩.= 66-76
sempre molto p
una corda


pp
pp


Ped. * Ped. * Ped. * Ped. *
pp
Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *
rall.
Ped. * Ped. * Ped. * Ped. *

Tempo I° ♩ = 104 - 112



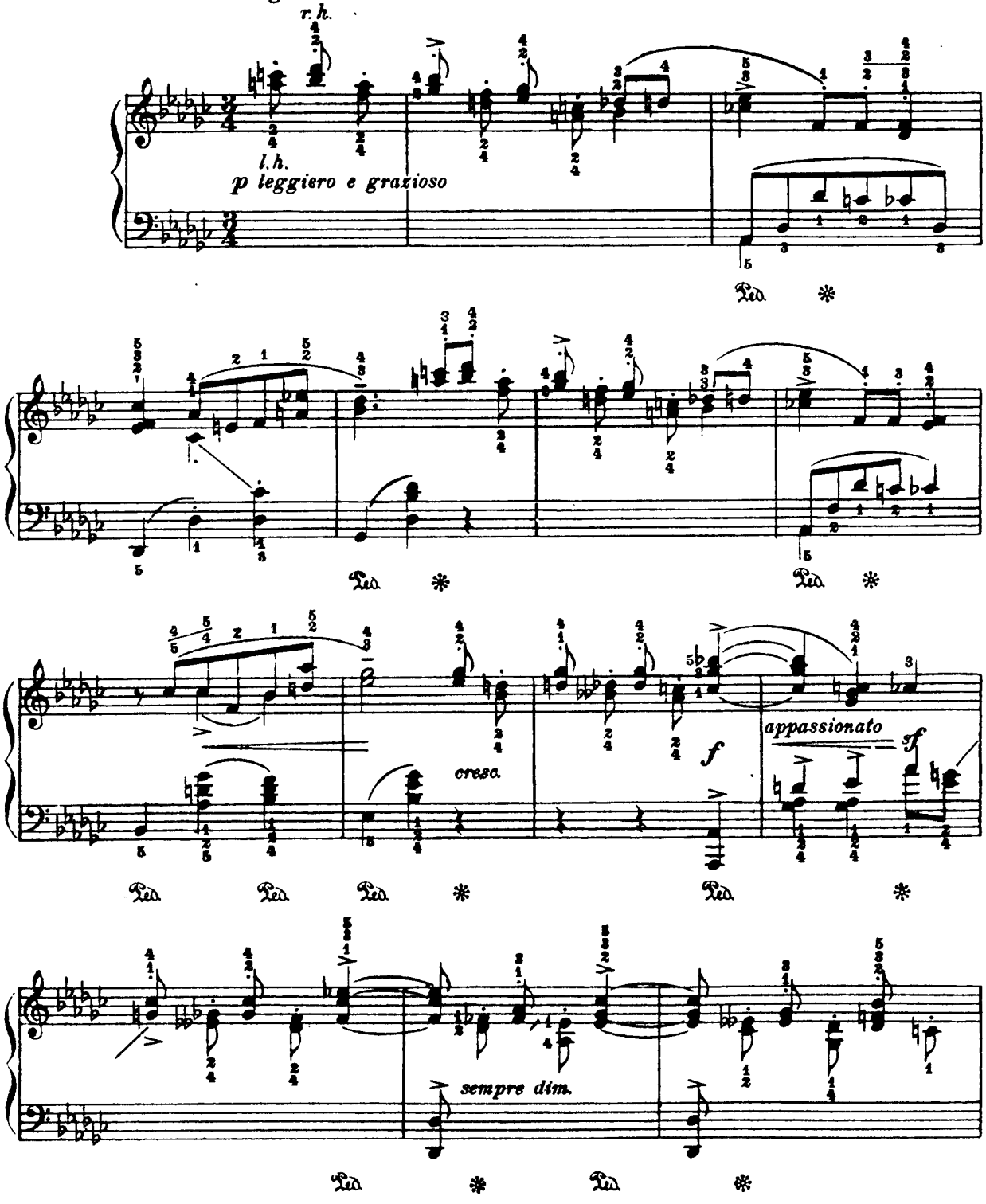
Los Angeles, October 13th, 1912

Eine Watteau-Landschaft

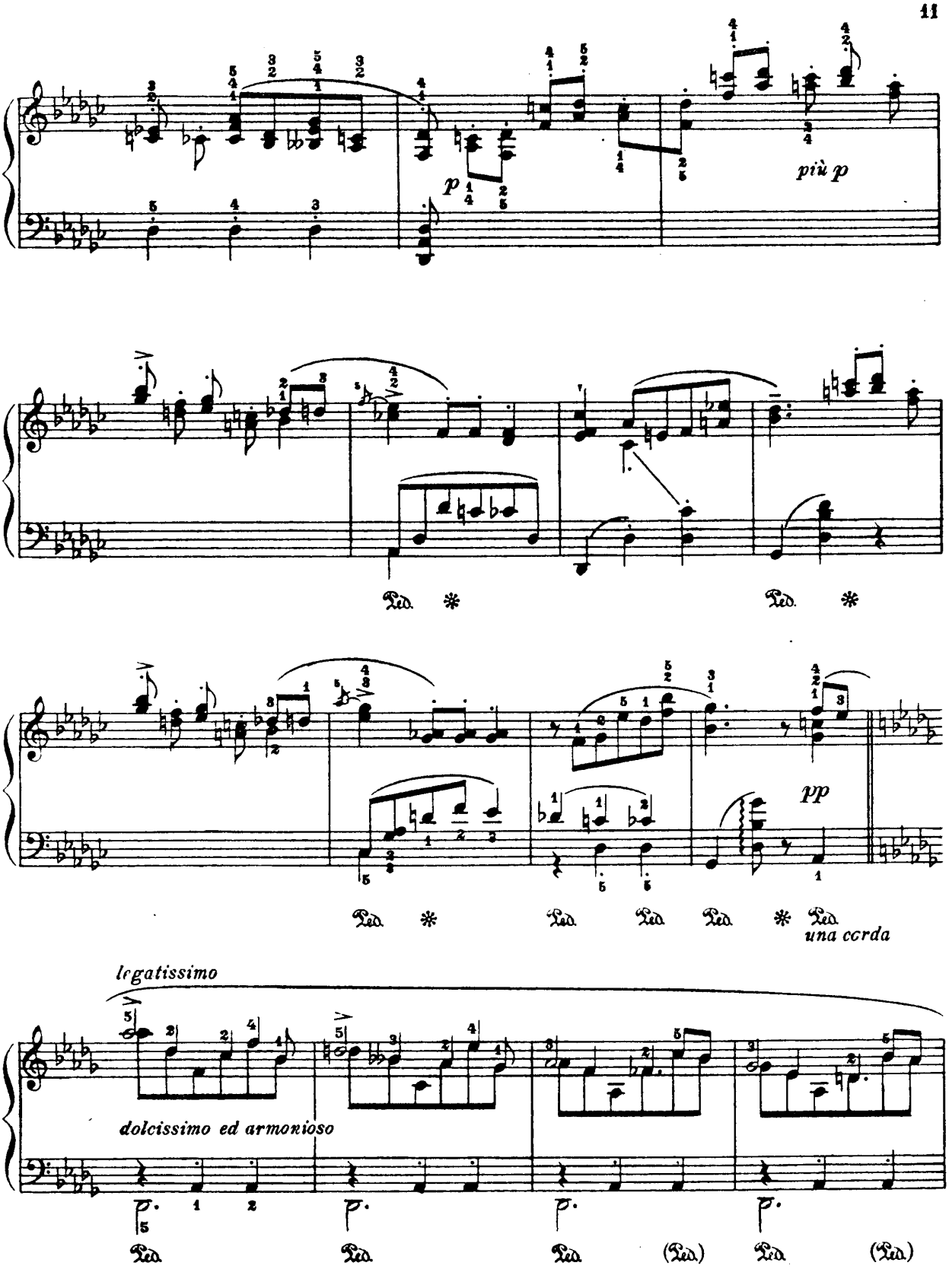
(Triakontameron, No. 8)

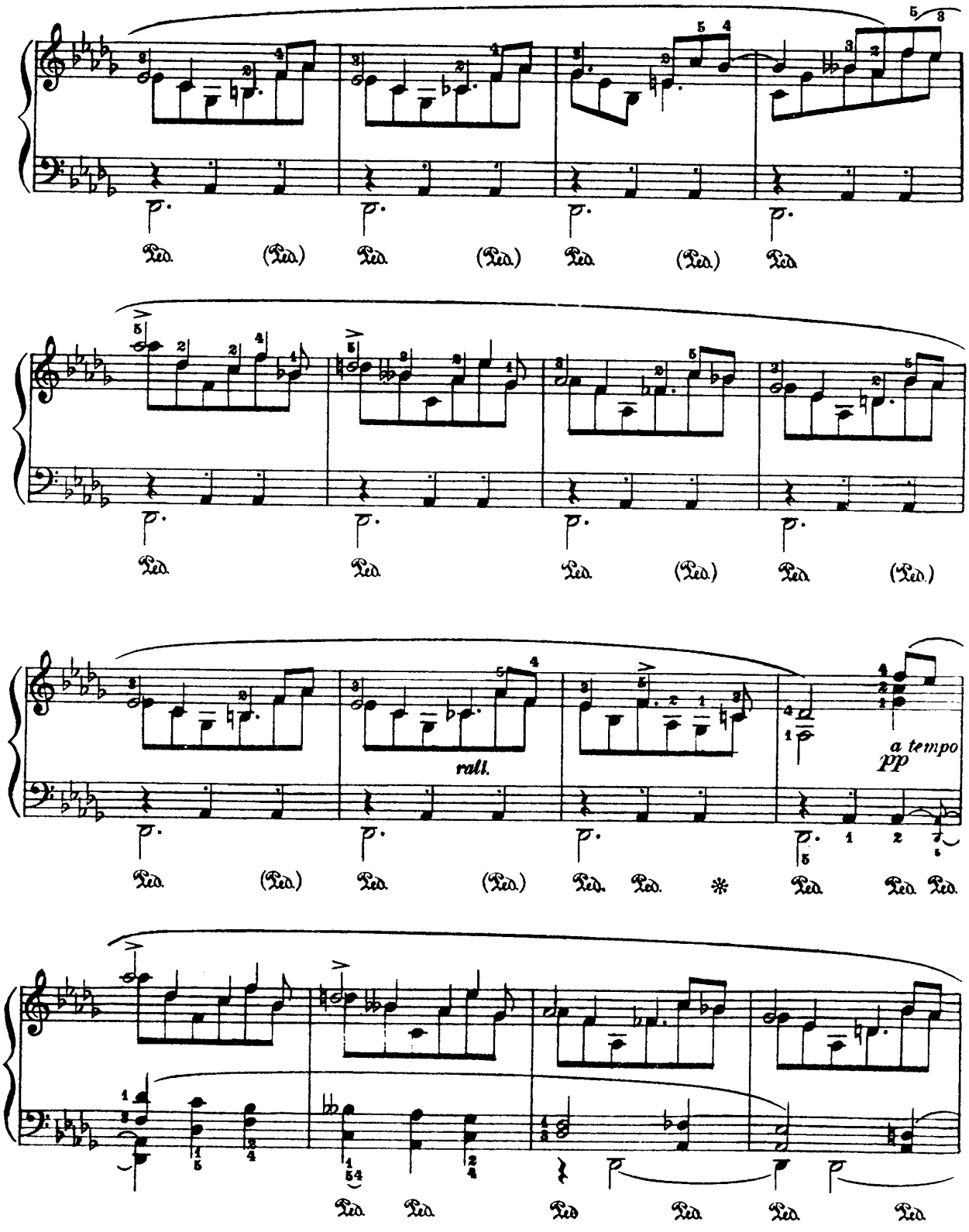
Leopold Godowsky

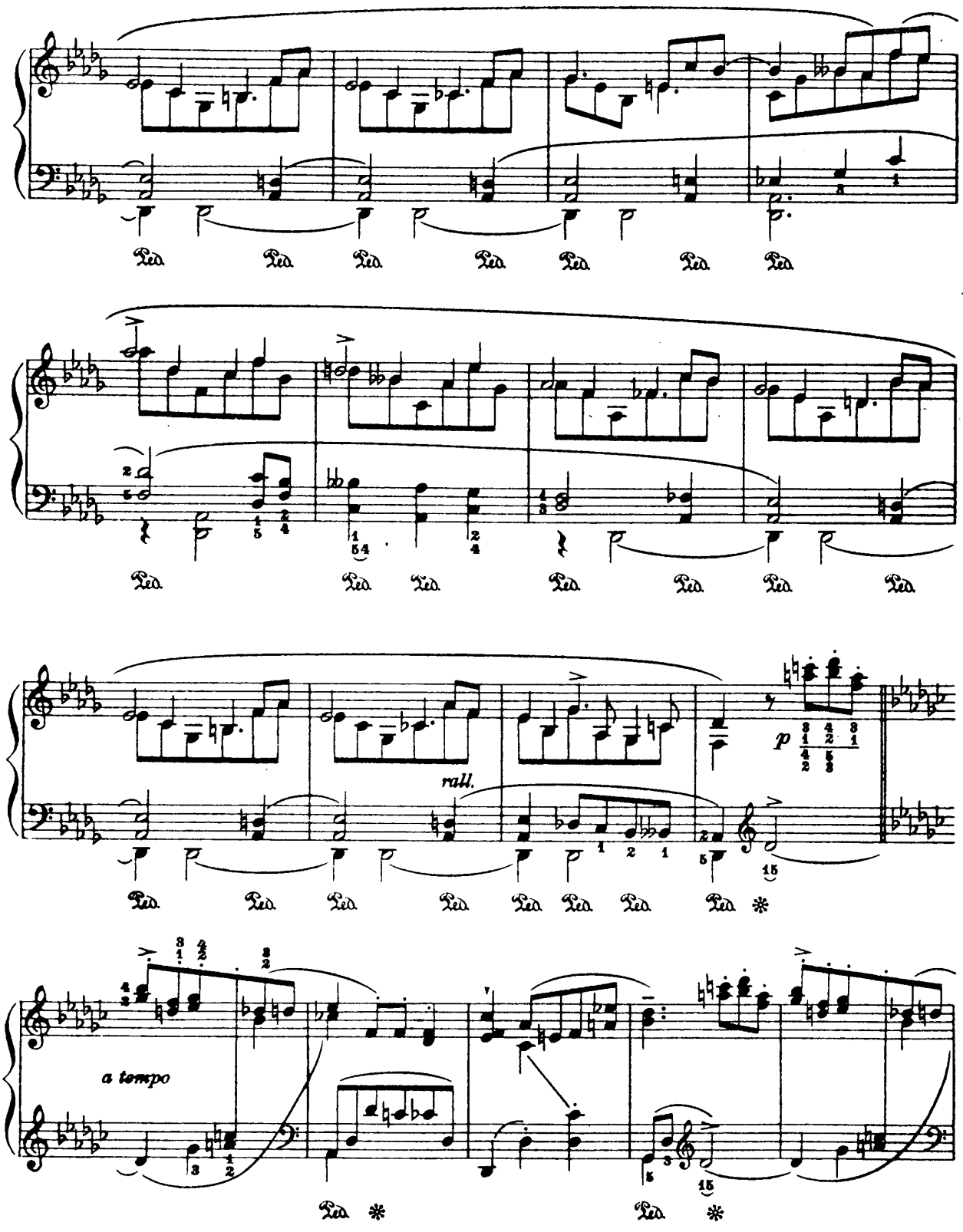
Allegretto amabile ♩.=56-66

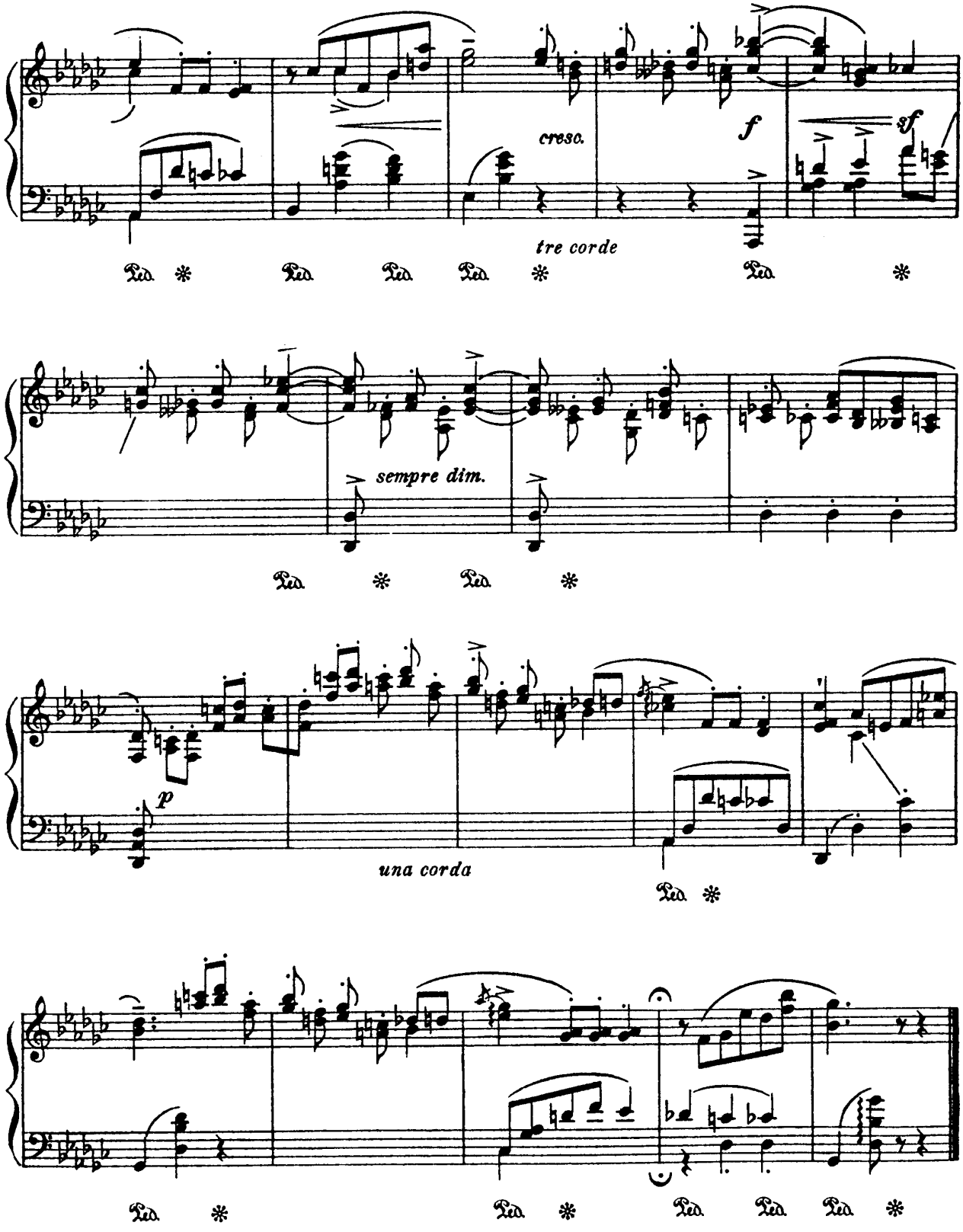


Copyright, 1920, by G. Schirmer


p
più p
Ped. * Ped. *
pp
Ped. * Ped. Ped. Ped. * Ped.
una corda
legatissimo
dolcissimo ed armonioso
Ped. Ped. Ped. (Ped.) Ped. (Ped.)


rall.
a tempo
pp


rall.
p
a tempo

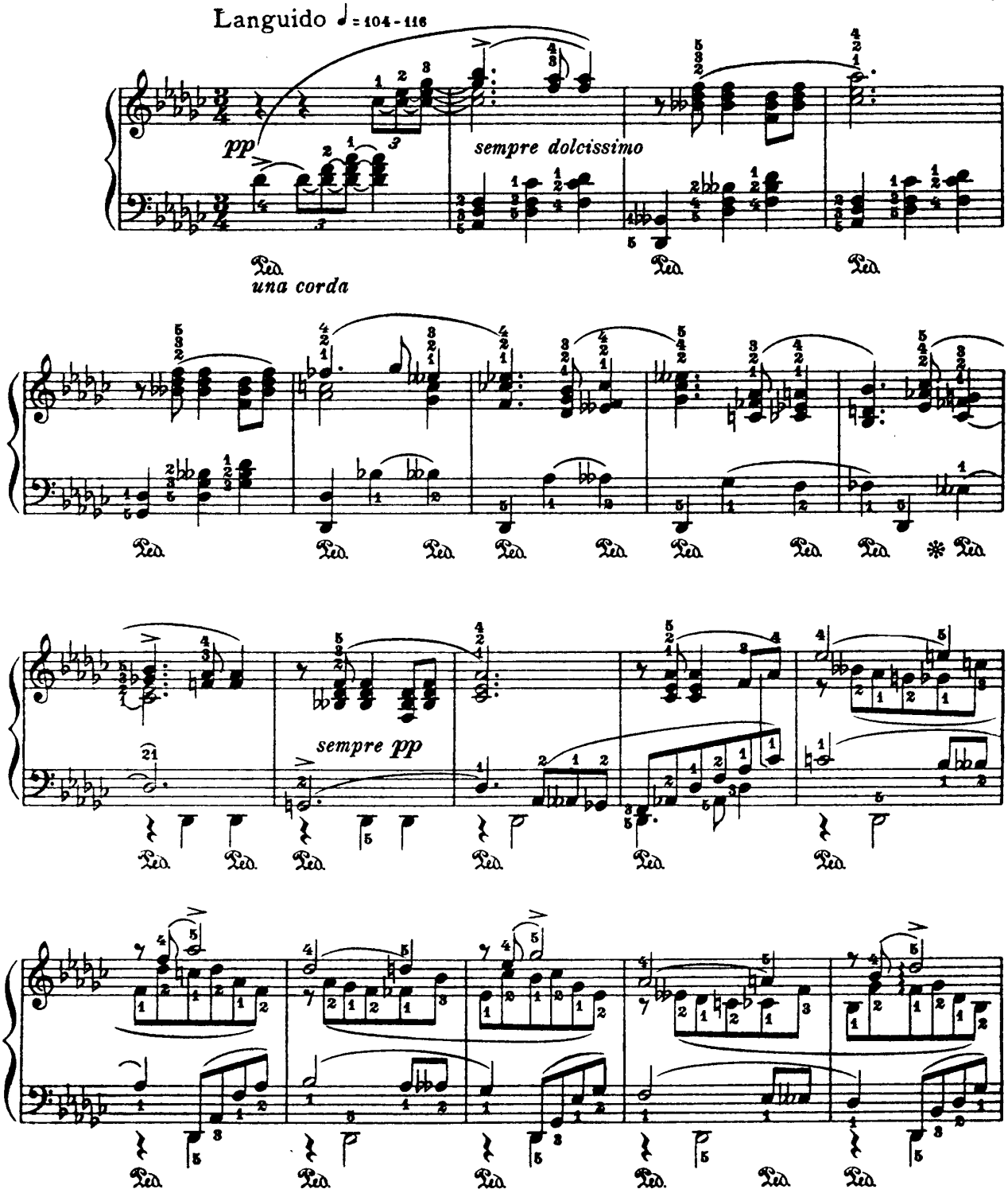


Seattle, August 10th, 1919

Das verzauberte Tal

(Triakontameron, No. 9)

Leopold Godowsky



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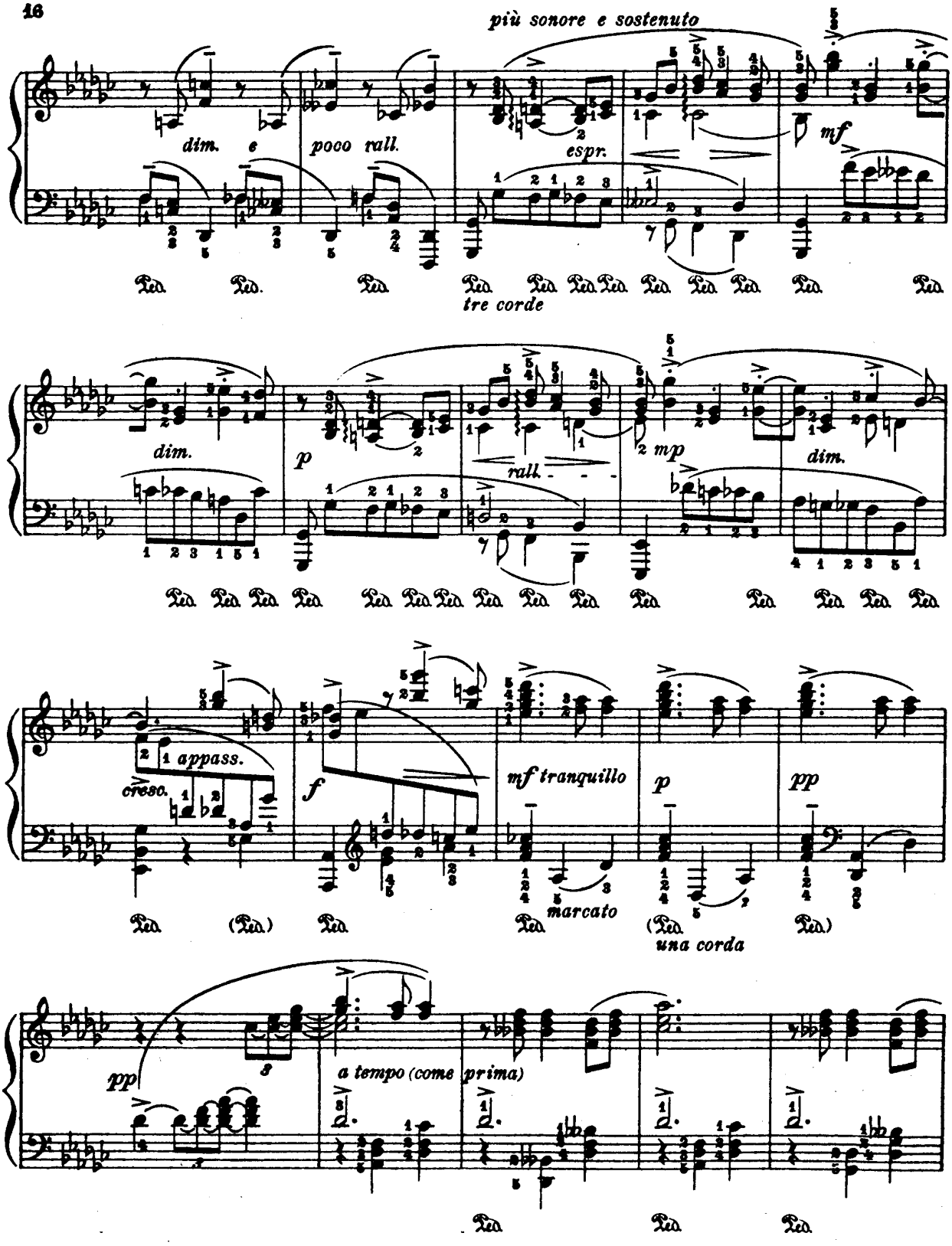
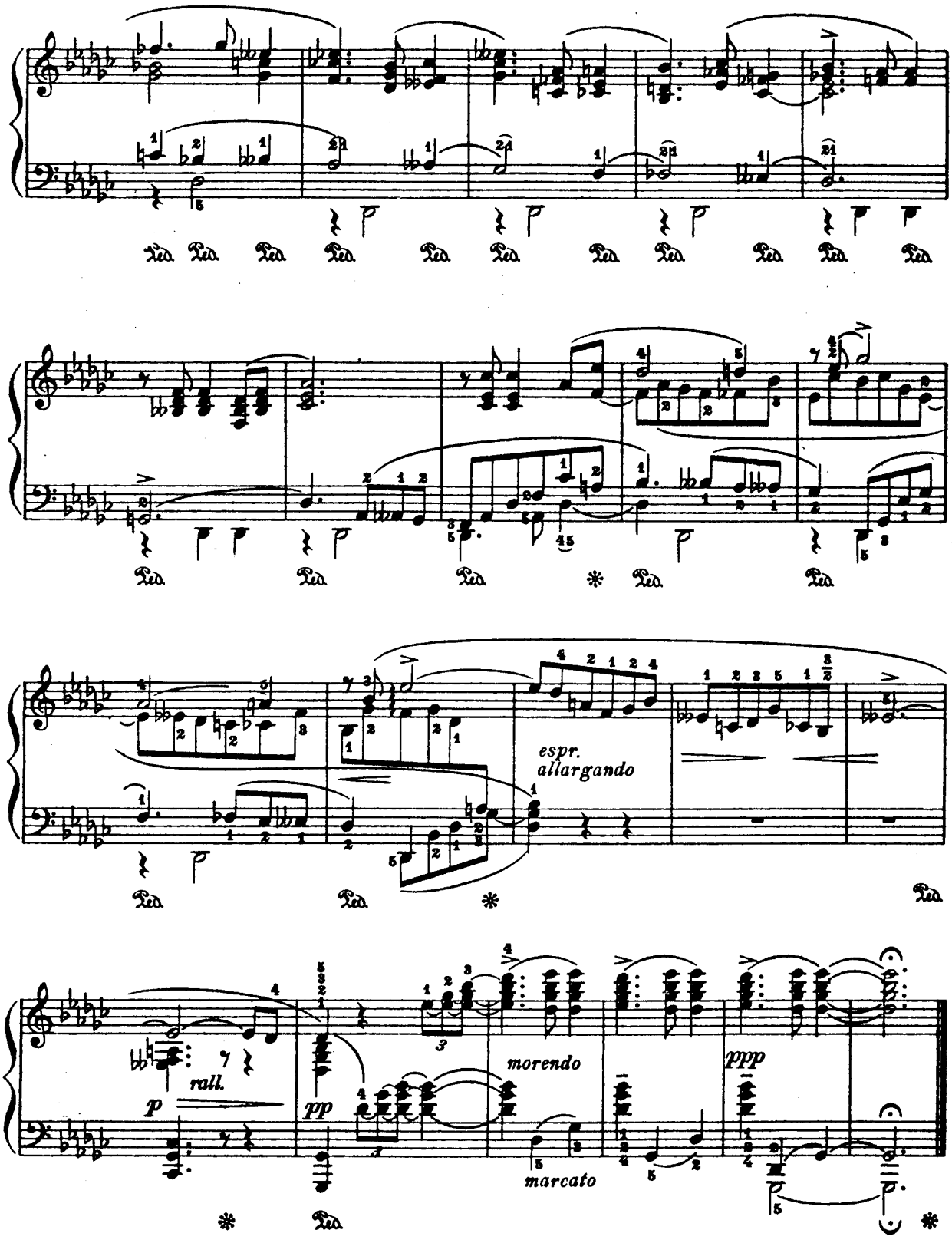

più sonore e sostenuto
dim. e
poco rall.
espr.
mf
tre corde
dim.
p
rall.
2 mp
dim.
appass.
cresc.
f
mf tranquillo
p
pp
marcato
una corda
pp
a tempo (come prima)

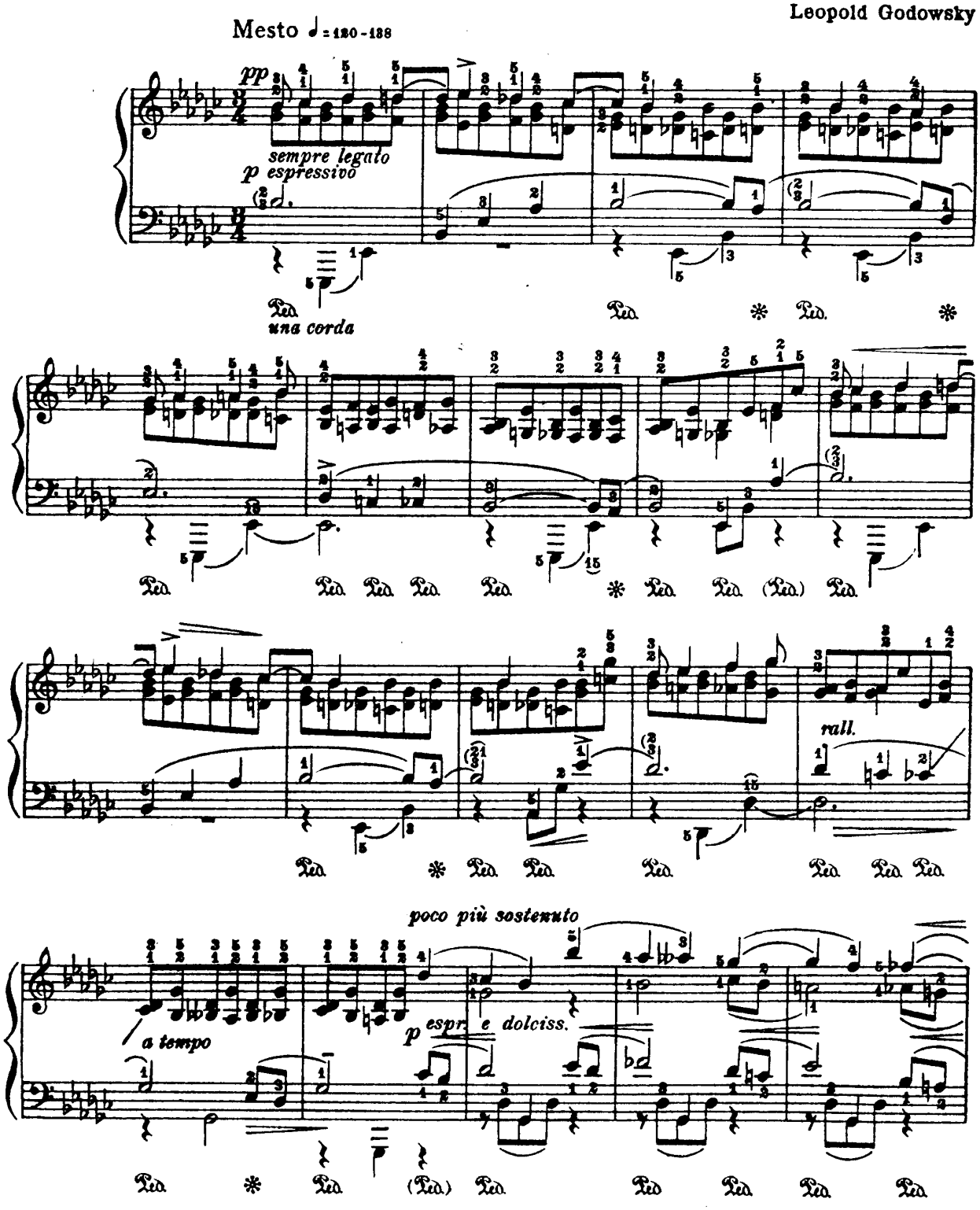


New York. January 8th, 1920

Resignation

(Triakontameron, No.10)

Leopold Godowsky



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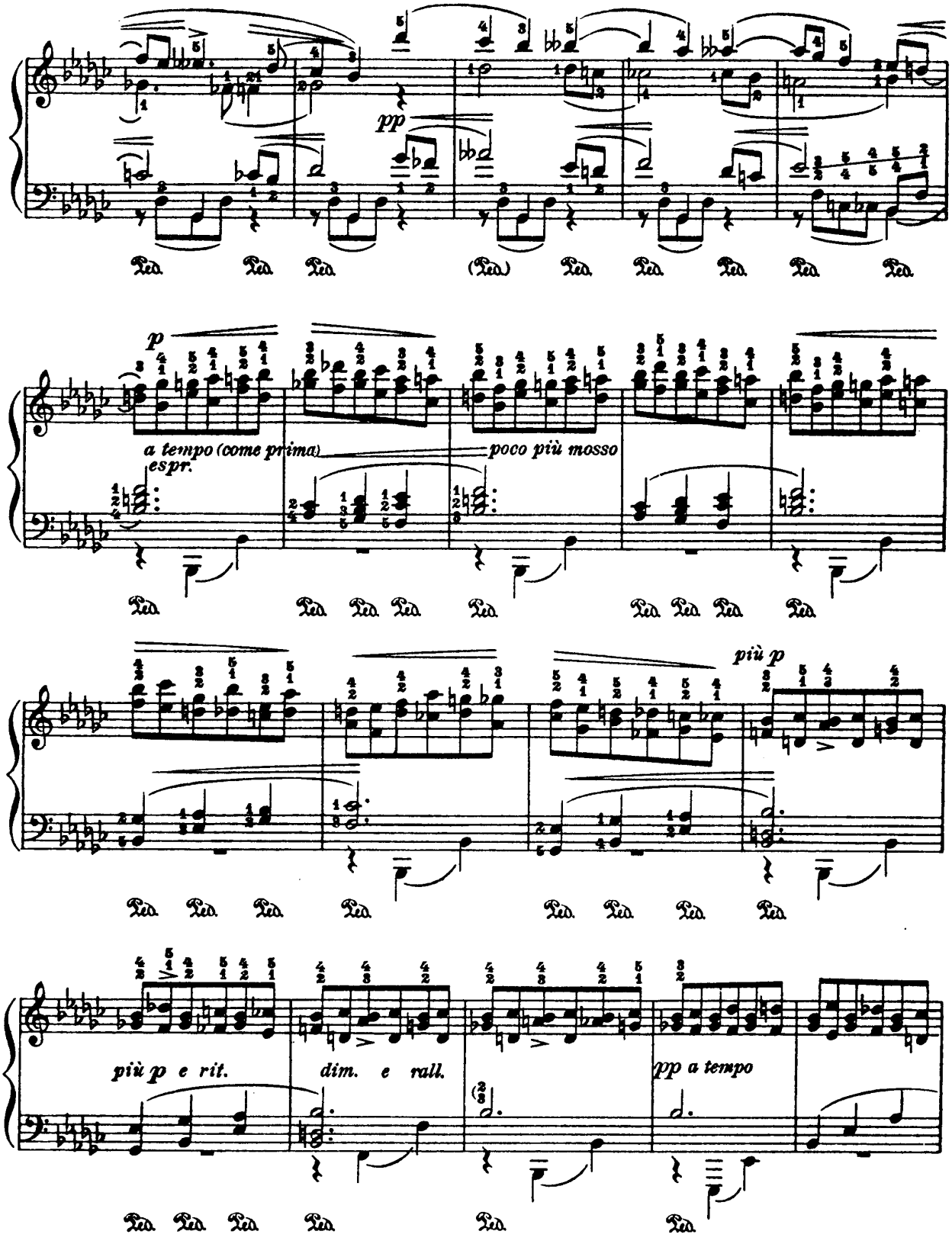
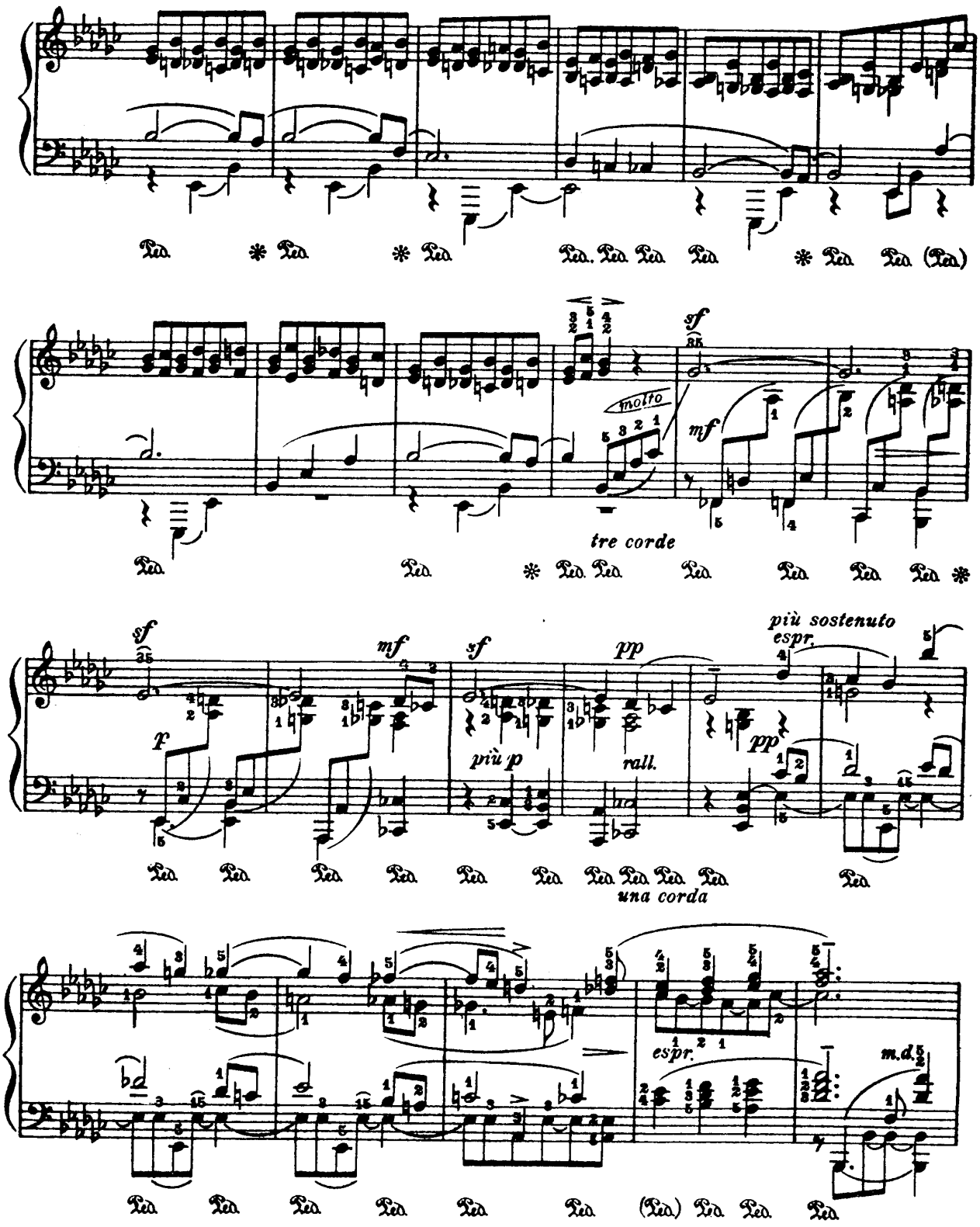
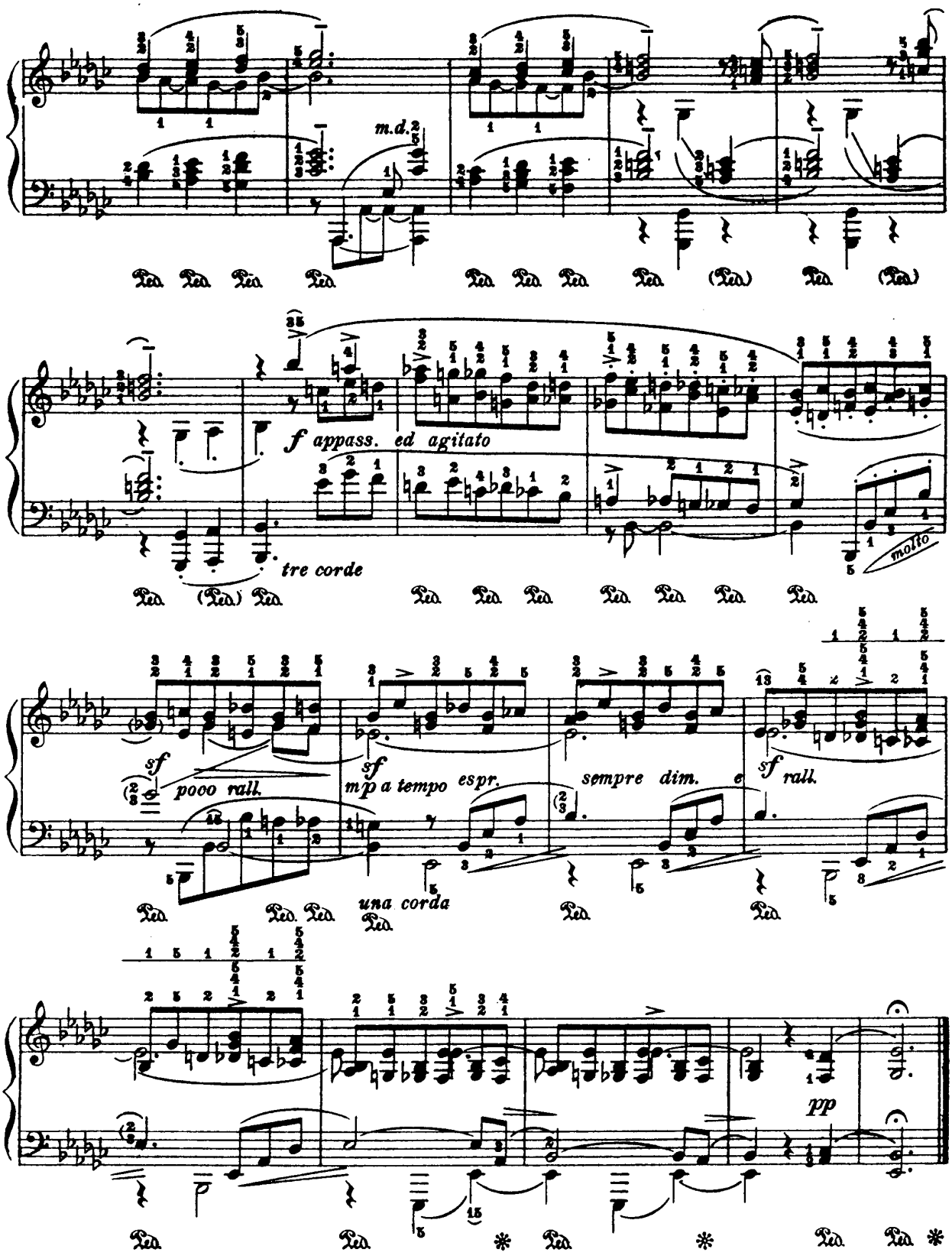

pp
Ped. Ped. Ped. (Ped.) Ped. Ped. Ped. Ped. Ped.
p
a tempo (come prima)
espr.
poco più mosso
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
più p
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
più p e rit.
dim. e rall.
pp a tempo
Ped. Ped. Ped. Ped. Ped. Ped.


molto
tre corde
più sostenuto
espr.
più p
rall.
una corda
espr.
m.d.



New York, January 14th, 1920

LEOPOLD GODOWSKY.

TRIAKONTAMERON

Dreißig Stimmungen und Bilder

Im Dreivierteltakt

Für Klavier zu zwei Händen

BAND III

Nr. 11 – 15

UNIVERSAL-EDITION A. G.

WIEN U. E. Nr. 973 LEIPZIG

LEOPOLD GODOWSKY

TRIAKONTAMERON

Dreißig Stimmungen und Bilder im Dreivierteltakt

für Klavier zu 2 Händen

SECHS BÄNDE

Band I (U. E. Nr. 6731)

1. Nacht in Tanger*)
2. Wald in Tirol
3. Paradoxe Stimmungen*)
4. Rendezvous*)
5. Dämmerungserscheinungen

Band II (U. E. Nr. 6732)

6. Der flehende Troubadour
7. Vergangene Jahre . . .*)
8. Eine Watteau-Landschaft*)
9. Das verzauberte Tal
10. Resignation

Band III (U. E. Nr. 6733)

11. Alt-Wien*)
12. Äthiopische Serenade
13. Vindobona tanzt*)
14. Schaumwellen
15. Die Verführerin

Band IV (U. E. Nr. 6734)

16. Eine alte Ballade
17. Ein amerikanisches Idyll
18. Anachronismus*)
19. Ein kleiner Tangotanz
20. Tanzende Derwische*)

Band V (U. E. Nr. 6735)

21. Im Salon*)
22. Ein Gedicht
23. Spieldose
24. Wiegenlied*)
25. Erinnerungen*)

Band VI (U. E. Nr. 6736)

26. Die Kuckucksuhr
27. Klage*)
28. Don Quixotes Irrfahrten
29. Totengedicht
30. Requiem: Epilog*)

*) Die mit Sternchen versehenen Stücke sind auch einzeln erschienen

UNIVERSAL-EDITION A. G.
WIEN LEIPZIG
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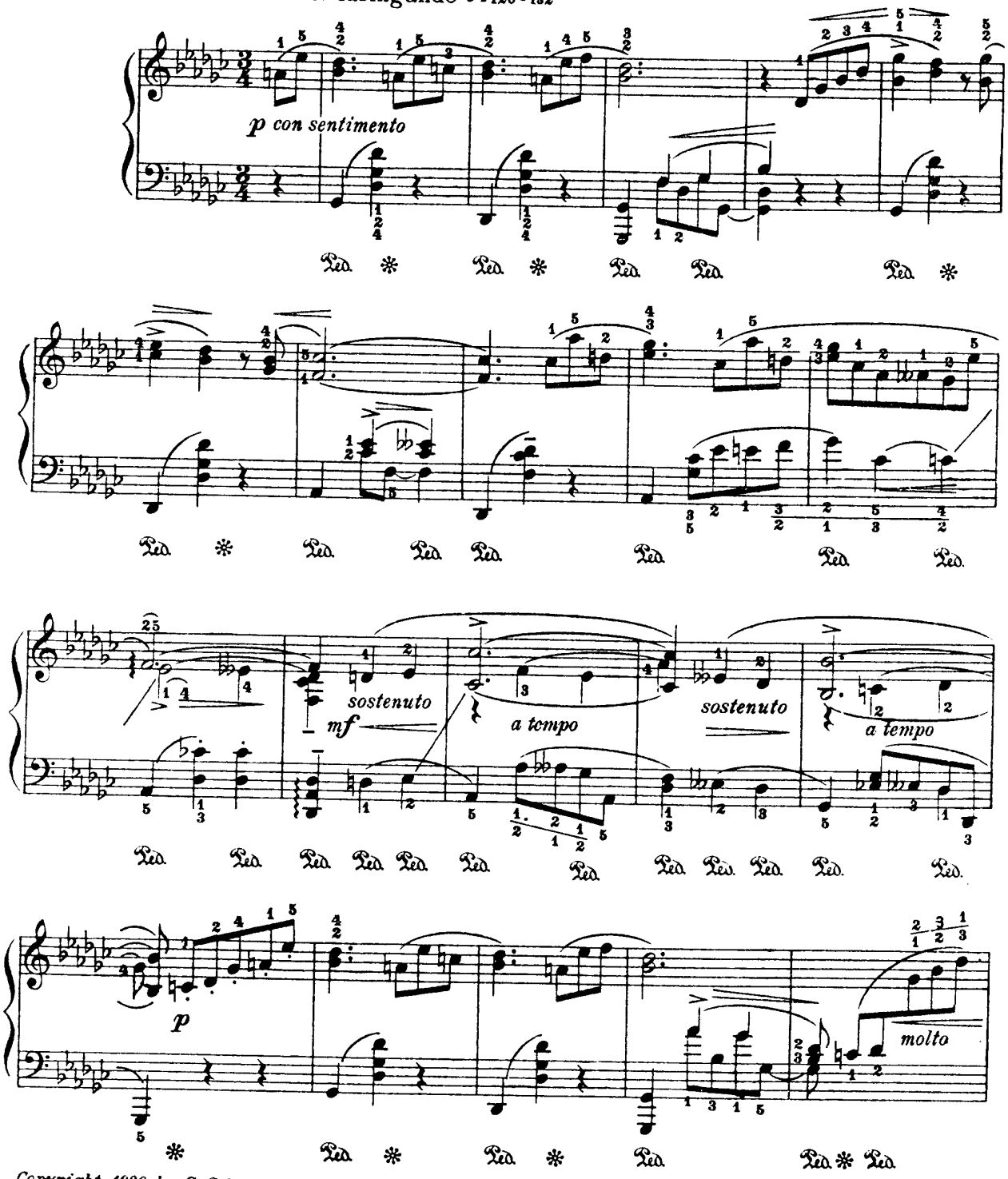
Alt-Wien

"Whose Yesterdays look backwards
with a Smile through Tears."

(Triakontameron, No. 11)

Leopold Godowsky

Andante lusingando ♩ = 120 - 132



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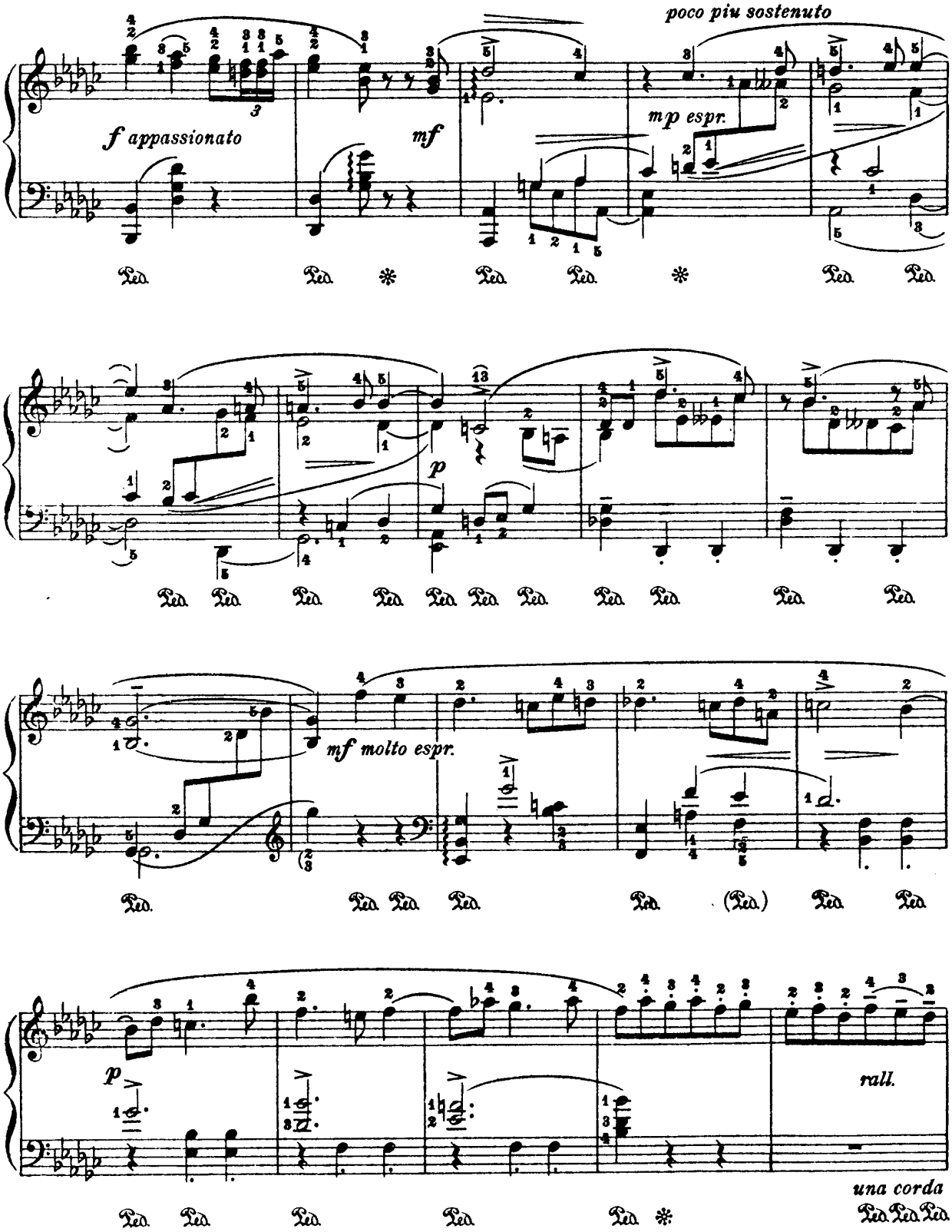
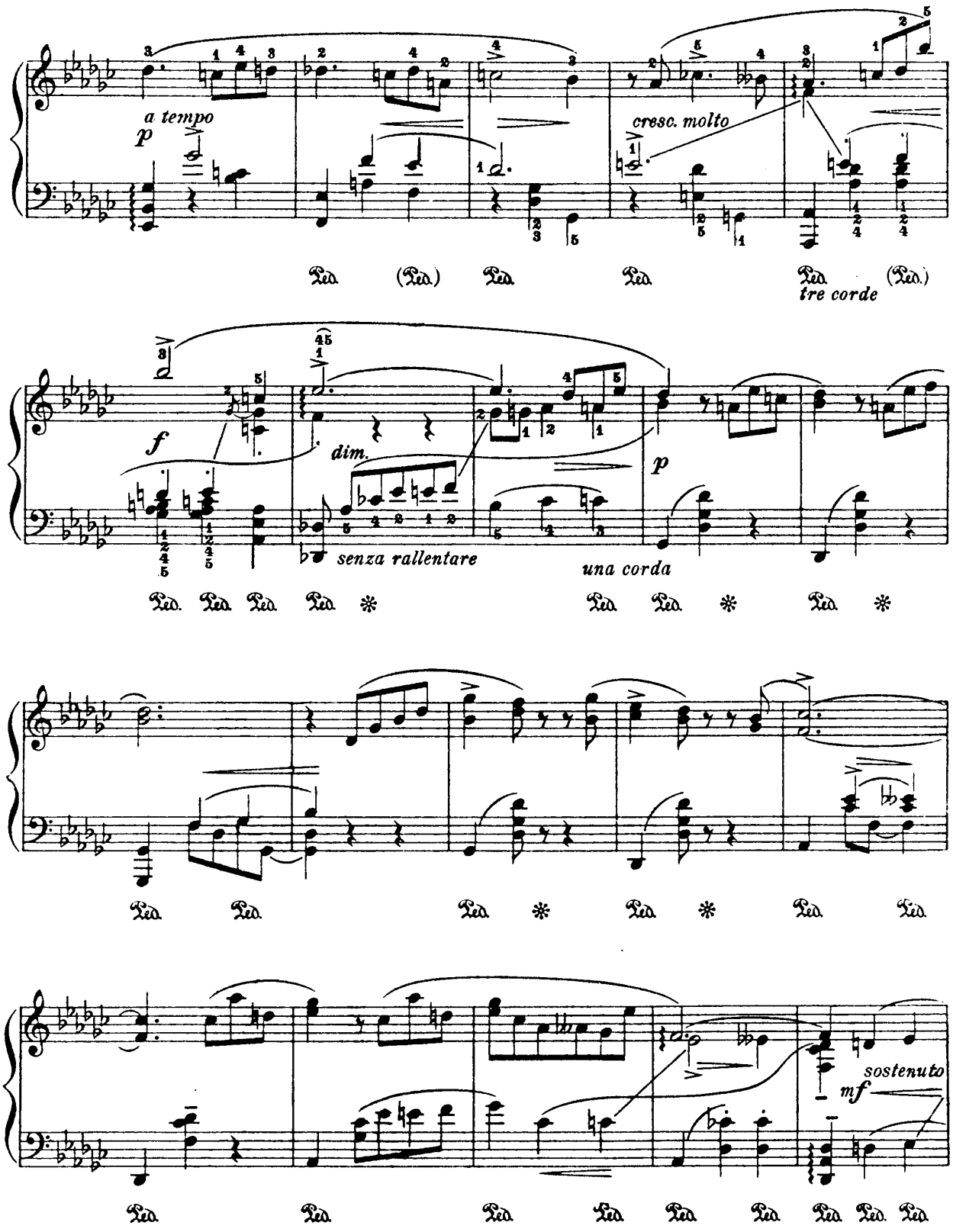
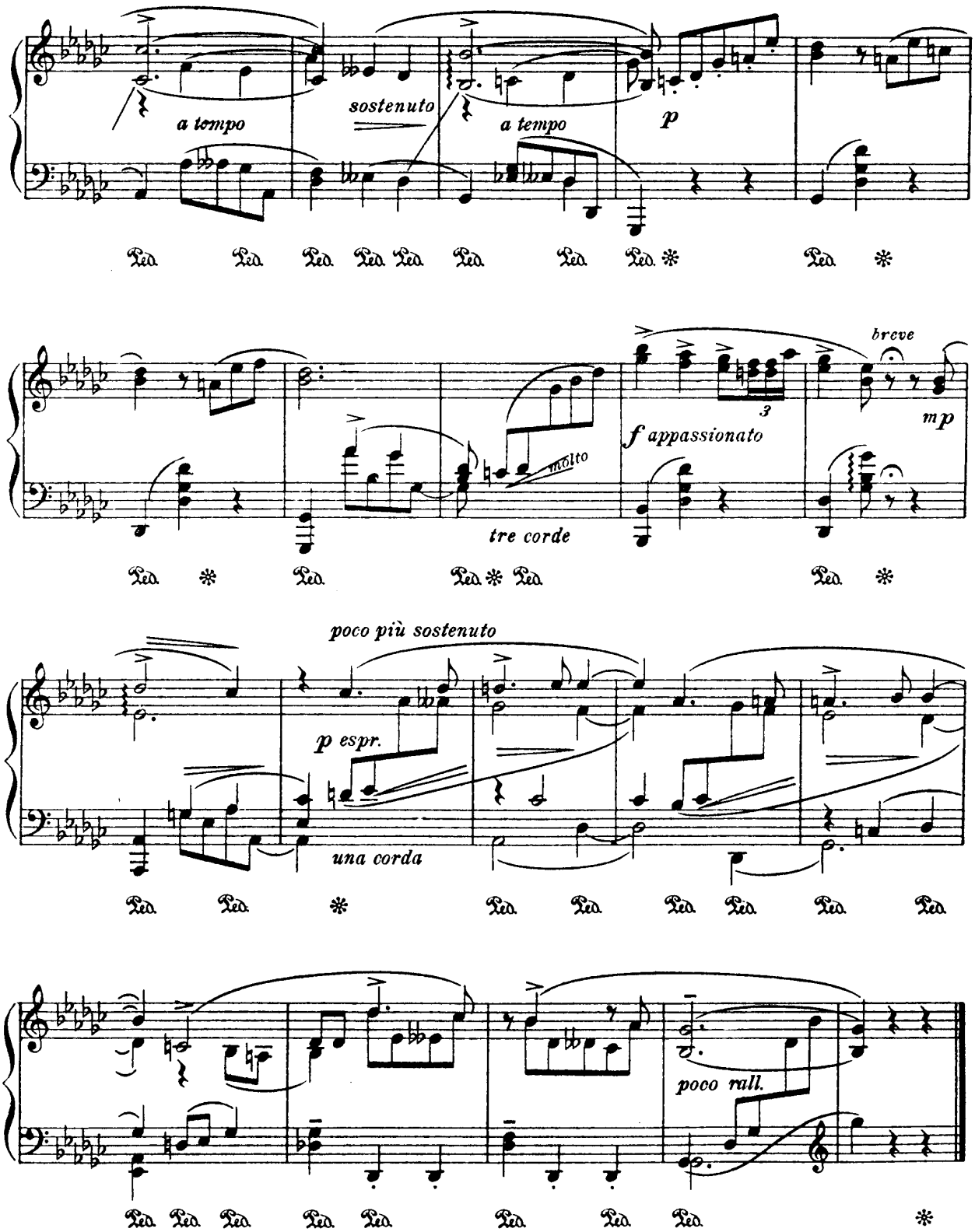

poco piu sostenuto
f appassionato
mf
mp espr.
p
mf molto espr.
p
rall.
una corda


a tempo
p
cresc. molto
tre corde
f
dim.
senza rallentare
p
una corda
sostenuto
mf



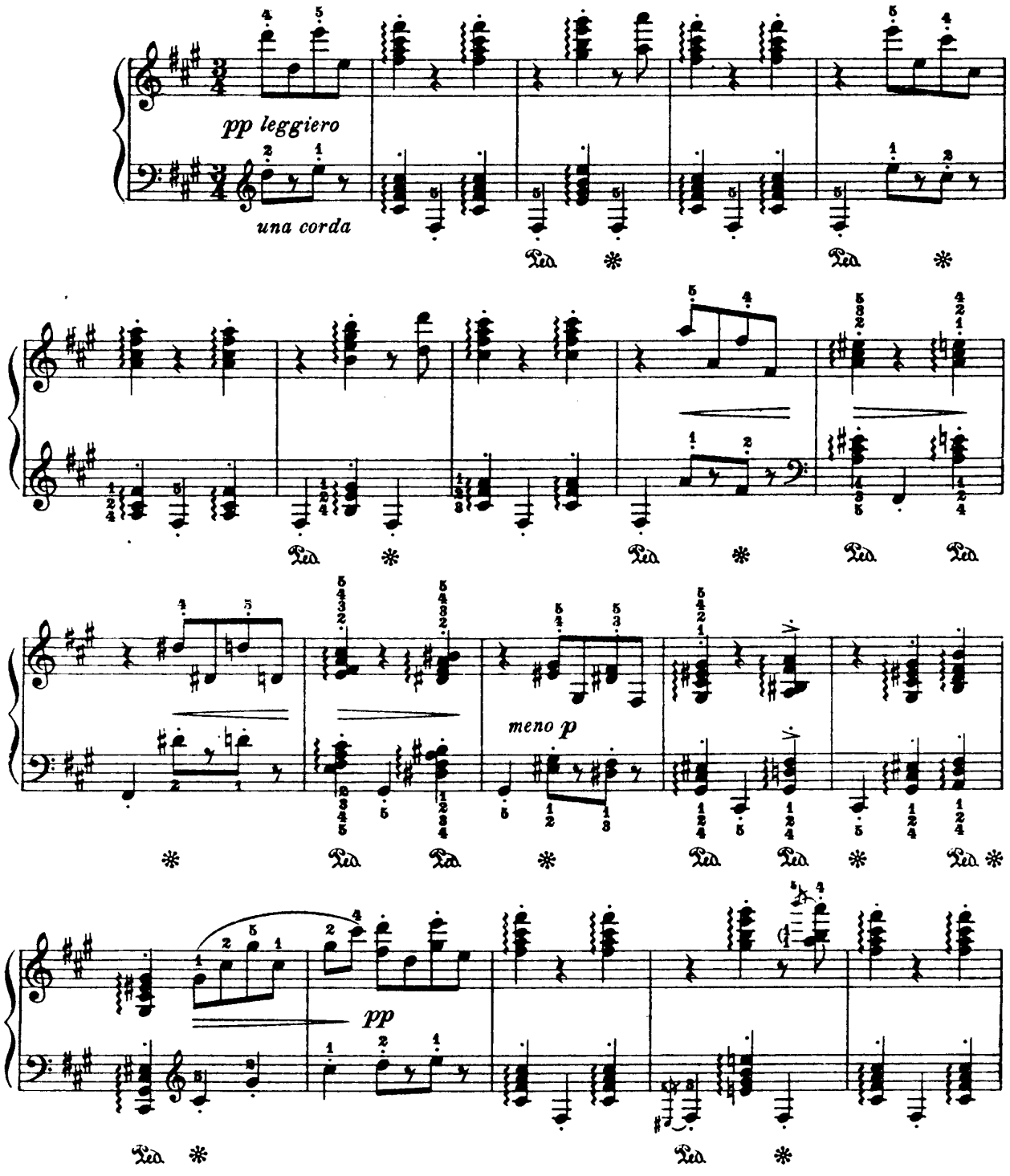
Seattle, August 8th, 1919

Äthiopische Serenade

(Triakontameron, No.12)

Leopold Godowsky

Allegretto giusto ♩.=68-72



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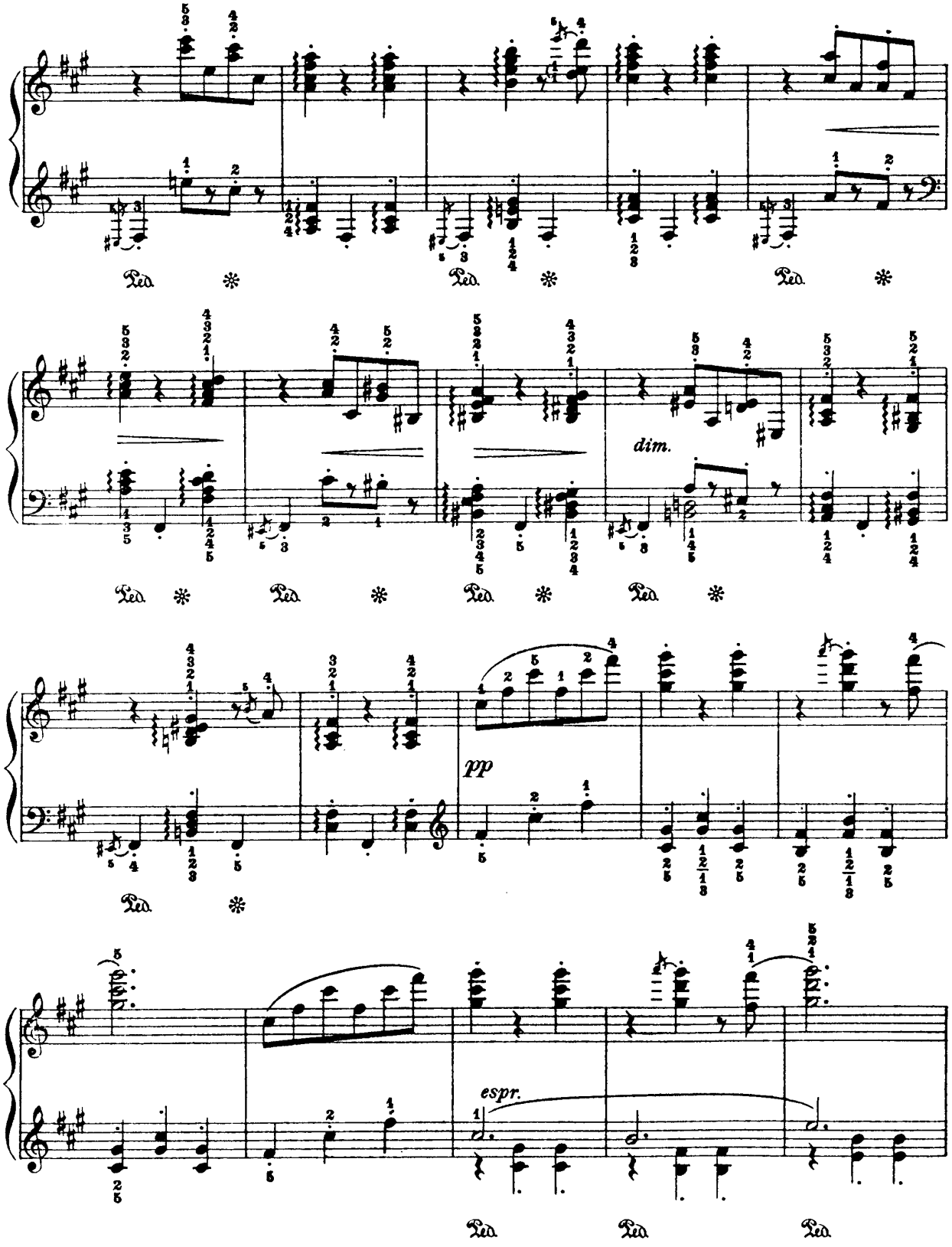
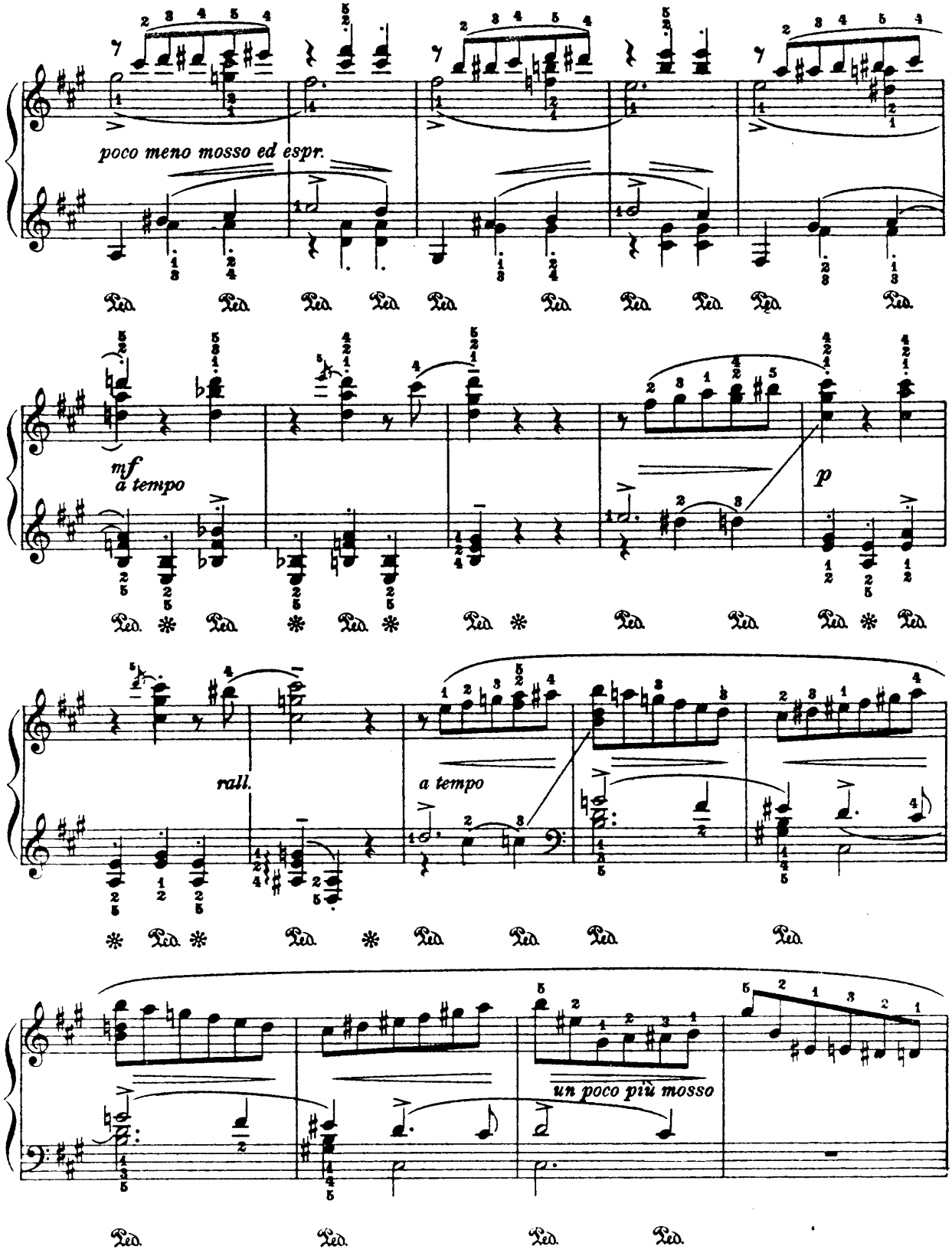
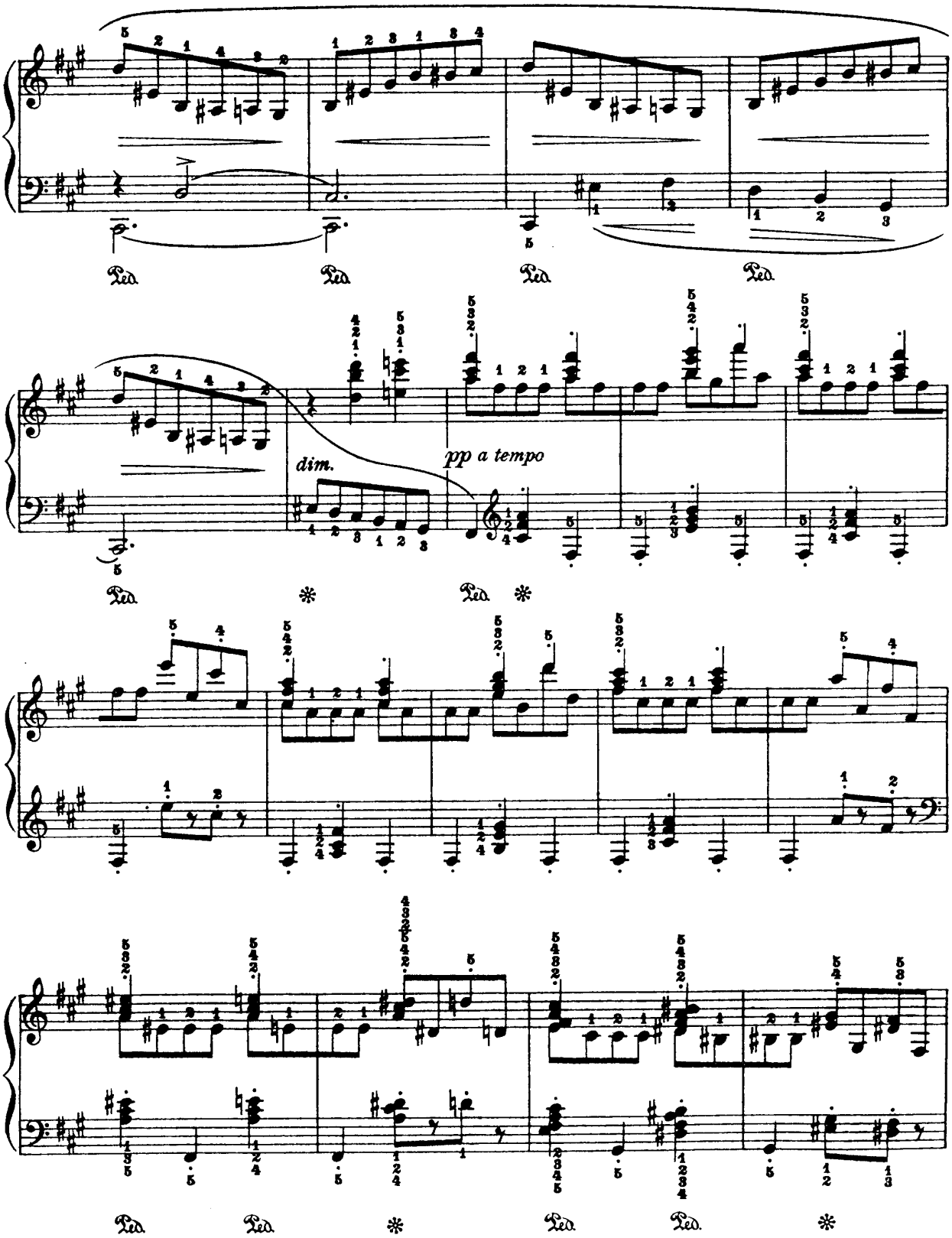
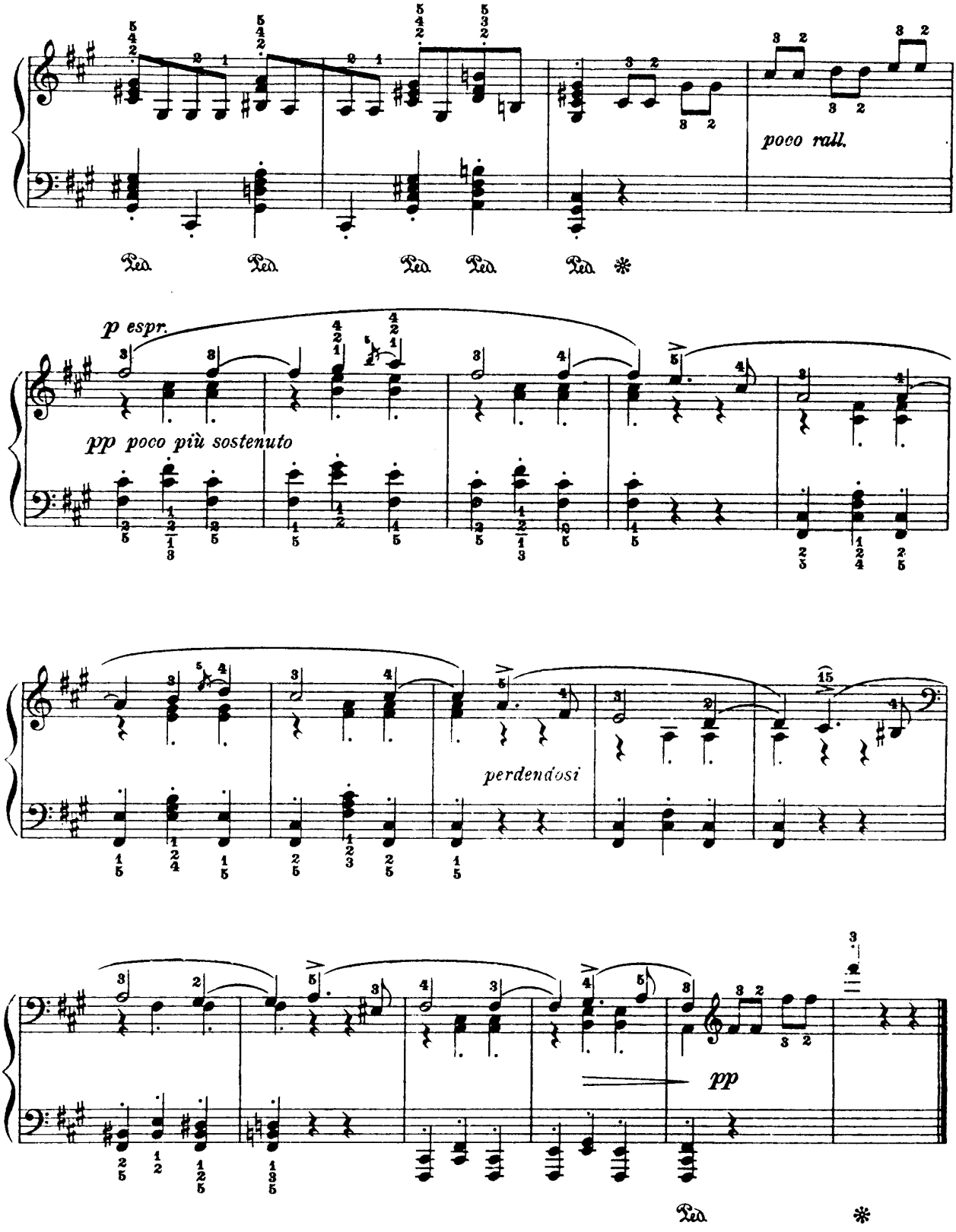
U. E. 6733


dim.
pp
espr.


poco meno mosso ed espr.
mf
a tempo
p
rall.
a tempo
un poco più mosso


dim.
pp a tempo

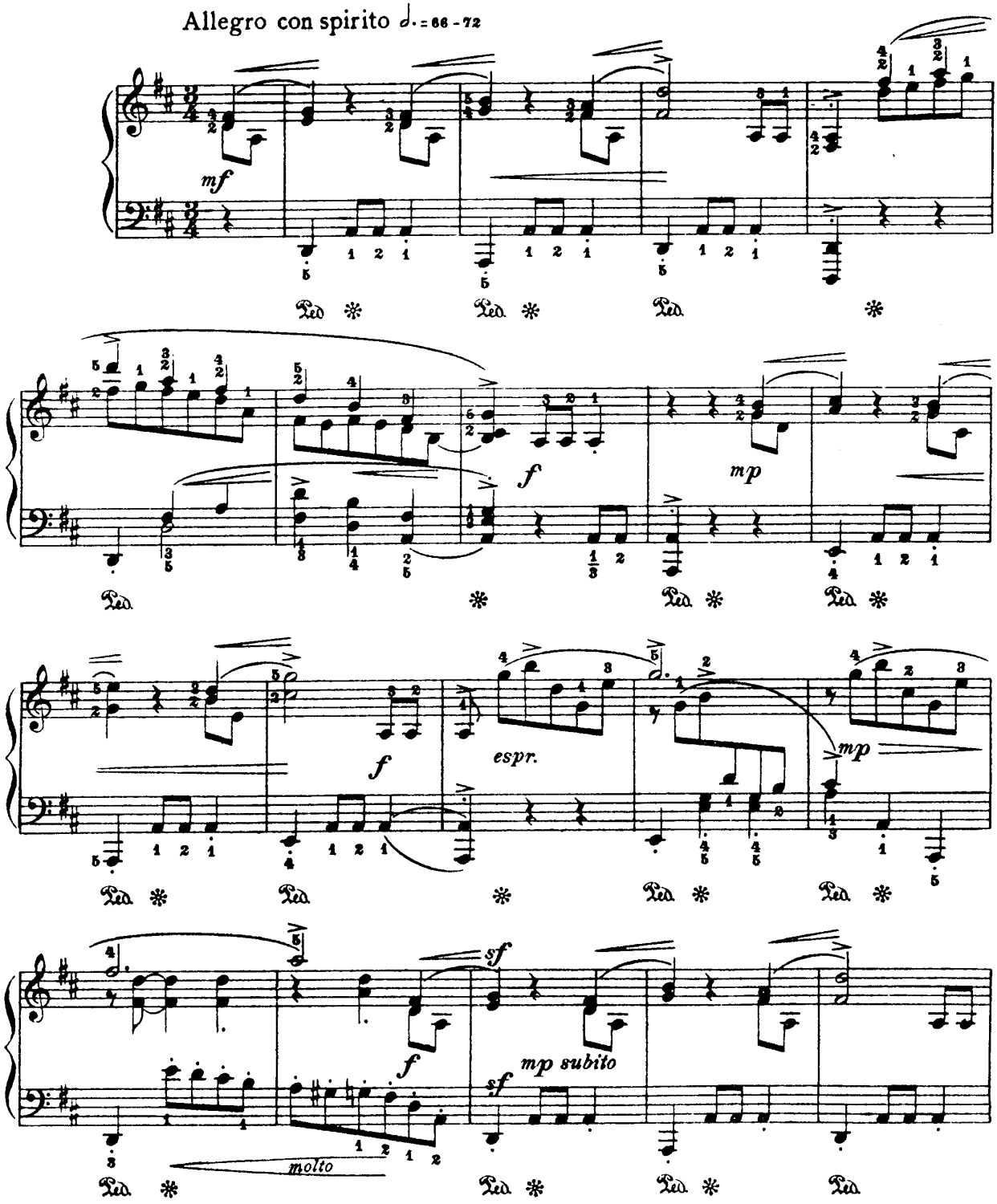


Seattle, August 22nd, 1919

Das tanzende Vindobona

(Triakontameron, No.18)

Leopold Godowsky



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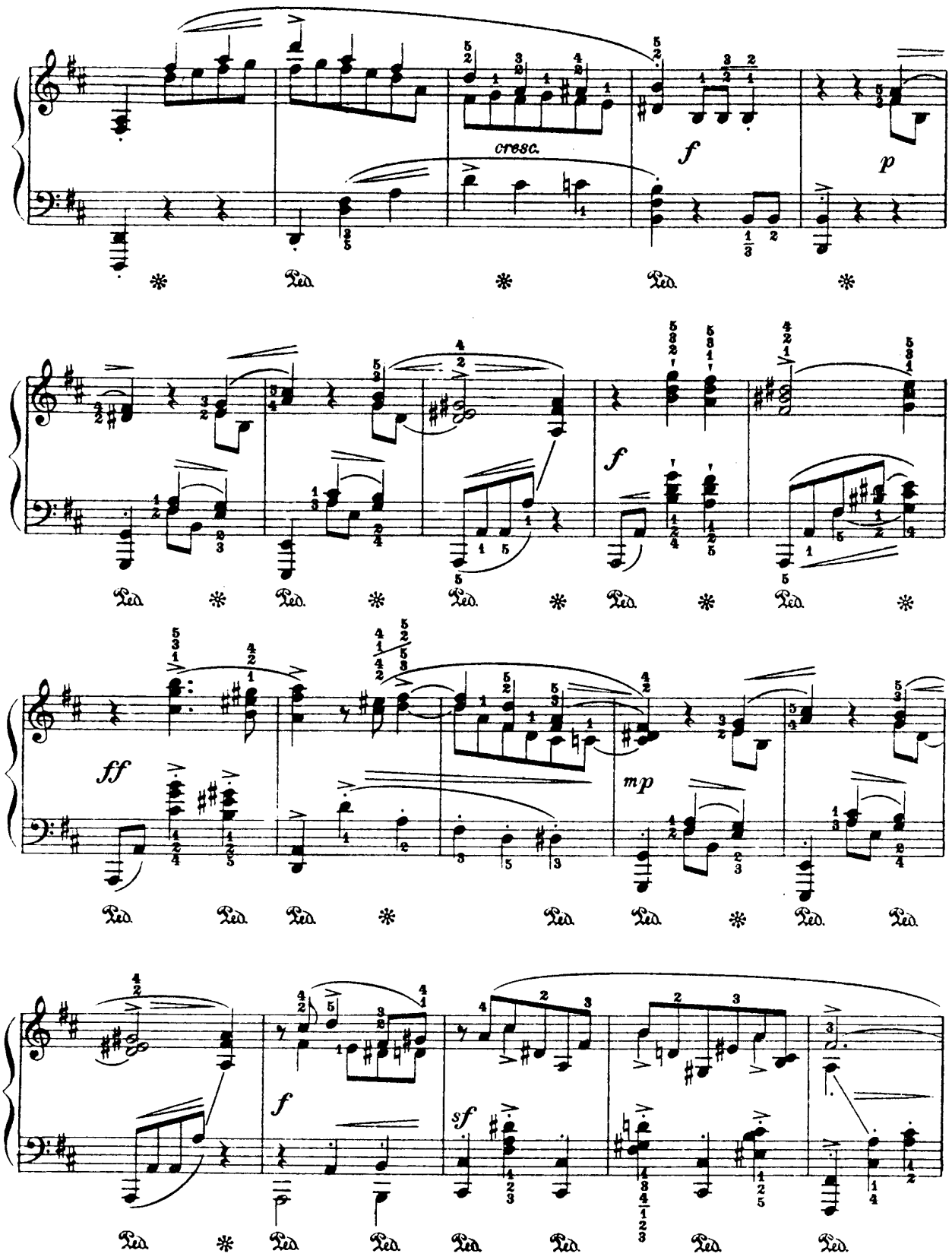
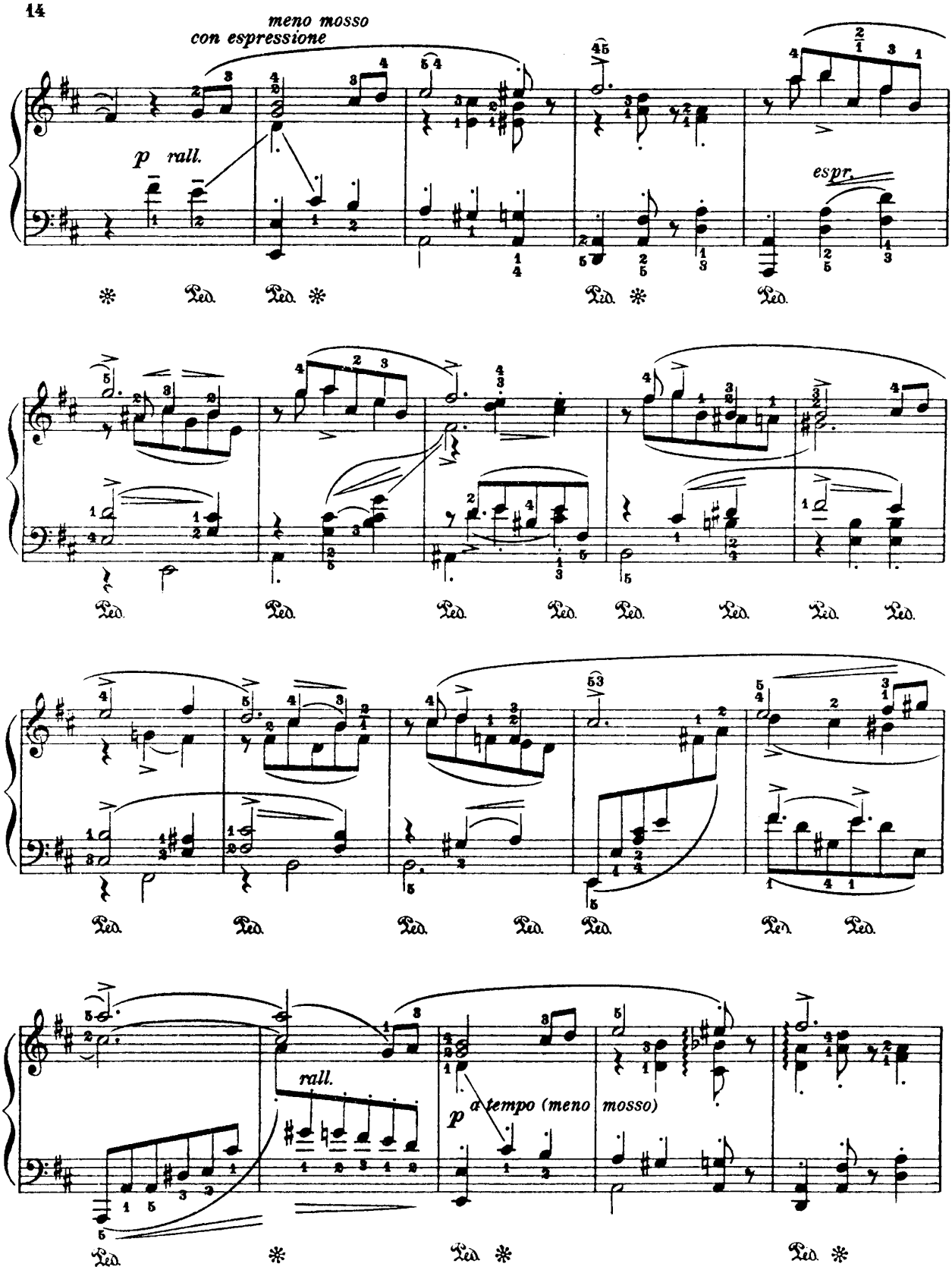
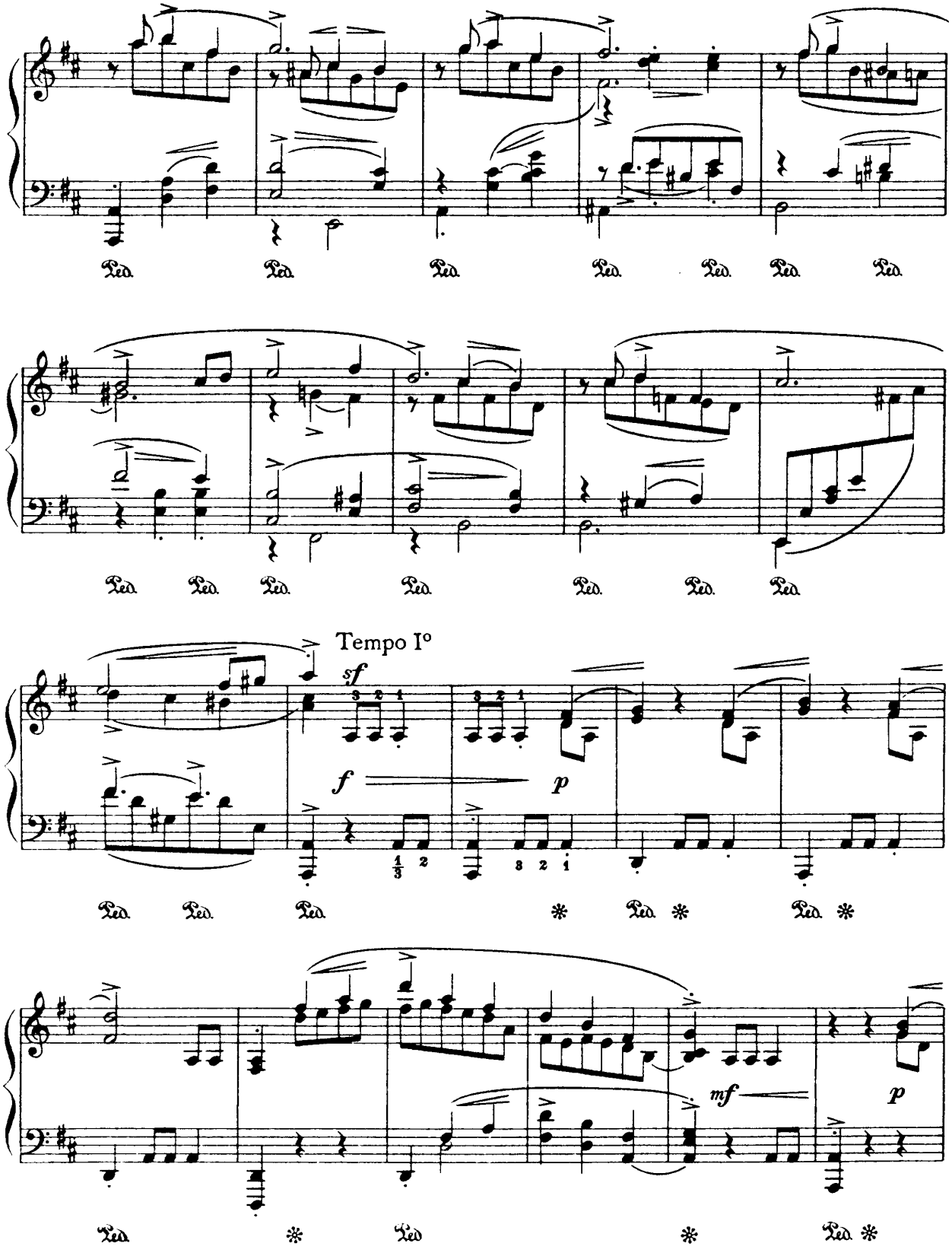
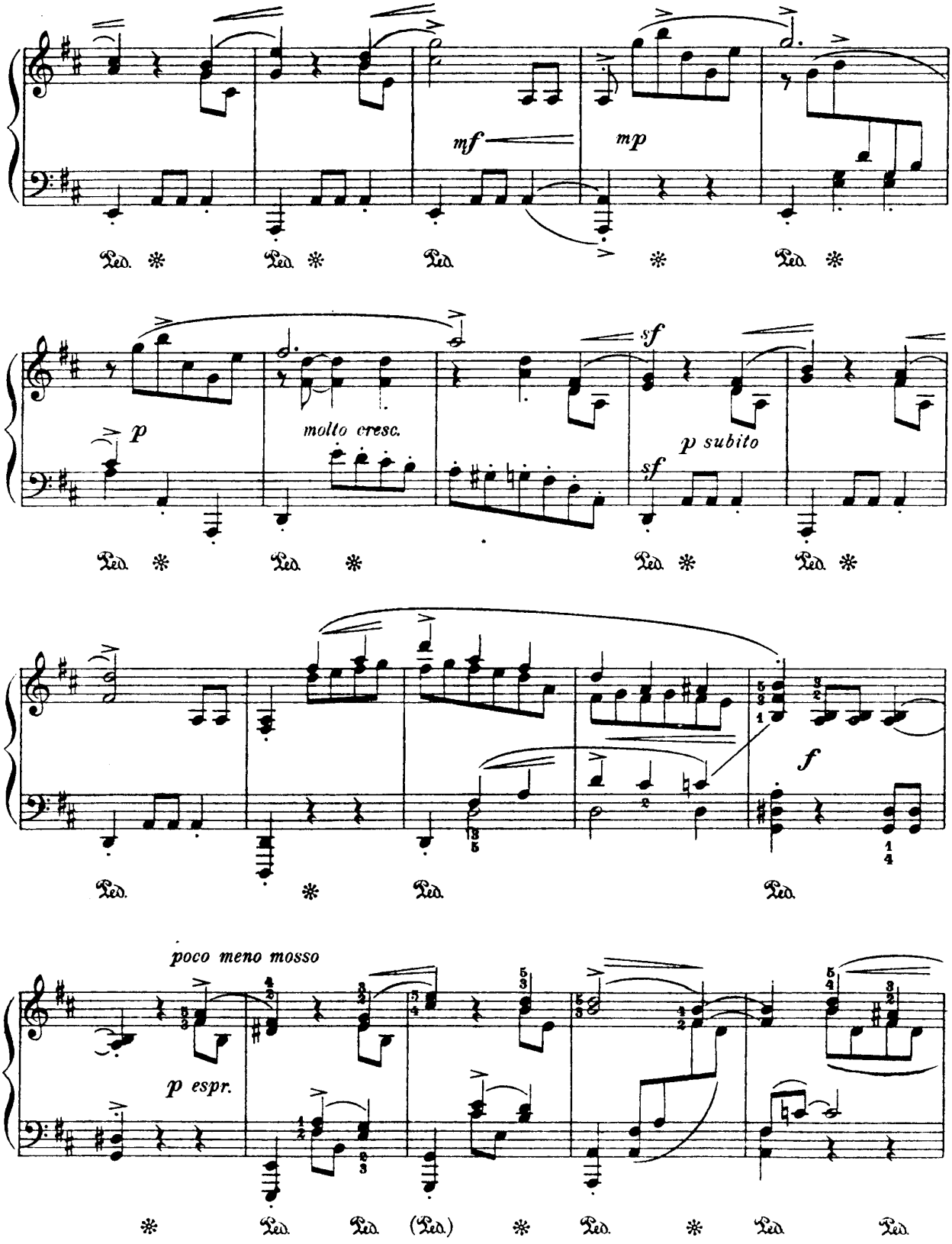
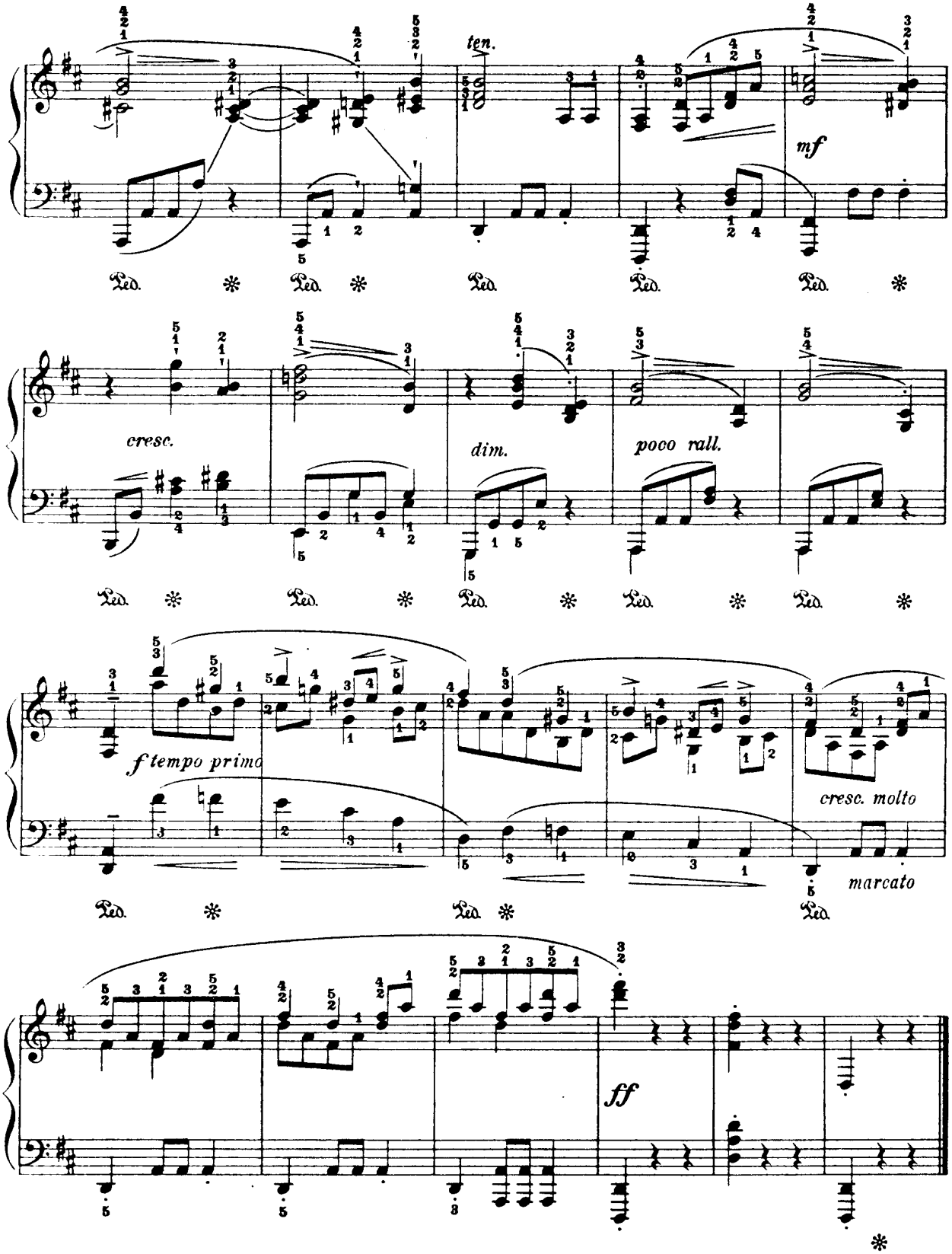

cresc.
f
p
f
ff
mp
f
sf


meno mosso
con espressione
p rall.
espr.
Ped.
rall.
a tempo (meno mosso)
p


Ped.
Tempo I°
sf
f
p
mf
p


mf
mp
p
molto cresc.
sf
p subito
sf
f
poco meno mosso
p espr.

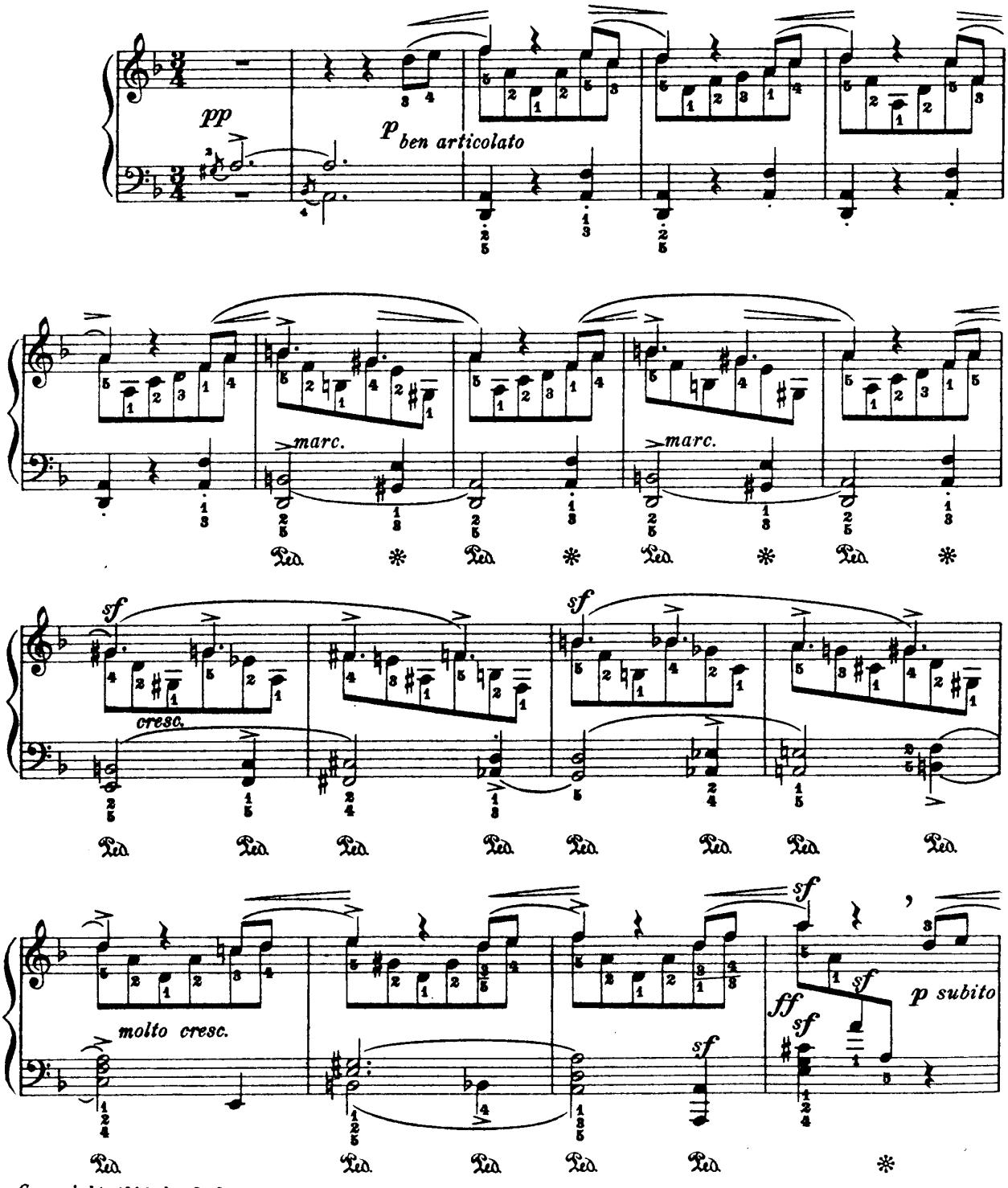

ten.
mf
cresc.
dim.
poco rall.
f tempo primo
cresc. molto
marcato
ff

Schaumwellen

(Triakontameron, No.14)

Leopold Godowsky

Allegro molto agitato ♩. = 100 - 120



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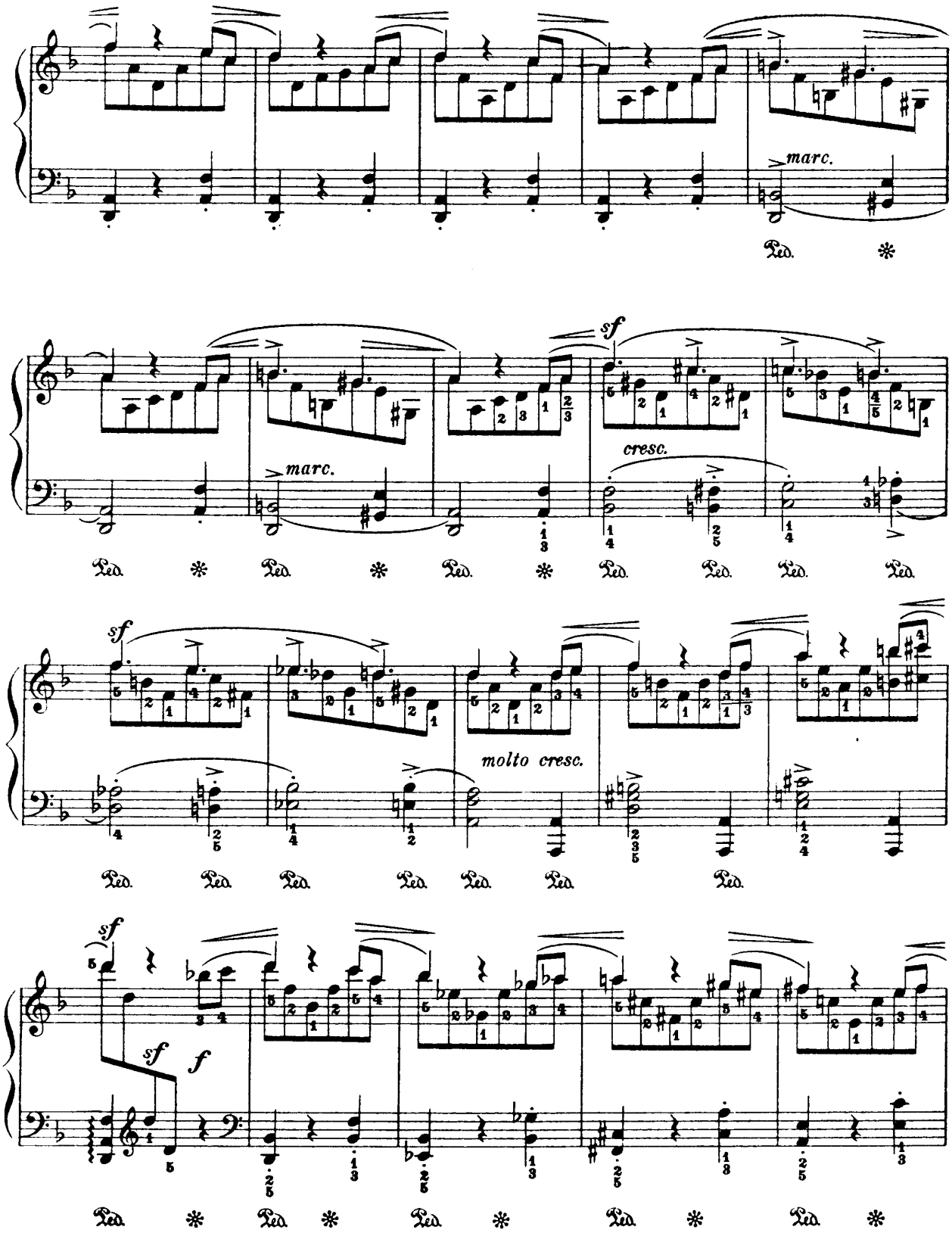
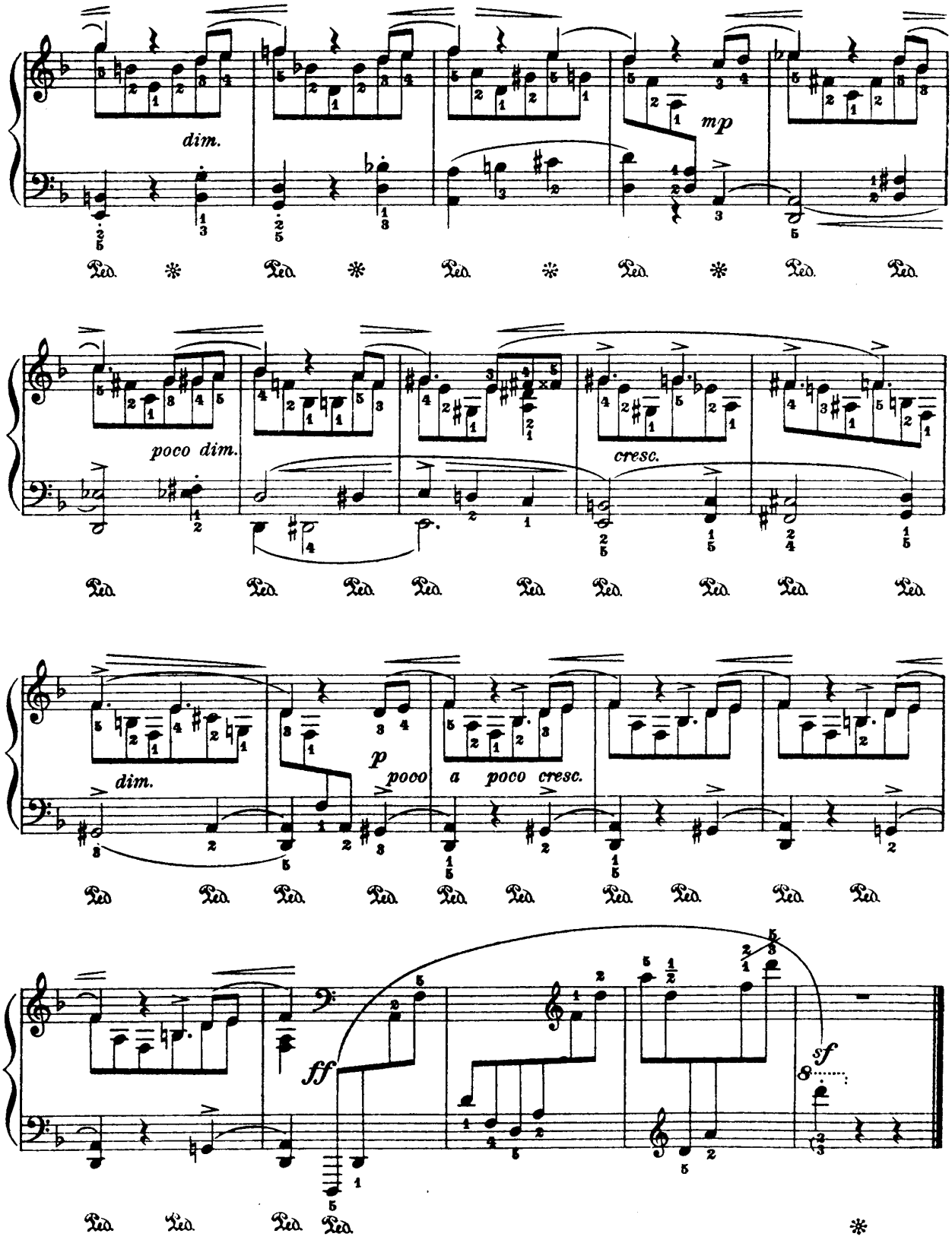

marc.
Ped. *
sf
cresc.
marc.
molto cresc.
sf
f

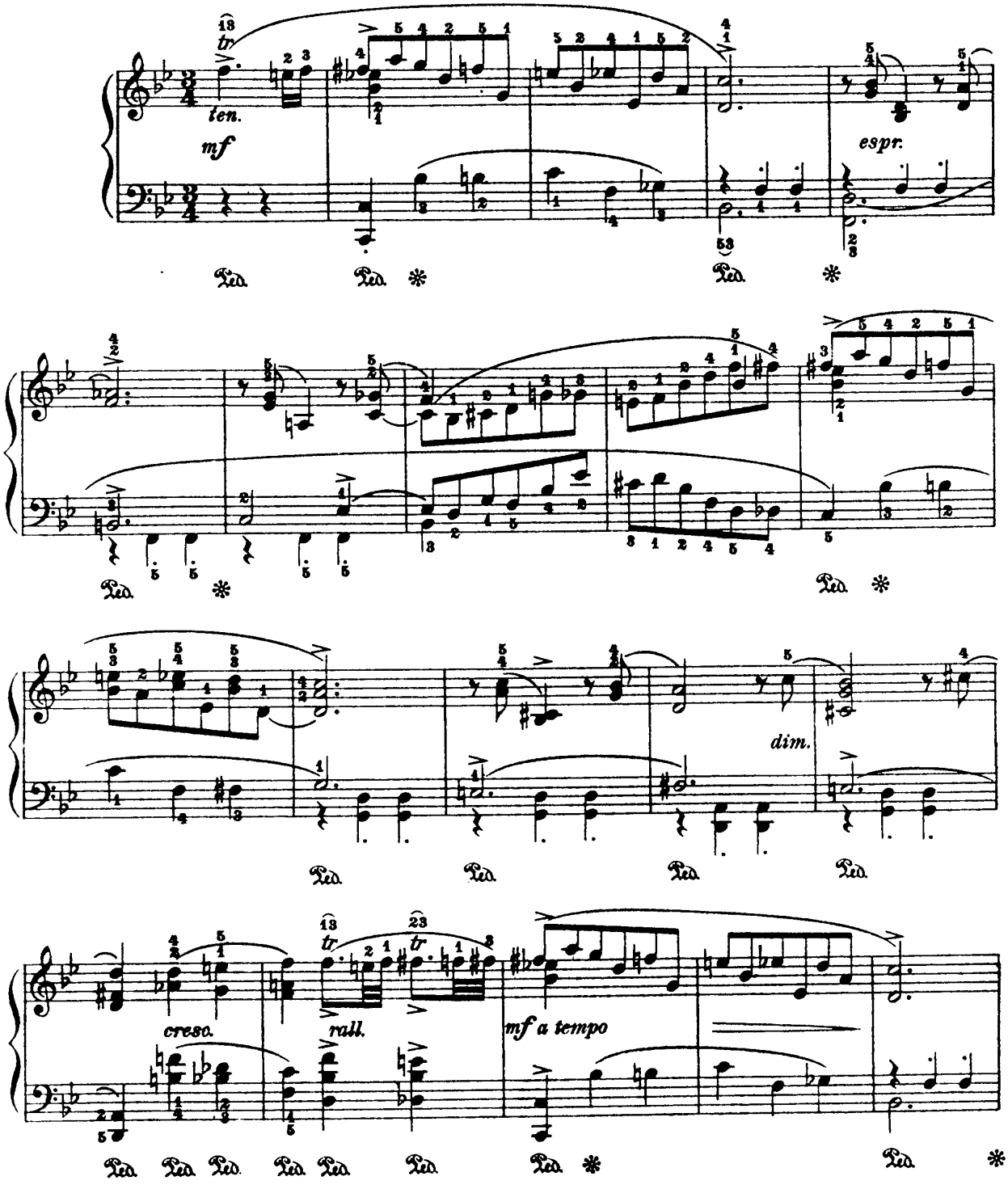

dim.
mp
poco dim.
cresc.
dim.
p
poco
a poco cresc.
ff
sf

Die Verführerin

(Triakontameron, No. 15)

Leopold Godowsky

Allegretto amabile ♩.=54-63



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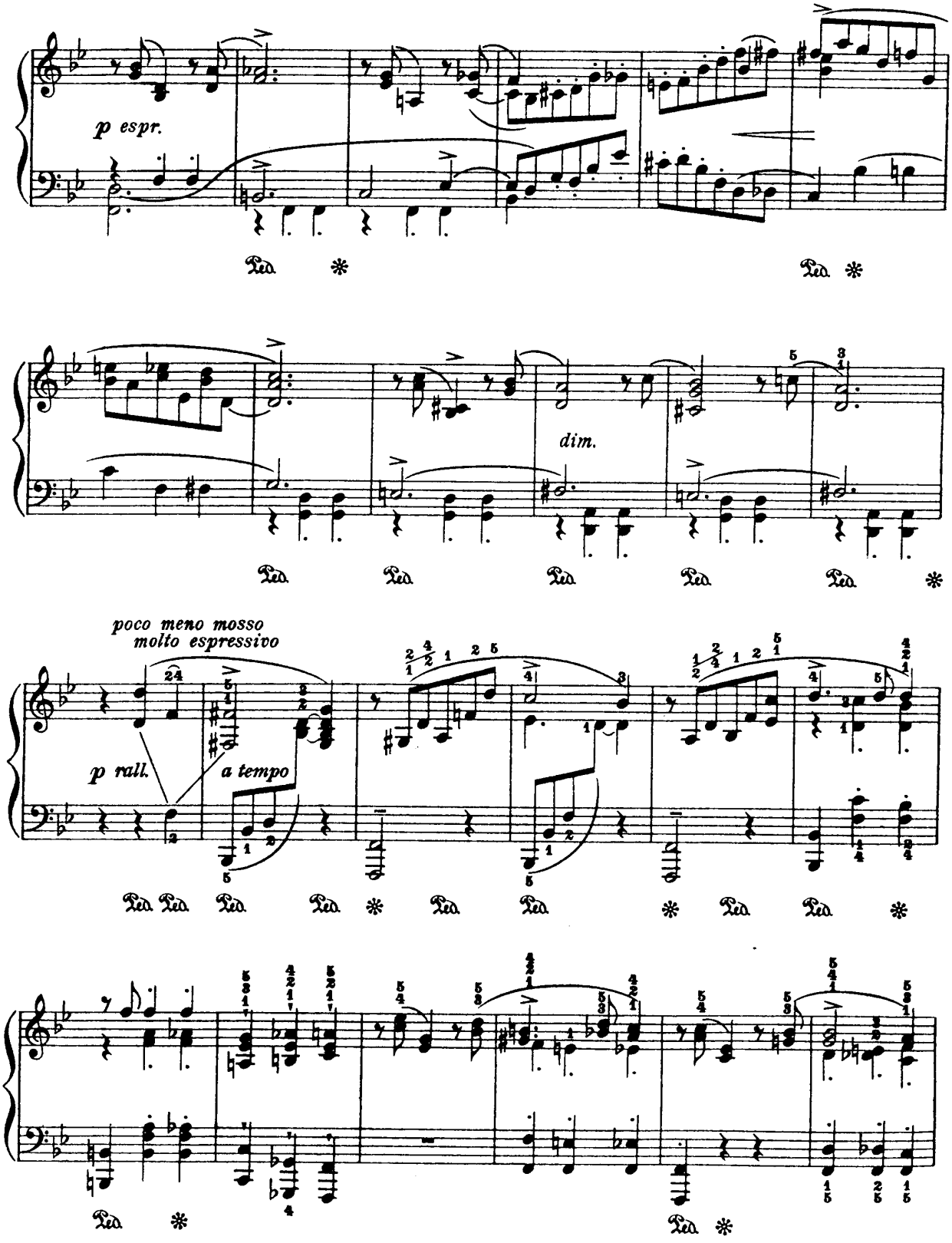
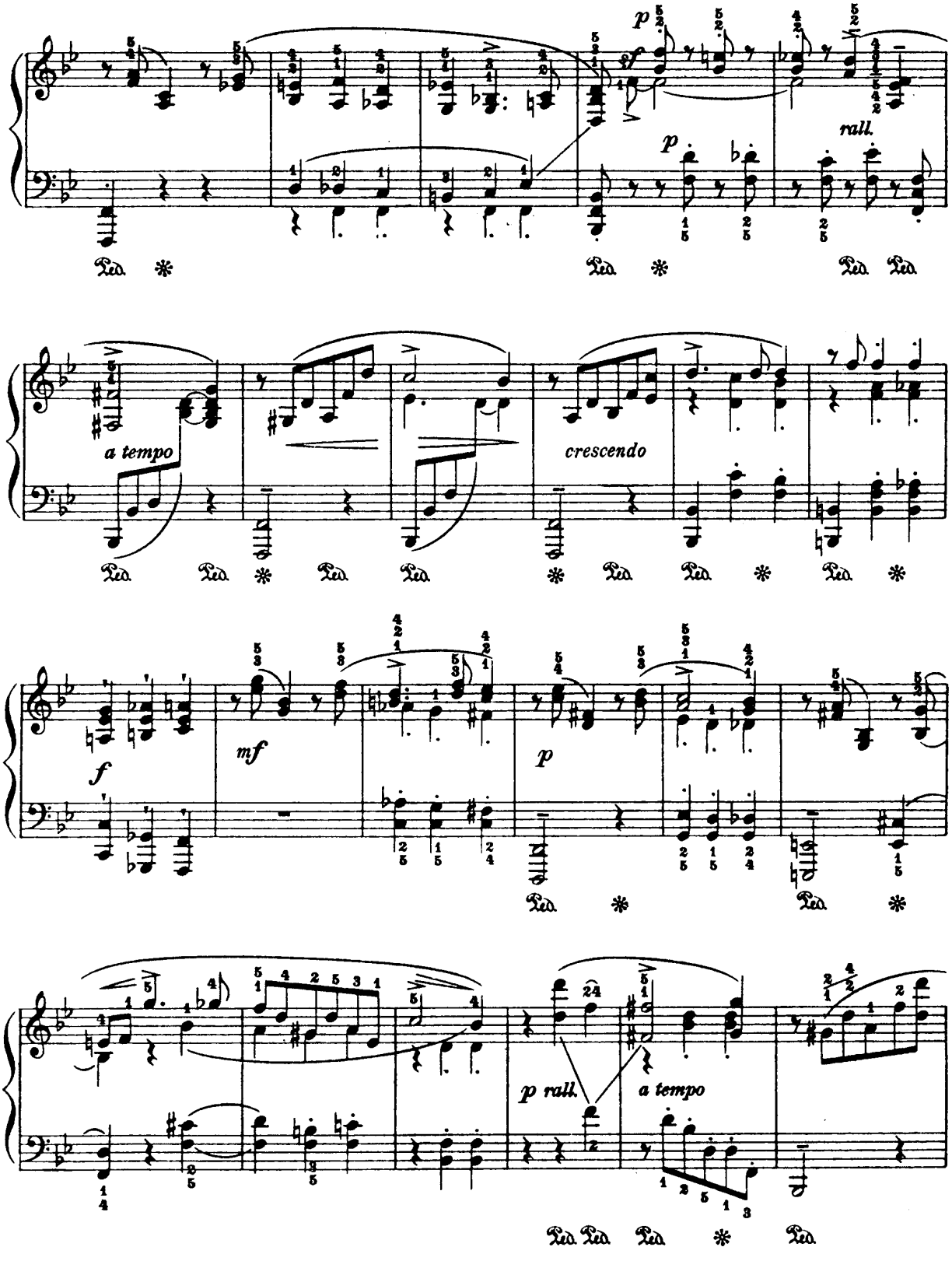
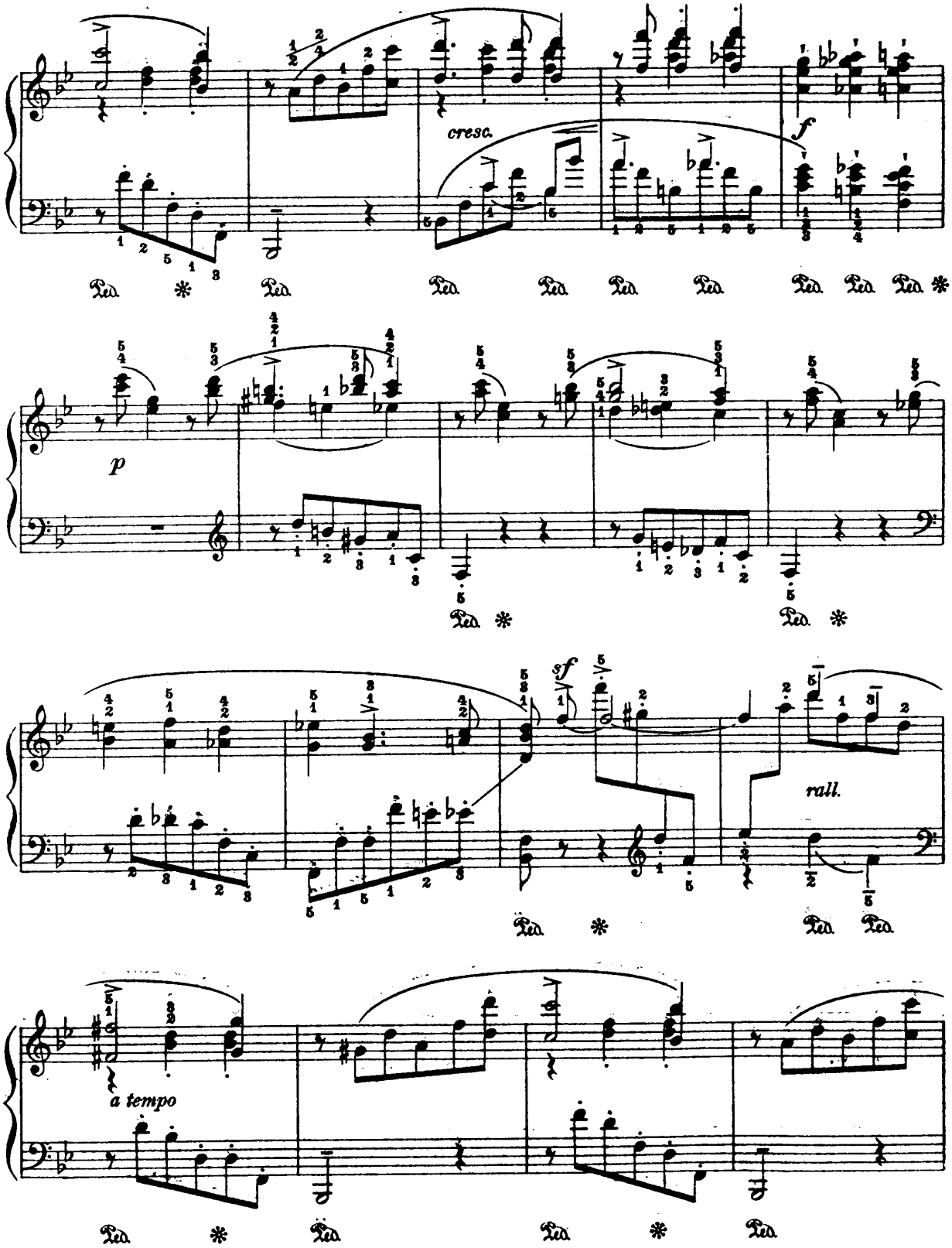
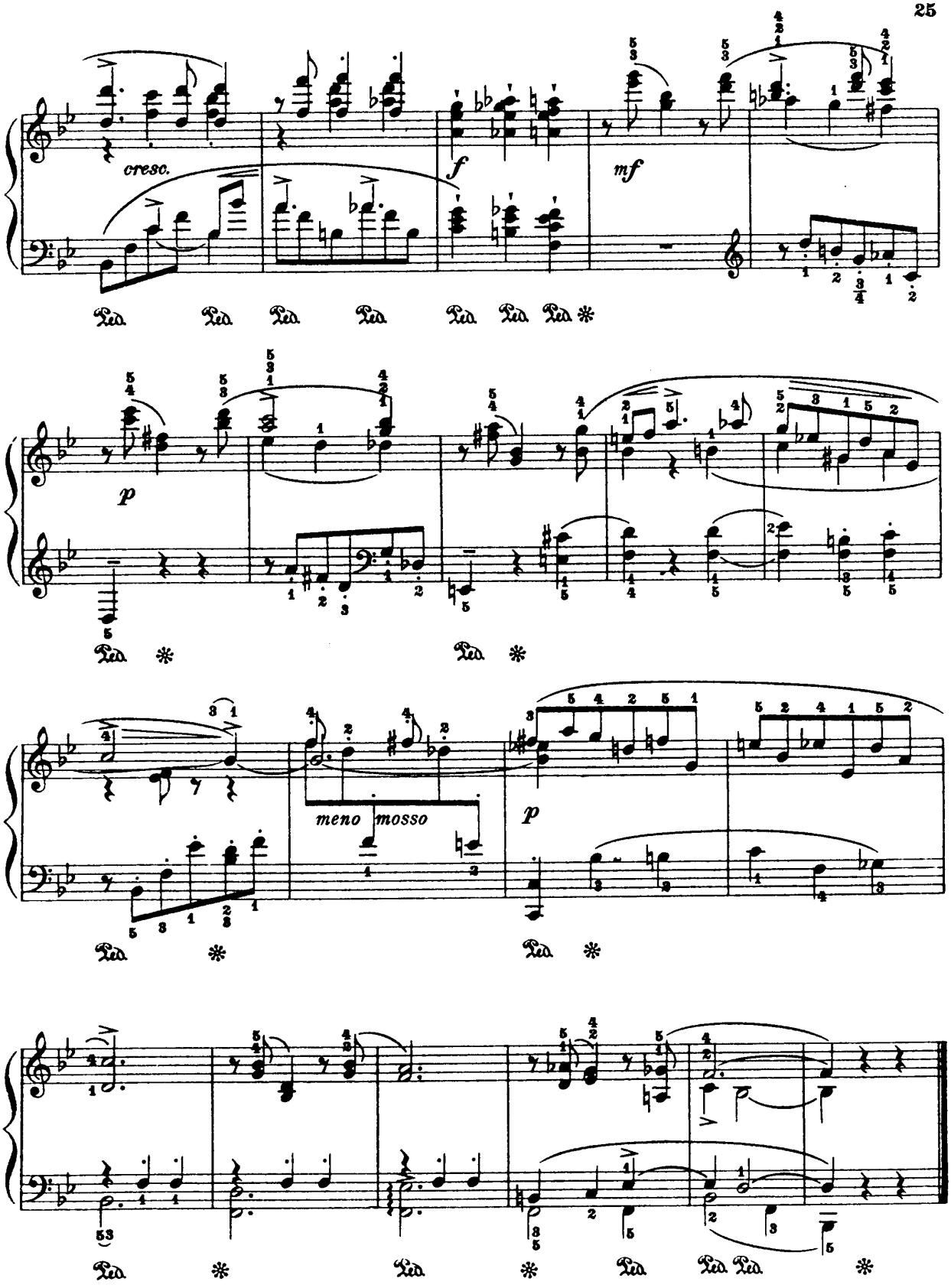
U. E. 6733


p espr.
dim.
poco meno mosso
molto espressivo
p rall.
a tempo


p
rall.
p
a tempo
crescendo
f
mf
p
p rall.
a tempo


cresc.
f
p
sf
rall.
a tempo



Seattle, August 11th, 1919

LEOPOLD GODOWSKY.

TRIAKONTAMERON

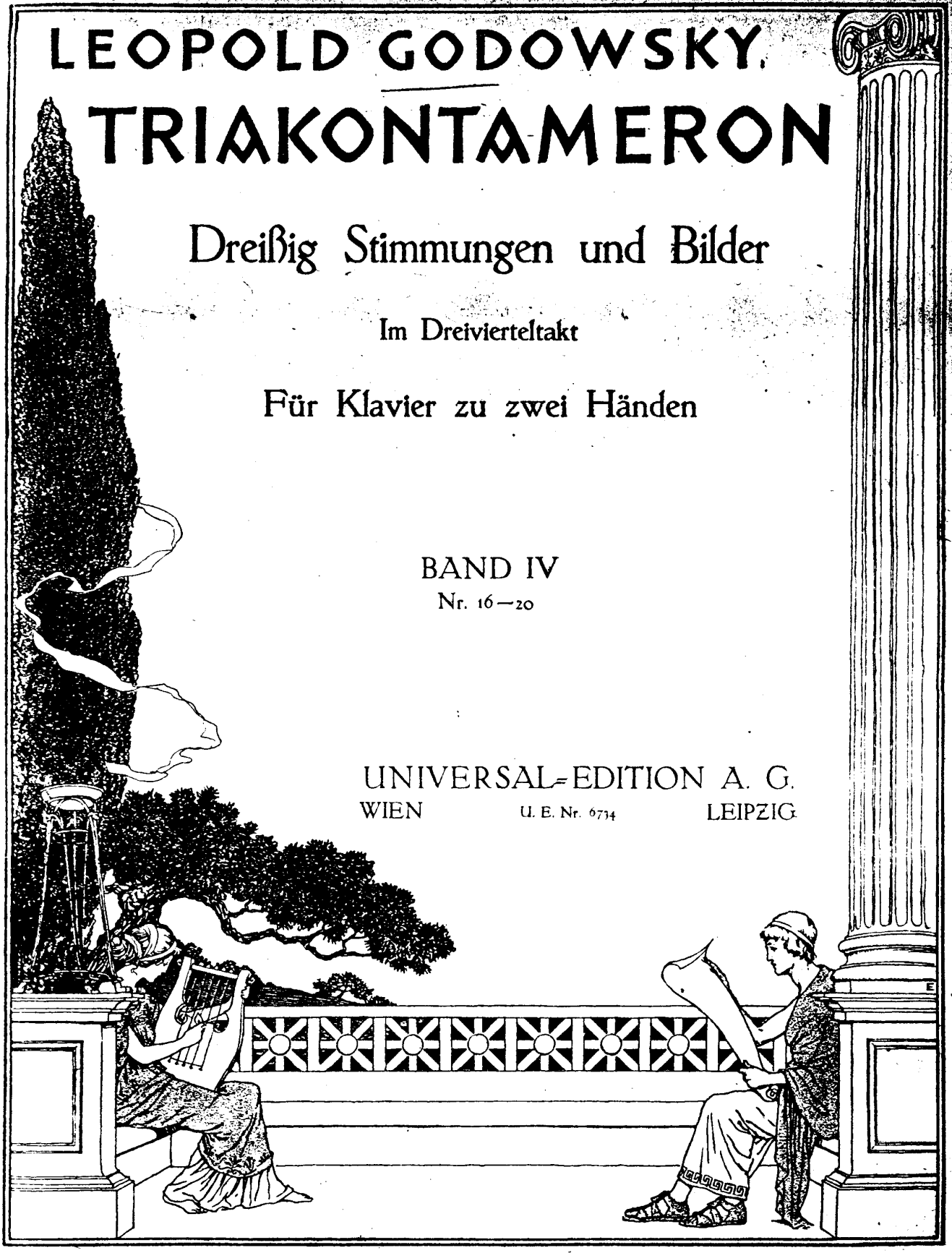
Dreißig Stimmungen und Bilder

Im Dreivierteltakt

Für Klavier zu zwei Händen

BAND IV

Nr. 16—20



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